

WICKED SENSATION

AS PLAYED BY GEORGE LYNCH
TRANSCR. HAIKO HEINZ

C#5

A.H.-----|

4/4 6 4-4-4 5 4-4-4 4 4-4-4 4 4-4-4 2 0 6 4-4-4 5 4-4-4 4 4-4-4 5=4 4 5-4 5 5 6 4-4-4 5 4-4-4 4 4-4-4 4 4-4-4 4 4-4-4 2 0

E5 **C#5**

4 6 4-4-4 5 0 2 3 4 0 6 4-4-4 5 4-4-4 4 4-4-4 4 4-4-4 4 4-4-4 2 0 6 4-4-4 5 4-4-4 4 4-4-4 5=4 4 4-4 2

E5

7 6 4-4-4 5 4-4-4 4 4-4-4 4 4-4-4 2 0 6 4-4-4 5 0 2 3 4 2 0

PRE CHORUS

B5(B54) **A5(A52)** **A5** **B5** **C#5** **B5** **F#5** **C#5** **B5** **F#5**

9 2 4 4 0 0 0 0 0 2 2 0 0 0 2 4 2 6 4 4 4 0 2 0 6 4 2 4 2 0 2 0 6 4 2 4 2

B5(B54) **A5(A52)** **G#m7**

13 2 4 4 0 0 0 0 0 2 2 0 0 0 4 4 6 4 6 4 6 4 4 4 4 6 4 6 4 4 4 6 4 6 4 4 2 3 4 2 3 4 X X

2 HOOK

17

Chord diagrams: C#5, E5, B5

Bass line: 6 4 4 4 5 4 4 4 4 4 4 4 2 6 4 4 4 5 0 4 2 2 3 4 2 2 4 2 2 2 2 2 2 2 2 1 0

20

Chord diagrams: F#5, G#5, C#5, E5

Bass line: 4 2 2 2 2 4 6 6 6 6 4 4 4 5 4 4 4 4 4 4 4 4 2 6 4 4 4 4 0 6 4 4 4 4 0 2 3 4 2 2 0

23

Chord diagrams: B5, F#5, G#5

Bass line: 4 2 2 2 3 2 2 2 2 2 2 2 1 4 4 2 2 2 4 6 6 6 4 4 4 4 6 6 6 4 4 X X

25

Chord diagrams: C#5, B5, F#5, E5, C#5, B5, F#5, C#5, B5, F#5, E5, C#5

Bass line: 6 4 4 4 4 2 6 4 4 6 4 4 4 2 6 4 4 4 2 0 4 2 0 6 4 5 6 6 4