THISDAY STYLES MAGAZINE (SUNDAYS) Nov 10, 2019

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SCROLL TO READ YOUR NEWSPAPER
ABE ODEDINA

Profiles from ART X (1)

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In a world where there are many phonies and copycats, it is important to be true to oneself. We owe it to no one but ourselves because I strongly believe this is one true entity that makes us unique. It is our personal identity. Reading Abe’s interview was very insightful, not only does it reveal who he is as a creative but also it gives me a different perception on how to interpret the different materials and scenarios I find myself in or around everyday. If I must say so myself, creatives are really a special bunch and their uniqueness speaks volumes wherever they are.

Last weekend, I was at the Art X exhibition at the federal palace hotel and it was enthusing to witness such panache. The elegant display of artworks had me grinning with pride, seeing how Nigerians are applying themselves at the highest level, rivaling any international standards. I was further excited to see the different art expressions from all around Africa, vis-a-vis Nigeria and how it has evolved. These are being recognized and celebrated by both young and old (which was evident in all those who participated) as an industry that exports us as Africans to the world; the paintings, sculptures and drawings were all inimitable in their own way and I can only imagine the different interpretations the artworks meant to those who got a chance to view them.

I really hope some of the stories captured in the artworks inspired someone to follow their dreams, being guided by the likes of Ben Enwonwu, Bruce Onobrakpeya, Aina Onabolu and Abe Odedina, our cover personality and many others I met at the exhibition.
Amidst the heavy downpour in Benin City, Edo State, Friends and families of the Ogbebors and the Uwoghirens defied the weather to partake in the blissful marriage ceremony of former Miss Osarumwense Mitchelle Ogbebor and Uyi Uwoghiren, at the Federal Marriage Registry, which was capped with a ground reception at Petob Glorious Event Center in G.R.A. The event had in attendance Chief Nosa Isekhure and many others.

We wish the newly weds a blissful union.

UYI AND MITCHELLE BECOME ONE

PHOTO: KUNLE OGUNFUYI
With great felicitations and appreciation of a staff who has worked diligently with the company, Morning Side Group sent off its former Group Executive Director, Sam Egube whose tenure with the company came to an end after his new appointment as the Lagos State Commissioner for Budget and Economic Planning. With his impressive work ethics, it is without doubt that Egube will face this new role diligently and honourably.

Many of his friends turned up to celebrate his exit from the private sector and entrance to the public sector. As usual, there was merriment, good candor and joy in the air at the event hosted in Victoria Island, Lagos by the Chairman of the Group, Dr. Alex Oti.

**SEND OFF FOR SAM EGUBE**

The 2019 Maltina Teacher of the Year by Nigeria Breweries Plc was recently at the 1st Annual Edition Victoria Island, Lagos.

Emem Collins, a Civic Education and Christian Religion Studies teacher at the Royal Family Academy, Agagort, emerged the winner of the prestigious competition.

Following the announcement, Collins received a total cash prize of N6.5 million for the fund, N1 million immediately and N5 million annually for the next five years.

He would also receive international capacity development training and a block of six furnished classrooms with library and sanitary facilities worth about N29 million will be built in his school in his honour.

**Maltina Teacher of the Year 2019**

**GRAND FINALE**
He told me to lie down on the floor and so I did because at this point I knew I had no other choice. As he walked towards me, he had this scary grin on his face, he licked his disgusting lips as he caressed me all over; I wanted to die in that moment, I wished that my mum was still alive because if she was this wouldn’t be happening to me.

I was 6 years old and I, the youngest of the children, was happy. I was happy to collect the money that my aunt had warned me never to stop by anywhere or speak to anyone on the way to or from school but for this man to call me Omo Fati! So I guessed he was one of my aunt’s customers. My aunt had warned me never to stop by anywhere or speak to anyone on the way to or from school but for this man to call me Omo Fati then he must know my aunt. He pondered on it for a while and decided to go to him, there were a lot of people around so he couldn’t kidnap me. He said he was owing my aunt some money and he wanted to send me to her, I was happy to collect the money my aunt had warned me never to stop by anywhere or speak to anyone on the way to or from school but for this man to call me Omo Fati then he must know my aunt. He pondered on it for a while and decided to go to him, there were a lot of people around so he couldn’t kidnap me. He said he was owing my aunt some money and he wanted to send me to her, I was happy to collect the money my aunt had warned me never to stop by anywhere or speak to anyone on the way to or from school but for this man to call me Omo Fati then he must know my aunt.

He asked me to come inside his shop to collect the money and I went in innocently, I was only trying to make her happy by collecting the money that was supposedly owed to her. As he walked towards me, he had this scary grin on his face, he licked his disgusting lips as he came on top of me and I wanted to die in that moment. I wished that my mum was still alive because if she was this wouldn’t be happening to me.

I was only trying to make her happy by collecting the money that was supposedly owed to her.

Dear Reader,
Welcome to the WARIF Survivor Stories Series, a monthly feature where stories of survivors of rape and sexual violence will be shared to motivate and encourage survivors to speak their truth without the fear of judgement or stigmatization and to educate the public on the sheer magnitude of this problem in our society.

The Women at Risk International Foundation (WARIF) is a non-profit organization set up in response to the extremely high incidence of rape, sexual violence and human trafficking of young girls and women in our society. WARIF is tackling this issue through a holistic approach which covers initiatives in health, education and community service.

WARIF offers assistance to survivors of rape and sexual violence through the WARIF Centre a safe haven where trained professionals are present full time, 6 days a week including public holidays to offer immediate medical care, forensic medical examinations, psycho-social counselling and welfare services, which include shelter, legal aid and vocational skills training.

These services are provided FREE of charge to any survivor who walks into the Centre.

This is Tolan’s story:
“..."We started out as a happy family, it was me, my dad and my mum. It was perfect, until he threw us out. I didn’t know why, I was only 4 years old and I didn’t know what was going to happen to me. I had spent 6 years with Aunty Fati. I was only 12 years old when one of my trips back home, while I was busy singing along to the King Sunny Ade song playing in the shop nearby, I saw a man signalling to me, he shouted “Omo Fati?” I assumed he was one of my aunt’s customers. My aunty had warned me never to stop by anywhere or speak to anyone on the way to or from school but for this man to call me Omo Fati then he must know my aunty. She warned me never to stop by anywhere or speak to anyone on the way to or from school but for this man to call me Omo Fati then he must know my aunty.

He asked me to come inside his shop to collect the money and I went in innocently, I was only trying to make her happy by collecting the money that was supposedly owed to her. As he walked towards me, he had this scary grin on his face, he licked his disgusting lips as he came on top of me and I wanted to die in that moment. I wished that my mum was still alive because if she was this wouldn’t be happening to me.

I was only trying to make her happy by collecting the money that was supposedly owed to her..."
In CHIC VIBES
POLKA DOTS!

Trends come and go but some are timeless. The polka dots trend is one of those timeless fashion trends that is taking center stage right now, thanks to designers and fashion influencers who have come up with new chic ways to wear polka dots.

Today’s playful polka dot fashion statements are fluid, sophisticated and surprisingly versatile for wearing to work, going out with friends, and dressing up on dates. Wait no further be inspired by some of these fashion pack and spot your own polka dot style.

BY ISIOMA USIASE

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Chic Vibes

In Polka Dots!

HOW TO WEAR
POLKA DOTS

MIXING YOUR PRINTS
When wearing a print pattern, our grandmother’s fashion rule was to pair it with solid or neutral separates. But fashion has evolved over the years to make your own unique fashion statement by mixing prints. Wearing a polka dot floral skirt will sure turn heads, when you’re going out to see and be seen. CHICHI

MATCH POLKA DOTS WITH SOLIDS COLOURS
Matching patterns with a solid colour is a classic look. This is an easy way for those who like to play safe to wear polka dots. SADE

OFFICE CHICK
Polka dots we know is a versatile trend that can translate to any environment. If you are thinking office chic, a green and white polka dot shirt paired with a white and green striped skirt like MDChekhe is势giving is a win for the office chic look. NMABEKEH

LAYERED OVER JEANS
Polka dots and denim are a true fashion combination. We love how this effortlessly chic fashion formula works beautifully to create a girl-next-door vibe. HAFSAH

MIX THE SIZE OF YOUR DOTS
The sizes of dots can vary, so have fun with them. Combine different sizes of dots for a fun flirty look. LOLA

AS A ONE PIECE
What could be easier than slipping into a jumpsuit in the morning and getting on with your day? Wear a polka dot jumpsuit and sneakers simply for casual weekends and dress it up with heels for going out at night. DAMILOLA

PICK BOLD COLOURS
You simply can’t go wrong in cobalt blue. That’s why this cobalt blue and white polka dot wrap dress is perfect for a standout party look. For an added oomph, look for a body skimming cut that’s generous enough to let you move freely, and also gives a look and feel of effortless sophistication. AMA

MATCH YOUR DOT MATCH
Don’t be afraid to wear polka dot from head to toe, break the look by mixing the colours of your dots. ALERO

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BE MORE
YOUR SUCCESS STORY

Scan the QR code to listen now
Abe Odedina is a phenomenal self-taught artist who was a successful architect before a trip to Brazil in 2007 sparked his creativity to become a visual artist. He describes himself as a folk artist and his art is richly inspired by the African spiritual beliefs, philosophies, ritual, music, and arts. His painting delight in the use of colour and imaginative pictorial statements are in the tradition of expressive figurative paintings that can be found in the streets in cities like Lagos, Salvador, or Port-au-Prince adorning the sides of lorries, on the wall of temples, beer parlour, love motels, vulcanizers and more. Abe who recently returned to Lagos after a very long time to exhibit at the just concluded Art X fair spoke to THISDAY STYLE on his journey as an artist and his experience on coming home to his motherland.

What was the pivotal moment you turned your back on architecture and decided to start painting? I never turned my back on architecture, because that makes it sound like one dramatic damascene moment. It was more a gradual development. I just slowly recalibrated while I was in Brazil and it really was a number of experiences. It took a while but it was all centered around the richness of the popular culture particularly around the veneration of the Orisha. It was so surprising that these gods that I was aware of, that seemed to be figures from the past and yet they were all so much alive in Brazil. And it wasn’t so much about direct worship, it was the extraordinary range of art, expression, music and painting and the way it affected Brazilians in their daily life that really impressed me. It just seemed to suggest endless ideas of expression. Enjoying being an architect but it seemed that perhaps looking back it would need more direct expression to respond to these extraordinary sensations that I seemed to be somehow aware of. It happened very naturally, there was never a point of departure, it happened so effortlessly and naturally.

What is your response to the term “African Art”? There are a number of responses. On one hand you understand perfectly why that definition of ‘African art’ makes sense in terms of a factual description of what an African artist might be. But on the other hand it’s a large continent with 54 different countries and many artistic traditions so beyond being a short hand for describing the efforts of these groups, if you see as a style than it is rather problematic because that will be a very limiting thing. We know for a fact that this category is used for artists for historical and marketing reasons. So as long as you understand that it is simply as short hand and we don’t allow it to limit who we are or begin to see it as something that is prescribed, then I am okay with it. But if it goes beyond that, its rather problematic because there is such a wide range of artistic expression and we must make sure that this definitions isn’t a limiting thing but a starting point. And it will certainly come when we are just described as artists.

You just had a very successful showing at Art X Lagos, how does it compare to other exhibitions or fairs you have attended around the world? I can’t claim to be an efficient authority of all the fairs in the world but it is quite clear to me that the Art X fair was of the highest caliber. In terms of an artistic enterprise, it seemed to me to be as good as anything anywhere in the world and that was evident to see. But beyond that it may have had the extra ingredient, which is the X-factor that made it a very special occasion. There was a lot of love and camaraderie there. In my particular case there was an element of reunion with lots of friends I hadn’t seen for a while, new friends, and old friends. I also met a lot of collectors and it was the start of an integration and understanding of the very vibrant discriminating Nigerian art scene and I was delighted to be part of it.

Let’s talk about your tattoos, you are covered in them, are they a reflection of your art. I suppose that’s one way to put it but I much rather see my artistic outputs as a function of a life philosophy in which the way I make buildings when I was an architect was informed by this. My tattoos seem to stem from the same source of inspiration my paintings does as well. In every single instance it is a way to process experience. This is what I think artist do and the medium is a material. We are all trying to process life and express that process in some way. Whether by making buildings, singing, tattooing yourself or many other sort of expressions, it is part of a continuum. It’s not a separate thing, it is as with everything else do. It modulates my paintings but there are many similarities with the impulse and interestingly there are actually many similarities with the way I made buildings.

How would you describe your tattoo style? I have never really thought about it but this as well is another expression that lies into a life philosophy. I tend to do things that make me feel comfortable. I see human beings including myself as cultural beings and the only thing interesting about clothes is the cultural expression you are making with them and its not something separate but I rely on being comfortable rather than any other external factors. There is utility and practicality in the way I dress. I don’t want to set myself up as a sage. I will say I am comfortable rather than any other external factors. Its not something separate but I rely on being comfortable rather than any other external factors.

Finally what advice do you have for young upcoming artists in Nigeria? I don’t want to set myself up as a sage. I will say we should be artists because we have something to express. The advice I will give is to be born so, work hard and to have faith in your own expressions. In my way of thinking life informs art and is important to have an honest life and to find ways in which to express that. I think it is very important for any true artist to find their true calling, to have their own sense of values and principles and see how this can inform their art. I think it is very important that there isn’t a template for being an artist because that will be a sad shame. Hard work is also very important, a sense of introspection but speaking about Nigerian artists in particular, I would urge people to look at the wonderful traditions that we all come from and perhaps explore the wonderful inspiration that is available from that as well as being free to be inspired from all over the world. It is a conscious process and I would encourage a generosity of spirit and open expression.
Packaging… a word used with a reverberating flinch in our Naija world more because of its connotation than what it denotes.

We use aesthetics to brush up the presented “outlet” whilst the inside remains unimaginative, mundane and lacklustre.

There is no problem in looking “shapaaap”, the problem I have with packaging the way we present it is presenting “a lie” as the truth, at best that is perjurer.

This era of social media has taken the incessant need to showcase ourselves as the “ultimate” whilst we pepper them a notch up. We have perfected the art of deception to the level whereby we are driving other weaker vessels who daily buy our BS to depression. Many look at their lives feeling inadequate as compared to the gods and goddesses they worship and want to literally fall down and die with shame.

The question is this: why do we want to be like someone else rather than the best version of ourselves? It is that same “etanu” that makes us rejoice at their fall, the “etanu” shows that we need to purgic.

I beg people, maintain your lane and stop peeping through the keyhole to a different “grassed life”. Our journeys are different and that is why it is critical that you maintain your lane… by all means accept, but don’t demean the seemingly picturesque life of another and try to mirror it. It’s insane, it is vacuous and anyone who continues to do this needs a mental evaluation because you are on the road to emotional rupture.

Whatever happened to integrity, probity et al. Why a need to “package”, what is wrong with telling people the truth… that we sometimes cry and we are sometimes broke, that men mess us up and life lets us down, that we have bad hair days and on a good day we ain’t all that fly, that we sometimes doubt and we sometimes err. What is wrong with admitting that we are human and fallible? Pray, tell me, what is wrong with admitting that we are human and fallible?

This era of social media has perfected the art of deception to the level whilst we pepper them a notch up. We have mimicked the seemingly picture perfect life of another by pasting them a notch up. We have created being can lay claim to it, so we need to improve their perception.

If anyone should be bitter, depressed and without hope, it would be Nick Vujicic. Rather, he has dedicated his life to encouraging others.

Nick suffered rejection from birth. His disability went undetected before he was born, so he came out as a bit of a surprise to the medical team and to his parents. The hospital staff initially kept the baby away from his Twenty-Five year-old middle-mum. When they eventually showed him to her, she did not want to see or touch him. Ouchiko and Boris Vujicic actually considered putting their first born up for adoption. But when both sets of grandparents offered to raise him, they were encouraged to take on this special assignment.

His parents, both committed Christians, realised that God must have a purpose for Nick’s life, accepted their reality, determining to make the most of it. From the onset, it was decided that Nick would attend mainstream schools. This was a rude introduction to the real world, where Nick was not spared the experience of bullying.

The way Nick the first grader dealt with this challenge, teaches us a thing or two about facing our fears. The school bully, ‘Chucky’ loved to taunt Nick. One day ‘Chucky’, who was older and bigger, challenged him to a fight at the centre stage of the school playground. To save face, Nick accepted the invitation. News of the duel spread quickly and at lunch break, half the students trooped out to witness the show down. Even I had palpitations as I followed the crowd to The Oval. For details of this encounter, you need to read the book yourself.

The school bully, ‘Chucky’ loved to taunt Nick. Nick did not start off addressing millions. He has his own story of humble beginnings and his struggle to raise himself from this or that limbo. But Nick would not settle for ‘good’, he reached for ‘great’ and here we are today.

Nick does not shy away from discussing his handicap in relation to his faith in Christ. Does he believe God heal? Does he pray to be healed? His answer to both questions is “Yes” He has hope that one day he would have healed, either through a miracle or through scientific advancement. But even if this does not happen, Nick is committed to using his life to serve God and others. Nick challenges the reader to go beyond praying for a miracle, but seeking to be a miracle to someone else. He shares the touching example of his relationship with Daniel Martinez, who, like him, was born with tetra-amelia syndrome.

Daniel’s father brought him to meet Nick when he was just nineteen months. Both families have remained in touch, with Nick’s parents supporting Chris and Patty Martinez, as they raise their son. When he learnt to speak clearly, one of the earliest things Daniel said was “I want like Nick. Today he toss an is an avid swimmer. It looks like Nick’s audacious living has given a little boy without limbs the courage to yeam for Life Without Limits.

Humour is another powerful weapon with which Nick fights the good fight of faith. He has learnt to not take himself too seriously. In his books and videos, he puts us at ease with his jokes and disability. Nick also loves to play pranks; sometimes he poses as a mannequin in a shop window and winks at passers-by, or on a plane he may get his carer to put him in the overhead bin, a sure surprise to passengers trying to stow away their hand luggage when they board.

Nick has a do dump. His parents had their reservations when he expressed his desire to be a motivational speaker. They thought a career in accounting (which he had studied at Uni.) would do. But Nick did not settle for ‘good’, he reached for ‘great’ and here we are today.

Nick did not start off addressing millions. He has his own story of humble beginnings and his fear of disappointments. But with a deep sense of purpose, an attitude of gratitude and an infectious jee de vivre, Nick uses his setbacks as stepping stones to higher grounds, encouraging others along the way. He challenges us to accept and love ourselves because we are all “scarify and wonderfully made” (Psalm 139:14).

Nick is now married with two sons and two daughters. God gave the rest of his family limbs!

The next book of his I would go for is Live Without Limits. On the cover is a picture of Nick Vujicic and his beautiful wife, Kanai.
THE ART OF NAZARENE

Nazarene Amictus (amictus is Latin word for fashion) is an unconventional luxury clothing brand, influenced by clothing from early century BC. Nazarene Amictus created by Prince Iheanyi Njemanze produces a biblically inspired fashion powered by organic textiles such as sackcloth, linen made from flax, presenting itself as an ancient and modern realism, based on relatable scriptural content and creativity.

Introducing the SS20 collection unveiled at the Paris fashion week at the Ritz Place Vendome Paris. Nazarene Amictus received outstanding reviews both in style and texture from FWO Fashion Week Online amongst other international fashion watchers. The Nazarene style of fashion is known for its exceptional stitching, ancient theme, innovation and biblical relevance.

Inspired by significant events of early years of Christendom with references from John 12:1-8, Matthew 26:13, John 19:19, Isaiah 53:10-12 and Genesis 3:6, Amos 8:1-2 etc. all of which shaped our way of life and spiritual truth, the theme of the Nazarene brand is built around the era of Roman rule, as symbolized in the Nazarene logo - “the ancient Roman Helmet” and the crucifixion nails, thus reminding us of ancient Rome’s cruelty as captured in the alphabet “N” in the text Nazarene. No question, it is probably a revered fashion because of its symbolic spiritual and historical significance.

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We are living in a menswear renaissance. Pantsuits, whether paired with boxy blazers or a classic fit, have never been more popular. The same goes for the blazer dress—a bonafide borrowed-from-the-boys classic. A blazer dress works if you want to make a bold statement at cocktail hour or if you simply want to add a little structure to your ensemble for everyday wear. Think of it as the easiest menswear staple to adopt into your wardrobe. Whether you are looking for something sleeveless, bright, or just a tad unexpected, you can never go wrong with this look.

There was this stunningly, well endowed beauty in university who made hearts skip at the mere sight of her walking down the street, a campus queen in every sense, she never lacked in suitors real or imagined for everyone simply wanted to be the one for her. Such was her beauty and the attention it generated that she turned many a suitor away, thinking time was on her side. Her sister nevertheless was plain and ordinary, a regular girl next door who if she got any serious attention, was oft because someone wanted to get to her sister through her. Both were academically gifted and excelled through and through.

Years passed by as the regular sister graduated, got a job, married a fine gentleman and had many children who brought great pride to their family for the exploits they performed. Her stunning sister also graduated, still enjoying the adoration of awing men while seeking for Mr. Perfect in every sense didn’t get married, became an entrepreneur, built a thriving business that was the envy of many a startup. With time however, her beauty began to fade and the suitors dropped to a trickle and one day they ceased altogether. Lonely and increasingly desperate for love she went searching for any who would have her, no matter their imperfections but the best had long been taken and interest since departed.

The Lord God Almighty after the great fall decreed that all man must age and return to dust one day. Beauty fades and interest wanes especially with those who live on the glory of yesterday and choose not to take advantage of the gifts they are so abundantly blessed with in due season. Just next door, our much smaller, not as gifted nor as well endowed sister nation is now the apple of all eyes. She is loved and pampered by impressive suitors, attracting investments that would make her children wealthy for generations to come. Her gait is gallant and her womb is full, birthing robust innovations that promise to secure her offspring’s future. As for her erstwhile stunning sister, she is paying a heavy price for abusing her beauty, filtering away her endowed resources and continues to live on past glories as the continent’s giant, seemingly oblivious that major attention has shifted to the girl next door.

May we awaken to the danger of living in yesterday.
Mascara Amplified
Blinc created a formula that creates waterproof “tubes” around your lashes that is both sweat-proof and smudge-proof. It’s a wet formula too, meaning it won’t dry out and you can reapply throughout the day.

Scandal Eyes Retro glam
Mascara in Waterproof Black
When it comes to cheap and reliable, Rimmel is it. Use this formula for a daytime look, since it’s known for giving natural definition and separation.

BADgal Waterproof Mascara
This tube has all the benefits of the BADgal formula, but with the added bonus of being waterproof. Its spiral brush will add volume and length while separating your lashes, all in one flick.

Dior show Waterproof Mascara
If you wear this curl-free then you might as well carry its waterproof formula, too. Try the Dior show Waterproof Mascara in Azure blue for an electric, poolside look.

Lash Blast Volume
Waterproof Mascara
This affordable tube will give you instantly long lashes and will last all day.

Tight line Waterproof Full Lash Length Black Mascara Primer
This mascara was created to get to the root of your mascara needs, literally. Meant as a primer to coat the base of your lash line, this mascara is the product we never knew we needed, and now can’t live without.

Grandiose Waterproof Mascara
Don’t be intimidated by Lancôme’s swing-neck applicator. Its curved shape helps you reach every lash on your face without hitting your cheeksbones with the base of the wand, all while giving you 24-hour waterproof lashes.

Extended Play Gigablack
Lash Mascara
M.A.C. Cosmetics’ waterproof formula will last you up to 16 hours, but is thermal-sensitive and easily removed with warm water. The thin bristles will lift and lengthen your lashes for a natural finish.

Voluminous Volume Building Waterproof Mascara
L’Oréal’s Voluminous Waterproof Mascara will give you lush, full lashes, at a budget-friendly price. It’s been ophthalmologist and allergy-tested for sensitive eyes and contact lens wearers, too.

Clump Crusher Waterproof Mascara
False in tube form. You’ll have the volume and the length with the added ability to withstand a hot summer day with a clump-free look.

Waterproof Extreme Mascara
For a great everyday look, try Tom Ford’s Waterproof Extreme Mascara. The formula has a deep black carbon formula for ultra-nour lashes.

Lash Waterproof Mascara
The volumizing mascara will build and separate your lashes for a dramatic effect. The vitamin-enriched and clump-resistant formula deepens and thickens so every lash is a standout.

Cannonball Ultra Waterproof Mascara
Urban Decay’s gone to great lengths to prove its waterproof mascara’s bonafides. It didn’t budge when tested in the ocean or a sweat-drenched gym. Cry all you want, this Japanese formula is not going anywhere.

Le Volume De Chanel Mascara
You’ll get volume, length, and intensity with one stroke. The brush features long and short bristles that combine to coat every lash for a dramatic effect.

Better Than Sex Waterproof Mascara
This mascara lives up to both its hype and name. The curved brush will separate and curl your lashes with every swipe.
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