

# Mountain West Championships Print Photo Policies

1. This credential confers on Bearer a limited, non-exclusive and non-transferable license to take photographs of the Events, and to allow the entity that engaged the Bearer to take the photographs to use such photographs, only for news coverage of, or magazines, or stories about, the Events, other editorial purposes, and reprints of news pages from such entity's publications, provided that such use is not likely to create, or does not actually create confusion in the minds of the trade or public that Bearer or its reprints or any elements therein, or the items on which they are reprinted, are sponsored or endorsed by, or are associated or affiliated with the MW Basketball Championships or that the Mountain West licensed Bearer to use their trademarks or copyrights.
2. **Neither the Bearer nor the entity that engaged the Bearer may sell photos taken at the Events to third-party entities, including but not limited to other commercial entities or the general public. If any entity sells student-athlete photos to the general public, your credential may be revoked immediately.**
3. The playing floor opens to the media **one hour** before the first game of the day.
4. No photography equipment (i.e., cameras, transmitters, strobes) shall be attached to the backboard or goal standards without approval of MW Media Coordinator. If equipment is attached to the goal standards without approval, it may be removed without notification. Contact MW Media Coordinator Phil Perry (864-525-5174 or [pperry@themw.com](mailto:pperry@themw.com)) if you would like to place camera equipment on the goal standards. Requests will be first-come, first-served.
5. Individuals assigned by the MW Media Coordinator to assist photographers will provide armbands and copies of photo policies. Photographers should find statistics in the Media Work Room or Media Portal.
6. Photographers are **REQUIRED** to wear the arm band provided by the MW media staff. The armband must be visible on the front of the body at all times by officials and players on the court. The armband cannot be torn to fit the camera or credential lanyard. If you are using multiple cameras, the armband must be worn on the arm. The MW Floor Photo Steward

has the final say on whether the armband is visible to the court or not. If the photographer chooses not to abide by this rule, the credential may be revoked.

7. Photographers working the floor level are restricted to the "photographers' box" at each end of the playing court except as noted in Section 8.
8. Photographers may work from the following areas:

Game Day From the Beginning of Pregame Warm-ups Until Start of Game: End zones, top of staircases within arena bowl (not obstructing view of fans) or in-between media rows M1 and M2. At no time may photographers work directly behind CBSSN/CBS seats at mid-court or directly behind team benches or scorers' table.

Game Day From the Beginning of Pregame Warm-ups Until End of Game: End zones and top of staircases within arena bowl (not obstructing view of fans) only.

Between Games of a Session: End zones, top of staircases within arena bowl (not obstructing view of fans) or along the sideline opposite the team benches (on the apron), to shoot the postgame celebration. When the celebration ends, the photographers must return to their end zone positions. Photographers may not leave their photo boxes after the game until instructed by a member of the media coordination staff.

After the Last Game of a Session: Anywhere on the courtside apron, end zones, top of staircases within arena bowl (not obstructing view of fans) or in-between media rows M1 and M2 to shoot the postgame celebration and the awards ceremony. At no time may photographers work directly behind CBSSN/CBS seats at mid-court or directly behind team benches or scorers' table.

After Each Championship Game: Anywhere on the courtside apron, end zones, top of staircases within arena bowl (not obstructing view of fans), behind the roped off area near the awards platform or in-between media rows M1 and M2 to shoot the postgame celebration and the awards ceremony. At no time may photographers work directly behind CBSSN/CBS seats at mid-court or directly behind team benches or scorers' table.

Upper Photo Areas: See MW Media Coordinator Phil Perry (864-525-5174 or [pperry@themw.com](mailto:pperry@themw.com)) for these locations.

Note: The media coordinator may identify other arena positions off the court where photographers may shoot, provided the view is not blocking fans. At no time may photographers work from directly behind the official table and team benches or in the stands. Photographers may not stand on the end line during game action.

9. A photographer assigned to the front row must sit on the floor. A photographer assigned to the back row may sit on an elevation not more than nine inches high. A plastic milk crate is recommended for this purpose. Wood, metal or large plastic boxes or camera cases are not permissible. The MW Media Coordinator (or designee) has the final determination on the permissible both. Violation of this policy may result in the credential being revoked.
10. No tripods may be placed on or beside the playing floor.
11. Remote cameras at the feet of photographers must be on a floor plate and cannot in any way be secured to the floor. These cameras must be placed within the outlined photo box. All remotes must be approved by the Mountain West and must be manned by someone credentialed and allowed to be courtside. No remotes or equipment may be placed in the run-off area on either side of the goal support. All equipment should be able to be removed quickly. Rubber lens hoods must be used.
12. The MW Media Coordinator may approve requests to place photography equipment in upper arena areas or under the first row of press tables opposite the official table. Cameras may not protrude more than four inches from under the draping. Soft lens protectors must be used.
13. The media coordinator will assign spaces in the "photographers' box." Newspapers covering a particular team are not guaranteed a floor location when that team is not playing. Contact MW Media Coordinator Phil Perry (864-525-5174 or [pperry@themw.com](mailto:pperry@themw.com)) if you have a photo box seating preference. Requests will be first-come, first-served.
14. Cameras shall not be installed over the playing court without special permission from the MW Media Coordinator. If permission is granted, the camera shall be secured with proper, industry-standard steel safety cables commonly used by the arena riggers and in position 24 hours before the start of the first game. Requests for such placement shall be made to the MW Media Coordinator Phil Perry (864-525-5174 or [pperry@themw.com](mailto:pperry@themw.com)).
15. Photographers will not be admitted to any potential position over the playing court during a team practice or from 60 minutes prior to the first game of a session until 30 minutes after the second game.
17. A still photographer shall not use a flash attached to the camera or attached to any other courtside location.
18. Photographers located on the baseline will be permitted only one standard-size "Domke" bag which must be placed behind the photographer during competition. All other equipment (including all cameras and lenses) must be stored off-court or kept on the photographer's person at all times.
19. CBS, CBS Sports Network and the Mountain West Network are the only entities that may transmit live from inside the arena bowl or courtside during live game action, with the following exception:
  - a. All still photographers must abide by the Mini Cam policies as it pertains to shooting video on game days. This includes being prohibited from shooting video of game action.
  - b. A photographer may broadcast live reports and/or live programming from designated spots inside the arena, provided it has obtained permission from the MW Media Coordinator Phil Perry ([pperry@themw.com](mailto:pperry@themw.com) / 864-525-5174) in advance of the live shot.