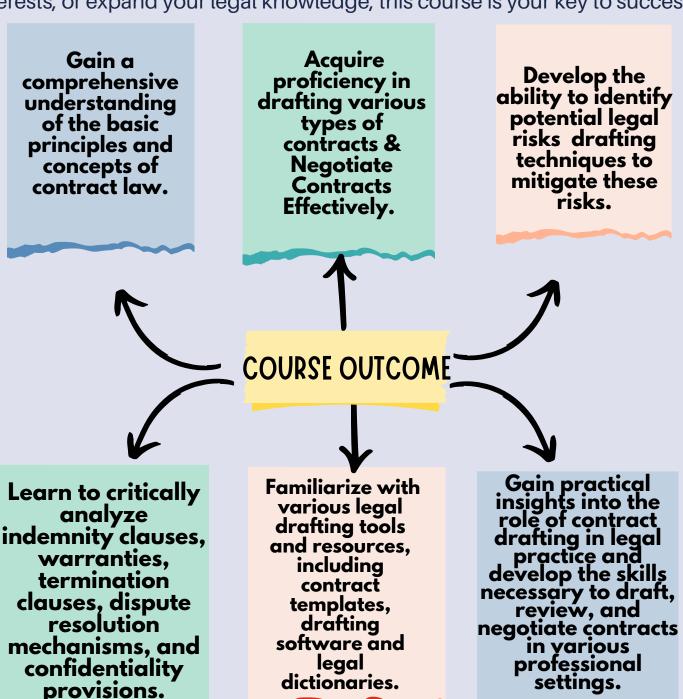




ABOUT THE COURSE

In today's complex business environment, the ability to draft contracts that protect the interests of all parties involved is invaluable. Whether you're a legal professional, business executive, entrepreneur, or aspiring lawyer, this course is your gateway to becoming a contract drafting virtuoso. Join us on this journey to become a sought-after contract drafting specialist. Whether you're looking to enhance your career prospects, protect your business interests, or expand your legal knowledge, this course is your key to success.



DURATION

100% Online,
10 Live Sessions,
[20 hours]
Weekend Sessions
only.
Recordings of the
lectures will be
available.



RESS

WHO CAN REGISTER

The course can be undertaken by any student/ graduate/post-graduate/scholar/professional from any field.

ASSESSMENT

Participants have to take a Multiple Choice Question (MCQ) test at the end of the course. [At least 50% marks have to be scored to secure a certificate.] A blog on the topic related to the course. (1000 words only).



Fee: INR 2999 only

Registration Link:

https://forms.gle/eozp N8MGAACRTbvN7

COURSE PERKS







Access to Contract Drafts & Mentorship

INDICATIVE COURSE PLAN



Module 1: Essentials of An Agreement and Overview of Contract Drafting

1.1 Introduction to Contract Drafting

- 1. General Principles of Contract Law and Drafting
- 2. Importance of Drafting Agreements
- 3. Default and Mandatory Rules in Contracts
- 4. Dealing with Incomplete Contracts
- 5. Specific Contract Language: Addressing Vagueness and Ambiguity
- 6. Understanding Transaction Costs

1.2: Introductory Parts of an Agreement

- 1. Title and Date of the Agreement: Importance, Clarity and Effective Timeline
- 2. Place of Execution: Determining Governing Jurisdiction
- 3. Recitals (Whereas Clauses): Providing Context and Background
- 4. Definitions and Interpretation
- 5. Understanding boilerplate clauses

Module 2: Binding nature of MOUs and other pre-contractual writings

- 2.1 Understanding Pre-contractual Instruments
- 2.2 Term Sheet: Purpose and Significance
- 2.3 Letter of Intent: Key Considerations
- 2.4 Letter of Award: Explained
- 2.5 Memorandum of Understanding (MOU): Features and Usage
- 2.6. Art of contract negotiation

Module 3: Operative Clauses

- 1. Understanding Covenants and Conditions
- 2. Covenants: Creating Duties and Obligations
- 3. Conditions: Triggers for Obligations
- 4. Remedies for Breach of Covenants and Conditions

Module 4: Representations, Warranties and Termination

- 1. Distinction between Representations and Warranties
- 2. Identifying Representations and Warranties
- 3. Drafting Effective Representations and Warranties
- 4. Remedies for False Representations and Warranties
- 5. Termination and Remedies
- 6. Different Ways to Terminate a Contract
- 7. Termination Provisions and Customization
- 8. Renewal of contract



Module 5: Risk Mitigation Clauses

- 5.1. Liability clauses [Indemnity etc.]
- 5.2. Waiver
- 5.3. Force Majure
- 5.4. Notices and communications

Module 6: Dispute Resolution Clauses

- 6.1. Dispute resolution clause
- 6.2. Dispute resolution by arbitration and expert determination
- 6.3. Governing law and jurisdiction
- 6.4. Pathological arbitration clauses
- 6.5. Avoiding pathological arbitration clause
- 6.6. Expert determination or valuation

Module 7: Breach of Contract

- 7.1. Types of Damages
- 7.2. Remedies for Breach
- 7.3. Confidentiality, Non-compete clauses etc.

Module 8: Finalizing the Contract

- 8.1. Proper Execution of Contracts
- 8.2. Inclusion of Attachments and Schedules
- 8.3. Stamp Duty and its Applicability
- 8.4. Importance of the Date of Execution

Module 9: E Contracts

- 9.1. Types of E Contracts
- 9.2. Execution of E Contracts
- 9.2. Legal Issues Surrounding E-Contracts (Including Impact of AI on E-Contracts)

Module 10: IP-related contracts

- 10.1. Assignments and License Agreements
- 10.2. Confidentiality Agreement and Non-Disclosure Agreement, Copyright, Software and Relevant License Clauses, Assignment and Licensing of Trademarks.
- 10.3. Copyright license agreements in the Media and Entertainment industry
- 10.4. Technology transfer agreement

^{*}The sub-topics are only indicative. The speaker might change the flow or sub-topics indicated above.