

a) A aeolisch mit Malmsteenpicking - kann mit allen Pattern geübt werden!

Exercise a) is written in 4/4 time and A aeolian mode. The score consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff features a melodic line with a series of eighth-note patterns, each starting with a pick (V) and followed by a grace note. The tablature staff shows the corresponding fretting patterns for the strings, with fingerings indicated by numbers 5-10. The exercise concludes with a double bar line and a repeat sign.

b) Scale mit abwechselnd 3 und 4 Noten pro Saite

Exercise b) is written in 4/4 time and A aeolian mode. The score consists of two staves: a treble clef staff and a guitar tablature staff. The treble staff features a melodic line with a series of eighth-note patterns, each starting with a pick (V) and followed by a grace note. The tablature staff shows the corresponding fretting patterns for the strings, with fingerings indicated by numbers 5-15. The exercise concludes with a double bar line and a repeat sign.