

THE PRETENDER

Bass clef, 4/4 time signature. Four measures of whole rests.

TAB 4/4. Four measures of whole rests.

Bass clef, 4/4 time signature. Four measures of music.

Measure 1: D2, D2, quarter rest, quarter rest, D2, D2.

Measure 2: D2, D2, quarter rest, whole rest.

Measure 3: D2, D2, quarter rest, quarter rest, D2, D2.

Measure 4: D2, D2, quarter rest, whole rest.

TAB 4/4. Four measures of music.

Measure 1: 0-0, quarter rest, quarter rest, 0-0.

Measure 2: 0-0, quarter rest, whole rest.

Measure 3: 0-0, quarter rest, quarter rest, 0-0.

Measure 4: 0-0, quarter rest, whole rest.

Diagram: Four square boxes, one under each measure of the TAB line.

Bass clef, 4/4 time signature. Four measures of music.

Measure 1: D#2, D#2, quarter rest, quarter rest, D#2, D#2.

Measure 2: D#2, D#2, quarter rest, whole rest.

Measure 3: D#2, D#2, quarter rest, quarter rest, D#2, D2.

Measure 4: D#2, D2, quarter rest, whole rest.

TAB 4/4. Four measures of music.

Measure 1: 2-2, quarter rest, quarter rest, 2-2.

Measure 2: 2-2, quarter rest, whole rest.

Measure 3: 1-1, quarter rest, quarter rest, 1-1.

Measure 4: 1-1, quarter rest, whole rest.

Diagram: Five square boxes, one under each measure of the TAB line.

Bass clef, 4/4 time signature. Four measures of music.

Measure 1: D2, D2, quarter rest, quarter rest, D2, D2.

Measure 2: D2, D2, quarter rest, whole rest.

Measure 3: D2, D2, quarter rest, quarter rest, D2, D2.

Measure 4: D2, D2, quarter rest, whole rest.

TAB 4/4. Four measures of music.

Measure 1: 0-0, quarter rest, quarter rest, 0-0.

Measure 2: 0-0, quarter rest, whole rest.

Measure 3: 0-0, quarter rest, quarter rest, 0-0.

Measure 4: 0-0, quarter rest, whole rest.

Diagram: Six square boxes, one under each measure of the TAB line.

Bass clef, 4/4 time signature. Four measures of music.

Measure 1: D#2, D#2, quarter rest, quarter rest, D#2, D#2.

Measure 2: D#2, D#2, quarter rest, whole rest.

Measure 3: D#2, D2, quarter rest, quarter rest, D2, D2.

Measure 4: D2, D2, quarter rest, quarter rest, D2, D2.

TAB 4/4. Four measures of music.

Measure 1: 2-2, quarter rest, quarter rest, 2-2.

Measure 2: 2-2, quarter rest, whole rest.

Measure 3: 1-1, quarter rest, quarter rest, 1-1.

Measure 4: 1-1, quarter rest, quarter rest, 1-0-3.

Diagram: Seven square boxes, one under each measure of the TAB line.

Bass clef, 4/4 time signature. Four measures of music.

Measure 1: D2, D2, quarter rest, quarter rest, D2, D2.

Measure 2: D2, D2, quarter rest, whole rest.

Measure 3: D2, D2, quarter rest, quarter rest, D2, D2.

Measure 4: D2, D2, quarter rest, quarter rest, D2, D2.

TAB 4/4. Four measures of music.

Measure 1: 0-0, quarter rest, quarter rest, 0-0.

Measure 2: 0-0, quarter rest, whole rest.

Measure 3: 0-0, quarter rest, quarter rest, 0-0.

Measure 4: 0-0, quarter rest, quarter rest, 12.

Diagram: Seven square boxes, one under each measure of the TAB line.

First system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 2-2, 2-2, 2-2, 2-0-8, 1-1, 1-1, 1-1, 1-0-3.

Second system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0.

Third system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 2-2-2-2-2-2-2-2, 2-2-2-2-2-2-2-2, 1-1-1-1-1-1-1-1, 1-1-1-1-1-0-3.

Fourth system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 5-5-5-5-7-7-7-7, 9-9-9-9-10-10-10.

Fifth system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-2-2-2-2-3-3, 3-3-0-0-0-0-9-9.

Sixth system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 9-9-9-9-9-9-9, 9-9-9-9-9-9-9, 8-8-8-8-8-8-8, 8-8-8-8-8-8-8. A bracket above the 9th measure of the bottom staff is labeled "manchmal Viertel Note".

Seventh system of musical notation. The top staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. The bottom staff shows fingerings: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-2-2-2-2-3-3, 3-3-0-0-0-0-9-9.

[illegible]

The image shows the bass line of the song 'The Rose Tree'. It consists of two staves. The top staff begins with a bass clef. The melody is written in a simple, folk-like style. The first staff has a whole note on the second line (G), followed by a whole note on the second space (A), and then a whole note on the second line (G). The second staff continues the melody with a whole note on the second space (A), followed by a whole note on the second line (G), and then a whole note on the second space (A). The piece ends with a double bar line.

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written in 4/4 time and features a prominent bass clef. The melody is composed of eighth and quarter notes, with a final measure ending on a whole note. The notation is presented on a single staff with a key signature of one flat (B-flat).

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a bass clef with a key signature of one sharp (F#). The melody is written in eighth and quarter notes. The bottom staff is a guitar fretboard diagram with six strings and a capo on the first fret. The fretting is indicated by numbers 0-3 below the strings, and the picking is indicated by upstrokes (v) and downstrokes (^) above the strings.

The image shows a musical score for 'The Alphabet Song' in bass clef. The melody is written on a five-line staff, and the corresponding letters are written on a four-line staff below it. The letters are arranged in groups of four, with the final group containing only three letters. The letters are: A, B, C, D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 1 1 1 1 1 1 1 1 1 1 1 1 0 3

The musical notation for the bass line of "The Sound of Silence" is shown in bass clef. The first staff contains the melody, which starts on G2, moves to A2, B2, and C3, then to D3, E3, F3, and G3. The second staff contains the fingerings: 5, 5, 5, 5, 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10. The third staff contains the fret numbers: 5, 5, 5, 5, 7, 7, 7, 7, 9, 9, 9, 9, 10, 10, 10.

Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-2-2-2-2-3-3, and 3-3-0-0-0-0-9-9.

Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 8-8-8-8-8-8-8-8, and 8-8-8-8-8-8-8-8.

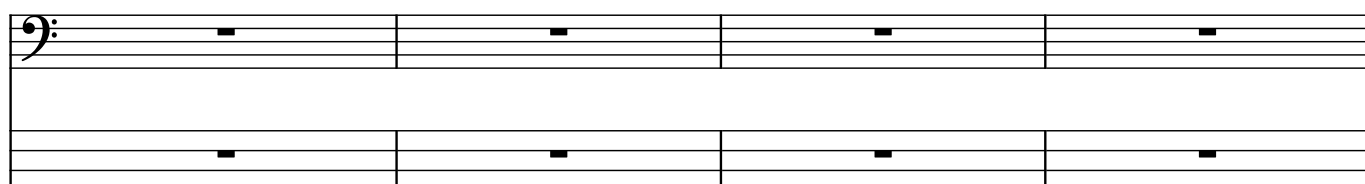
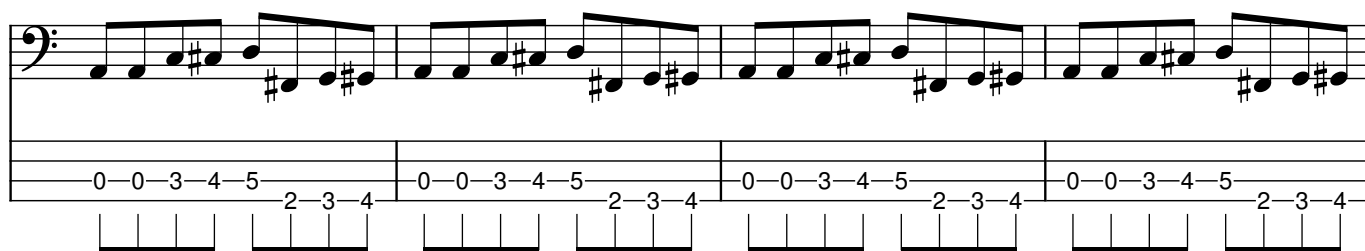
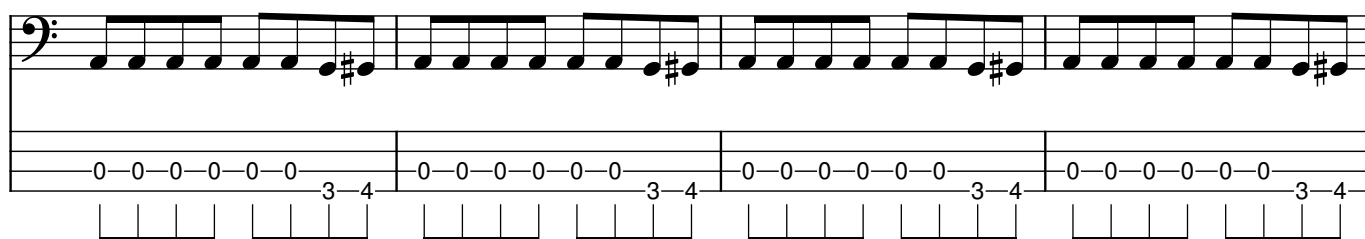
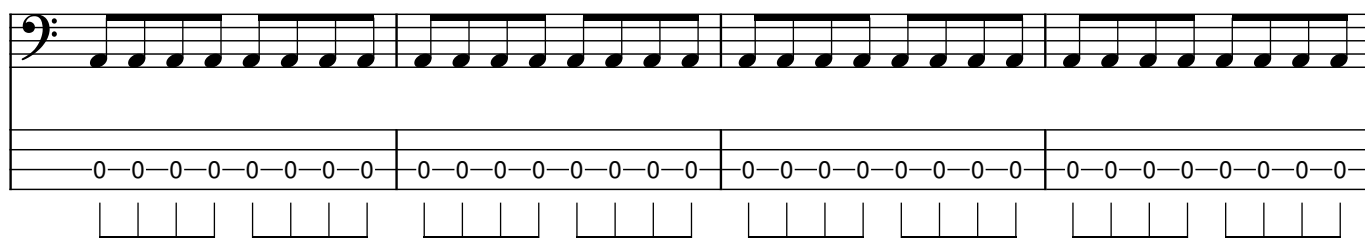
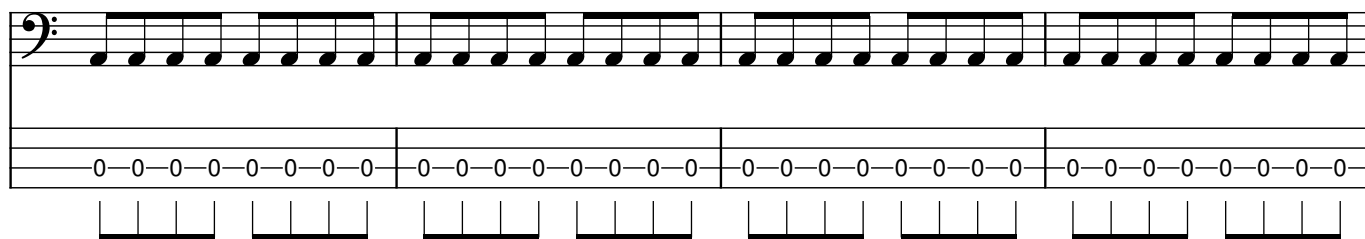
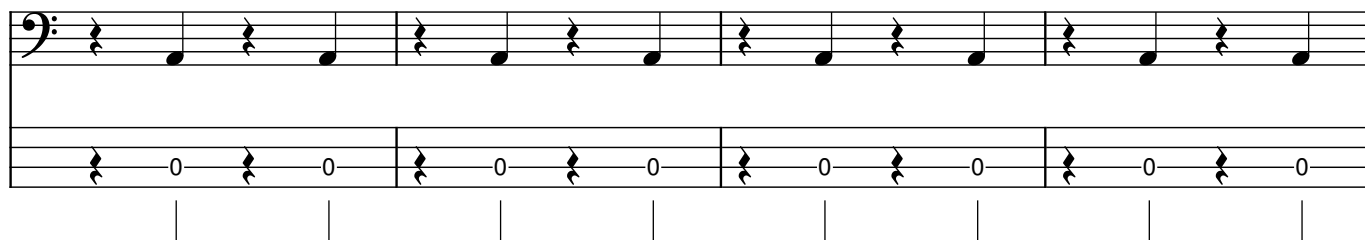
Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 0-0-0-0-0-0-0-0, 0-0-0-0-0-0-0-0, 0-0-2-2-2-2-3-3, and 3-3-0-0-0-0-9-9.

Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 9-9-9-9-9-9-9-9, 9-9-9-9-9-9-9-9, 8-8-8-8-8-8-8-8, and 8-8-8-8-8-8-8-8.

Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 5-5-5-5-7-7-7-7, 9-9-9-9-10-10-10-10.

Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 12-0-0-0, 0-0-0-0, 0-0-0-0, and 0-0-0-0.

Bass clef staff with notes and a key signature of one sharp (F#). The staff contains four measures of music. Below the staff is a fretboard diagram with four lines, showing fingerings: 12-0-0-0, 0-0-0-0, 0-0-0-0, and 0-0-0-0.



Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first three measures are in the key of D minor (F#), and the fourth measure is in the key of D major (F#). The fretboard diagram below shows the fingerings for each measure.

Fretboard diagram: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-2-2-2-2-3-3 | 3-3-0-0-0-0-9-9

Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first three measures are in the key of D minor (F#), and the fourth measure is in the key of D major (F#). The fretboard diagram below shows the fingerings for each measure.

Fretboard diagram: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first three measures are in the key of D minor (F#), and the fourth measure is in the key of D major (F#). The fretboard diagram below shows the fingerings for each measure.

Fretboard diagram: 0-0-0-0-0-0-0-0 | 0-0-0-0-7-7-5-5 | 0-0-2-2-2-2-3-3 | 3-3-0-0-0-0-9-9

Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first three measures are in the key of D minor (F#), and the fourth measure is in the key of D major (F#). The fretboard diagram below shows the fingerings for each measure.

Fretboard diagram: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8

Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first three measures are in the key of D minor (F#), and the fourth measure is in the key of D major (F#). The fretboard diagram below shows the fingerings for each measure.

Fretboard diagram: 0-0-0-0-0-0-0-0 | 0-0-0-0-7-7-5-5 | 0-0-2-2-2-2-3-3 | 3-3-0-0-0-0-9-9

Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes. The first three measures are in the key of D minor (F#), and the fourth measure is in the key of D major (F#). The fretboard diagram below shows the fingerings for each measure.

Fretboard diagram: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-10-8-10

First system of musical notation. The bass staff contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The guitar staff shows fret numbers: 0-0-0-0-0-0-0-0 | 0-0-0-0-7-7-5-5 | 0-0-2-2-2-2-3-3 | 3-3-0-0-0-0-9-9. Vertical lines connect the fret numbers to the corresponding notes in the bass staff.

Second system of musical notation. The bass staff contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The guitar staff shows fret numbers: 9-9-9-9-9-9-9-9 | 9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8 | 8-8-8-8-8-8-8-8. Vertical lines connect the fret numbers to the corresponding notes in the bass staff.

Third system of musical notation. The bass staff contains a sequence of eighth notes: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5. The guitar staff shows fret numbers: 5-5-5-5-7-7-7-7 | 9-9-9-9-10-10-10-10 | 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5. Vertical lines connect the fret numbers to the corresponding notes in the bass staff.

Fourth system of musical notation. The bass staff contains a sequence of eighth notes: E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6. The guitar staff shows fret numbers: 5-5-5-5-5-5-5-5 | 5-5-5-5-5-5-5-5 | 0-0-3-4-5 | 0-0-3-4-5. Vertical lines connect the fret numbers to the corresponding notes in the bass staff.

Fifth system of musical notation. The bass staff contains a sequence of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. The guitar staff shows fret numbers: 5-5 | 5-5 | 5-5 | 5-5. Vertical lines connect the fret numbers to the corresponding notes in the bass staff.