

WISHING WELL

AS PLAYED BY PAUL KOSSOFF

TRANSCR.: HAIKO HEINZ

The first system of music is in 4/4 time. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with a mix of eighth and quarter notes, including triplets. Above the treble staff, two guitar chord diagrams are shown: G⁵ and E⁵.

VERSE
8

The verse section starts at measure 8. The treble clef staff features a melodic line with eighth notes. The bass clef staff has a bass line with eighth notes and triplets. Above the treble staff, four guitar chord diagrams are shown: E⁵, C⁵, D⁵, and E⁵. Dashed lines labeled "P.M." indicate phrasing marks.

HOOK
12

The hook section starts at measure 12. The treble clef staff has a melodic line with eighth notes. The bass clef staff features a bass line with eighth notes and triplets. Above the treble staff, five guitar chord diagrams are shown: C⁵, D⁵, E⁵, C⁵, and D⁵.

15

The final system starts at measure 15. The treble clef staff has a melodic line with eighth notes. The bass clef staff has a bass line with eighth notes and triplets. Above the treble staff, six guitar chord diagrams are shown: E⁵, C⁵, D⁵, E⁵, C⁵, and D⁵. The section ends with a double bar line and the marking "D.C." (Da Capo).