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**CERTIFICATE COURSE
ON**

IP IN MUSIC INDUSTRY

**27th September 2025-
19th October 2025**

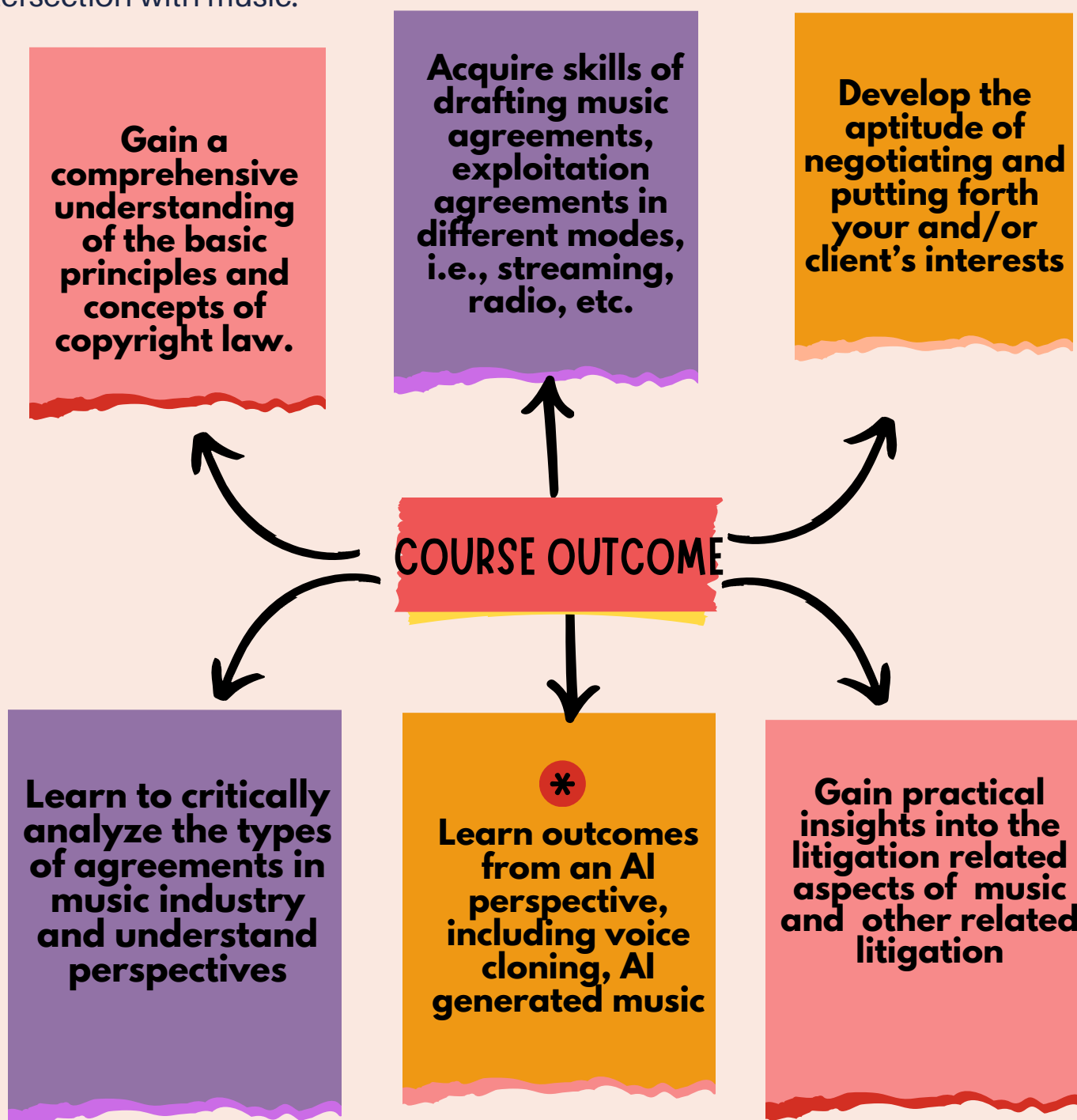
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ABOUT THE COURSE

The music industry has plethora of unexplored intellectual property, especially copyright. Varied practical aspects in relation to music still remain unstudied leading to immense potential for not only research but also delving deeper into the underlying components of music, lyrics and composition. This course shall comprehensively deal with all legal dynamics of music industry, right from covering the fundamentals to drafting of music agreements, exploitation agreements in different modes, litigation and the contemporary Artificial Intelligence's intersection with music.



ABOUT THE INSTRUCTOR

Akanksha Badika is a Media and Entertainment Lawyer working as a Legal Manager at Bhansali Productions and music label- Bhansali Music. Her work predominantly consists of drafting commercial agreements including with writers, artists, service providers, and other film and music related commercial contracts entered into during pre-production, production, and post-production phases, legal notices, handling of legal issues, ensuring compliances, Litigation and Dispute Resolution (including being a part of last-minute litigation during the release of the film Gangubai Kathiawadi).



Akanksha Badika

An alumnus of NMIMS SOL, Mumbai, with a specialization in Intellectual Property (IP) and was conferred with Dean's meritorious award, she holds a Diploma in Cyber Laws from the Asia School Of Cyber Laws and GLC. Additionally, she has authored many publications across a range of International and National Journals, Books, and Online Platforms.

She has also worked during the post production and last minute litigation during the release of the movie Gangubai Kathiawadi starring Alia Bhatt and directed by Mr. Sanjay Leela Bhansali, which has been conferred with several awards. She has also worked in respect of music album Sukoon - Album by Mr. Sanjay Leela Bhansali published by Saregama in the year 2022. She was also a part of legal team during the pre production, production and post production of Netflix web series Heeramandi released in May 2024

Indicative Course Plan

Module 1: Introduction

- 1)Intellectual Property Law
- 2)Provisions of Copyright Act, 195
- 3)Concept of Royalty
- 4)Industry Perspective
- 5)Negotiation Strategies

Module 2: Components of Sound recording

- 1)Literary Work
- 2)Musical Work
- 3)Record Vocals
- 4)Exploitation
- 5)Copyright Society
- 6) Public Domain
- 7)Types of Licenses

Module 3: Drafting Music Agreements

- 1)Lyricist Agreement
- 2)Music Composer & Background Score
- 3)Music Label Agreement
- 4) Ancillary Agreements and Checklist
- 5)No Objection Certificates and Enforcement

Module 4: Music Litigation

- 1)Case Laws
- 2)Recent Contraversies
- 3)Right based Litigation
- 4) International Perspective

Module 5: Artificial Intelligence & Music

- 1)AI Generated Music
- 2)Voice Cloning
- 3)Music Overfitting
- 4) International Perspective & Recent Development

Module 6: Negotiation Assignments & Real Time Drafting Exercise

- 1) All Participants are to be distributed in groups of 2, each representing conflicting party interests and suggest Language propositions to put forth their client's interests.

DURATION

**100% Online,
10 Live Sessions,
[20 hours]
Weekend Sessions
only.
Recordings of the
lectures will be
available.**

WHO CAN REGISTER

**The course can be
undertaken by
any student/
graduate/post-
graduate/scholar
/professional
from any field.**

ASSESSMENT

**Participants have to
Participate in
negotiation and
drafting assignments
the end of the course.
[At least 50% marks
have to be scored to
secure a certificate.]
A blog on the topic
related to the course.
(1000 words only).**

HOW TO REGISTER

**Fee:
INR 3500 only**

**Early bird Discount
(first 10 registrations):
INR 2800 only**

COURSE PERKS



Internship Opportunities



Blog Publication



**Access to Contract Drafts &
Mentorship**