LIFE AFTER GOVERNMENT HOUSE!

ABIOLA AJIMOB@70!
The life of a celebrity or a person in power is one that is perceived as most enthralling. They seem to have it all. Wealth. Fame. Power. Everyone is at their beck and call. Their lives are filled with sycophants, soothsayers and people who want to belong. But as with everything that glitters, when you look closely, all is never as picture perfect as portrayed. Like ordinary people, they too have their own challenges. They face tribulations and trials just like every other person but because they live in a fish bowl, every minute detail is watched microscopically and they have to grin and bear it simply because they are public figures.

Another issue is learning to adapt to your status change when you leave power, particularly when in government. Some, whilst in power, try to stay grounded regardless of how lofty their positions are. They keep their old friends, maintain humility at all costs so as to make their transition to normalcy as smooth as possible when their tenure ends. Eventually, their lifestyles are not so different from what it once was when they become ordinary citizens, except for the very absence of sycophants!

Our cover personality, Abiola Ajimobi, a two term Governor of Oyo State, recently turned 70 just a year after his tenure elapsed. He speaks with FUNKE BABS-KUFEJI about life in and after office, the early influences that shaped him into what he is today, his family and many other issues.

Recently, on December 16, to be precise, Senator Abiola Ajimobi, the immediate past governor of Oyo State clocked 70! For Ajimobi, even though the occasion was marked with some celebration and thanksgiving, it was a time to do some reflection. He spoke with FUNKE BABS-KUFEJI about life in and after office, the early influences that shaped him into what he is today, his family and many other issues.

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UNESCO award-winning film, Awani celebrates its one year anniversary with some of Nollywood's finest. The award-winning Documentary, Awani, a short documentary exploring the history of Nigerian women and colonialism. Since its initial release, it has been screened in eight countries around the world, been accepted to 16 film festivals including Durban International Film Festival, Africa International Film Festival and the Africa Film Festival in New York and Belgium. In addition, Awani has won a UNESCO prize, an award of Merit from the Impact Documentary Awards and most recently, the World Documentary Audience Award.

To mark Awani’s many achievements, Ford Foundation hosted members of the creative, business and non-profit sector.

Ford’s representative, Onyinye Onyemobi said, ‘We are really proud to support social impact-driven stories such as Awani. The film has surpassed all expectations and we look forward to collaborations with Aderonke in the future.’

The producer and filmmaker of Awani, Aderonke Adeola, said the next step in Awani’s journey is taking it across to University campuses in 2020. To stay up to date with Awani please follow them @awanifilm on Instagram, Facebook and Twitter.

THE ‘NO TOLERANCE’ MARCH

The Women at Risk International Foundation (WARIF) launched the maiden edition of their annual march for the 16 Days of Activism tagged the ‘No Tolerance’ March to raise awareness for rape and sexual violence. Organised by the Founder, Dr Kemi DaSilva Ibru, over 700 men, women and children came out to march and lend their voices against gender-based violence. The march was kicked off by the United States Consular General to Lagos, Ms Claire Pierangelo. The wife of the Governor of Lagos State was also well represented by the Wife of the Attorney General of Lagos, Mrs Olabisi Onigbanjo.

Also in attendance were the First Lady, Dr. Eunice Adebola of Ogun State, The Chief Press Secretary to the Governor of Lagos State, Mrs Folashade Gaji, The Deputy British High Commissioner, Harriet Thompson as well as Nigerian Celebrities including Ego Boyo, Dakore Egbuson, Omotayo Alafishe, Tola Oniru, Mike Odioho, and Michelle Dede who raised their voices against rape and sexual violence.

FORD CELEBRATES ONE YEAR OF AWANI
LET'S MUSE A BIT ABOUT A FEW RICH IN OUR CLIME

By Enny Babu-Kuti

On Saturday, December 15th, the world’s number one blended scotch whisky, Johnnie Walker, introduced a one of a kind exceptional whisky to an elite crowd of captains of industries, serial entrepreneurs, and political giants. This new variant of the Johnnie Walker Blue Label is the third in a series of “ghost” releases. Guests were treated to a 5-star gastronomic experience curated design to enhance the bewitching depths of flavor and character in this one kind of blend.

The whisky dinner was experienced through dynamic 60" wide LED screens. First, guests experienced the rich history of the Glenury Royal whisky, Johnnie Walker, introduced a one of a kind exceptional whisky to an elite crowd of captains of industries, serial entrepreneurs, and political giants.

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Though Christmas celebrates the birth of Jesus Christ, there is no mention of December 25 in the Bible. Most historians actually believe Jesus was born in the spring, not the winter. And his birthday itself didn’t become the official holiday until the third century. Some historians posit that the date was actually chosen because it coincided with the pagan festival of Saturnalia, which honored the agricultural god Saturn with feasting and gift-giving.

Prince Albert is to thank for your Christmas tree.

The origin of Christmas trees goes all the way back to ancient Egyptians and Romans, who marked the winter solstice with evergreens as a reminder that spring would return soon. But it wasn’t until Prince Albert of Germany introduced the tree to his new wife, Queen Victoria of England, that the tradition really took off. A drawing of the couple in front of a Christmas tree appeared in Illustrated London News back in 1848 and as we say today, the idea went viral.

Coca-Cola played a huge part in Santa’s image.

Craving a Coke yet? Give it a second. According to Coca-Cola, Santa used to look a lot less jolly – even spooky. Go ahead, Google’s early images of Santa. We’ll wait. It wasn’t until the beverage company hired an illustrator named Haddon Sundblom in 1931 to create images of Santa for magazine advertisements that we got the warm and friendly Santa we know today. Now, kids wouldn’t fear interrupting Santa’s nightly work.

Christmas’ means “mass of Christ,” later shortened to “Christ-Mass.” The even shorter form “X-Mass” – first used in Europe in the 1500s – is derived from the Greek alphabet, in which X is the first letter of Christ’s name: Xristos, therefore “X-Mass.”

Fascinating facts about Christmas

1. Two words – Christ and Mass – are the sources of the word Christmas. Christmas in Old English was referred to as Cristesmæsse, which in modern English literally translates into Christian Mass.
2. Christmas holidays were referred to as ‘nativity’ and ‘midwinter’ by the Anglo-Saxons.
3. Edward Johnson was the person who first invented the Christmas lights in 1882.
4. 12th century saw the birth of the Christmas carol singing custom in churches. It was St. Francis of Assisi who started this tradition.
5. The largest ever Christmas tree was to have been put on display in Washington Mall in the year 1958. The tree was a staggering 221 feet high!
6. Santa Claus is known by different names in different countries. In France he goes by the name Pere Noel. In Germany people call him as Kris Kringle and his Italian name is Le Befana.
7. Santa wearing a red coat (as depicted today) is only a recent development and was standardized on in 1920s. Prior to this Santa wore purple, blue and green coats.
8. The first ever Christmas card that was created was in England in year 1842. The date was December 9.
9. In UK, Christmas tree became popular only from 1841 when Prince Albert, following a German tradition, erected a tree in the famed Windsor Castle.
10. The day after Christmas is the Boxing Day. Well, boxing here has nothing to do with the boxing sport. It is so called because on 25th December, money and Christmas gifts are collected in church boxes.
11. December 25 was declared as official Christmas by Pope Julius I in 4th century.
12. “Jingle Bells” was written for Thanksgiving, not Christmas. The song was written in 1857 by James Lord Pierpont and published under the title “One Horse Open Sleigh.” It was supposed to be played in the composer’s Sunday school class during Thanksgiving as a way to commemorate the famed Medford sleigh races. “Jingle Bells” was also the first song to be broadcast from space.

DID YOU KNOW?

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Q: I have so many parties to attend this Christmas and I’m a little unsure what to wear. Can you give me a few party ideas?

A: Forget about the little black dress for now and throw your trusty wrap dress out the window, because this season is all about drama. From red ruffles, feathered embellishments, through to rainbow sequins, the Christmas party season this year will see every kind of high fashion runway style made ready-to-wear. Nothing is off limits.

Q: I know sequins is a good idea to dazzle at any Christmas party but how can I make sure I don’t look like a glistering Christmas tree when I go out?

A: So this is super easy, make sure you remember the golden rule of sequin. ONE SPARKLY PIECE PER OUTFIT. So if your sparkly piece is a dress keep every other thing non-blingie.

Q: Please can you tell me what colours will work to wear out this Christmas?

A: Green, red and gold are the traditional festive colours, and will always be but for 2019 Christmas season blue has joined the party. Think deep midnight blues, aquamarine hues and ceruleans as both main and accent colours.

Q: I have a wedding to attend this Christmas season I was wondering if I could wear all black?

A: Wearing black isn’t a bad idea but think blinged out black. If you are unsure of what I mean, take a queue from Dodos and stand out in the crowd.
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Now that you are 70, are there still boxes in your bucket list that you still planned to tick?

Yes, there are. First and foremost, I wanted Ibadan to be beautiful like Lagos, or any other modern city. Each time I drove around, my desire to make Ibadan clean was paramount. The modernization of Ibadan city was very important to me. I believed at that time, we should have good road networks and other modern infrastructure. I limited myself to Ibadan at that time, but by extension, also Oyo State. It’s always been my dream.

After your tenure as Governor, you tried your luck with the Senate seat. It has been said that once a public figure, it is always difficult to adjust to private life, how has life being outside office?

Life outside the office has been very peaceful for me. It is a lot of joy for me. I even wondered how I survived the eight years in office, not sleeping well. But now, I sleep very well, very happy with myself. When I drive around my state, I see the roads I have done. I’m very happy when I see some of the changes in the psyche of the people; when I see the people I have influenced; when I see people I have mentored, when I see my impact generally.

You see, people talk about roads and infrastructure alone. What about the mental impact my administration had on the people? Go to the ministries and see their work ethics now. Their perseverance, commitment, public service, dress code and attitude. The major problem of Nigerians is not intellectual, but attitudinal. And I have been about that attitude; you set an example as a Governor. You should work 24/7 for the state and not be quiet and not known. I built my house almost 40 years ago, nobody told me. But now, I sleep very well, very happy with myself.

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What are those that played pivotal roles in your life whilst growing up?

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What are those that played pivotal roles in your life whilst growing up?

The major influence on me was my grandmother. I grew up around her. At the age of five, I went to live with my aunty and her husband at Oke Pade (in Ibadan). I lived among pastors and Reverend Fathers because I attended St. Patrick primary school. Therefore, I was influenced by what I call the religious environment, where you don’t tell lie. You tell it as it is; you learn to forgive, you learn to pray. After leaving my aunty’s place, my grandmother more or less took over. She would talk to me about life, how she struggled, how she became one of the few women who owned vehicles, who built houses from the background. Her own family was very affluent, so she influenced me. Later on, I started reading many books, magazines, and started developing the idea of listening to radio. My uncle also influenced me. He was the minister in the Ministry of Works and Transport in the then Western region. Politically, he influenced me because I saw how people came around, he helped them and gave them the jobs. I wanted to be in a position like that, to be the rallying point of the people in the environment.

Professionally, I was influenced Moshood Akanbi, the first Nigerian managing director of National Oil. I didn’t know him when I joined the company. I was first at Nestle Foods. At that time, it was called Food Specialties. I was working there but before meeting him, I had an uncle; he was an engineer, Jare Alade, the brother to my mother. He was a very brilliant. I lived with him for some time and I saw how if you were well educated, you could easily get to the top. The first professional exposure I got was from him when I went to stay with him for a couple of days after finishing secondary school. The third person, was an uncle-in-law, a journalist, the late Alhaji Kola Animashuan who worked with the Vanguard newspaper, before then he worked with the Ministry of Information. I learnt simplicity and humility from him. Most people don’t know me well. They say I am arrogant. No, it is only because I don’t take nonsense; that is what people take to mean arrogance. Alhaji Animashuan taught me that whatever you have is all vanity. He showed me what vanity meant. When I was going to the United States for the first time as a student, he just bought a suit and had worn it only once! He gave it to me because I didn’t have any suit to wear when I was traveling. I learnt humility, hard work and intellectual development from my second uncle. So, different people influenced me. Mr Akambi taught me how to be elegant. When you dress, you should dress neatly, though I actually picked that one (virtue) from my father. Anytime you are dressed roughly, he would say “No, this one must match this, and this one must match this”. I could say different people influenced me.
You served as a Senator before becoming Governor. You also worked in the private sector, where emphasis is always on productivity and results. With the benefit of hindsight as a former governor, is the situation any different in the political environment in terms of results?

I think the difference between the private sector and the public sector is the fact that in the private sector, you are dealing more with established norms, practices, and you deal more with material corporate world; there is only one interest, it is the interest of that company: profitability of that company. In the political arena, you are dealing with millions of people with different varied interests. If you know about management, human beings are the most difficult elements to manage and we don’t have the same objectives. You have come, you want to do roads, but another man wants ‘stomach infrastructure’. Another person wants a position. In the private sector, you are given N1 - N10 million and you should make a profit of 20, 30, 40%, depending on the industry you are operating in. Those are the goals. In the public sector or the political arena, if you are given N100 million, an individual wants to be the one that will get that N100 million or many people will like to take that N100 million. As long as you give them and they pocket it, you have done well. But once they don’t get it, you have not done well or if you give one of them N1 million and say let me give the other 99 people N1 million each, you have not done well, particularly in an environment where people have no jobs. There are people who are working, you have jobs, 99% of our people don’t have jobs; it is government. And in an environment where the culture of entitlement is so high and pervasive, it is difficult to manage and that was why I was very grateful to the people of Oyo State for allowing me to do eight years, they never allowed misplaced priorities because by the time you do one year, they start complaining and the complaints come from individual interests, which are not necessarily in tandem with the state interest. If you do roads from Ojaiba to Bode, it doesn’t concern some people, just do roads in front of their own house. But again, it is part of management; you have to manage it. Those are the challenges of management but you manage them. Tell me a leader, whether here in Nigeria or in America or Britain that has gone through his eight years of governance and I will ask, ‘did you do anything that was notN100 million?’ So, if you are a leader, you must be ready for those castigations.

If you look back, is there anything you might have done differently with the benefit of hindsight, what was the greatest lesson that you learnt in your eight years of governance?

I think my greatest lesson is that you cannot be a perfect man in an imperfect world. I didn’t wake up one day and discovered that it isn’t possible. Realising that you cannot please everybody. No matter what you do, you will have friends and you will have enemies, you will have those who like you and those who dislike you. Those were the pranks, nothing special. Sometimes being too honest and being too blunt is something I realise that people don’t like. But my weakness is that I can’t control my bluntness. That summary is because I have seen things that should, I should have left them but because I wanted perfection, I dabbled into them.

Whatever things you believed I have done wrong, those are the ones because I always strive for perfection.

The Olubadan chieftaincy review looks like the most controversial decision your administration took in your eight-year tenure, looking back today, would you have handled things differently?

Believe me, I think the controversy can be defined from what I just said - trying to perfect things in an imperfect world. I didn’t wake up one day and decide to change the chieftaincy. It was out of the representations made to me by different people: elders, young ones and so many people, including people in the traditional council. I think they politicized it, that’s all. There is nothing there. If you look at it, and check it out! I have faith that there is nothing wrong with what we’ve done, believe me. But my age and level of wisdom is that certain secrets, otherwise I could give you names of all the people that approached me and encouraged the review. As a leader, you take the plus and the minus.

Who gives you the greatest joy about your family?

My children have given me so much joy. I love them. All of them are my best friends, really. As my wife, what gives me joy about my wife is that she is my best friend. She is very selfless, extremely selfless. God forbid, but she is ready to die for me. I know that, it is not because she says it, I have seen it in her way. Any time I say, “Honey, I am not feeling fine”, between you and I, after about five minutes, if I get up to go to the toilet, you see her in the toilet crying and you ask her “What’s wrong, she will say, “You are not feeling fine.” Indeed, if anything should happen to you. She has unlimited love, what gives me joy about her is also her affection. If she has her humanity. If you see her picking motherless children and the way she cares for them, you would not believe. All those motherless children in the homes attend the same school with my children. One of the best schools in Ibadan today is the Lebanese school located in GRA. All of them attend that school. Go to the homes, all the children live in air conditioned rooms, with access to all necessary facilities, there is no discrimination, without anybody prompting her; she is extremely caring; that’s one thing that makes me love her.

What were those pranks you indulged in while growing up and how did the pranks affect your academic performance?

I wouldn’t call them pranks; I will call them youthful adventures. For instance, we would sneak out from the boarding school to the cinema house to watch Indian movies. In the primary school days, we took turns, during Eid-al-Kabir to go and fight; we would hire bicycles and the owners would tell you that you had 30 minutes for the service but we would use 40 minutes and when the man is coming, we would throw the bicycle and run away. Those were the pranks that we played. We were not into disco and parties during our own time. You just had to be very good at home; very good at your love at home and indeed, everybody would emphasise the message. Even when I was playing soccer in the secondary school, my father would call me: “I didn’t send you to school to go and play football, you are to read.” He said so because I was always a sport man when I was in school. Those were the pranks, nothing special.

Why didn’t you take after your father as a tailor?

Did you take after your father as a tailor? Well, I think it is just a good question. I felt I didn’t like tailoring because I felt it was meant for those people who didn’t have university degrees and I wanted a university degree. I wanted to be a medical doctor. I left school doing science subjects but when I got to the United States, I was admitted for PRME. The premise is just two years because you have to graduate first before you go to medical school in America. I was influenced by Christian Bernard of South Africa; he was the first South African heart surgeon. I was always reading books and magazines about him and I said I would be a heart surgeon. But when I got to the US, my secondary year in the university, they took us to visit hospitals. As we were going round, they showed us the hospital environment. Everybody we met, were in the age range of 60 and their offices were small with a stethoscope and two chairs in each office. When we finished, they took us to the head of the hospital and he was a young man. Like my age, his office was massive, they said we should ask questions and I said, “Look, all the people we met were in their 60s and 70s and have small offices, how come your office is big?” He said he was the administrator. I asked what studying and he said that those he had a Master’s degree in Business Administration with concentration on hospital management. Immediately, I told my advisor that was course I was going to read because I didn’t like the small offices and didn’t want to grow old sitting in such office. I said I like to be an administrator and believe me, I changed. I started learning Accounting and Economics. Even my advisor kept telling me to do public speaking because I was so eloquent. He advised that I should do public administration. He said I was good at managing people because I was so organised.
**A CHIC HOLIDAY DRESS**

Every girl knows the LBD is a must-have all year round. Go with one that’s both sexy and playful, like this sheer sparkly number on Abisola Kola-Daisi. Its shimmer and shine makes it eye-catching, while its sheer fabric and cinched waist give it a chic, feminine edge. Abisola Kola-Daisi

**A PAIR OF BOLD SHOES**

Sparkly and colourful flats are essential for any well-formed wardrobe. This PVC and mirrored candy sandals from Christian Louboutin adds just the right amount of bold flair to any holiday party outfit.

**AN ELEGANT SKIRT**

A pleated midi skirt should be a staple in everyone’s wardrobe. It’s surprisingly versatile—pair it just as well with a simple sweater and jeans as with a blouse and pumps, and can easily elevate your ensemble.

**HOLIDAY ESSENTIALS FOR THIS FESTIVE SEASON**

The holidays are fast approaching, and while you shop for all of your friends and family, why not treat yourself to a little something special? We have gathered up six Christmas holiday fashion and essentials from the shoe that will define an outfit to the hand bag you’ll be wearing all season long and more.

**DOs & DON’Ts**

**DO INVEST IN MULTIPURPOSE PIECES.**

You appreciate the versatility of items that can be worn in the office, but also dressed up for an evening out or dressed down for a Sunday brunch like a jumpsuit.

**DON’T OVERPAY FOR FLASH-IN-THE-PAN TRENDS.**

The key to looking great in your clothes is finding fits that flatter your body type. This is good news, because it means the quick-moving styles and trends which render your old clothes unfashionable are not as important as you might assume. Invest in timeless pieces, especially in block colours. Focus on the fit, and shop second hand.

**FASHION ESSENTIALS FOR THIS FESTIVE SEASON**

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**FIRE FACIAL**

Women are always seeking the highest beauty treatments, but this fire facial performed in Chinese beauty salons literally turns up the heat. Therapists use open flames to regenerate cells for a youthful appearance. A towel soaked in alcohol is applied to the face and is then set on fire. The flames are put out when they become too hot and unbearable. This procedure is said to help with wrinkles and sagging, and also burn fat.

**LEECH THERAPY**

While some women opt for herbal teas in order to detoxify, others take a less conventional route. Leech therapy is a treatment that originated from ancient Egypt; it involves placing medicinal leeches on your skin and allowing them to suck, or leech, your blood. Medicinal leeches secrete an enzyme that acts as an anticoagulant and detoxifies, your blood. Medicinal leech therapy is a treatment that originates from ancient Egypt; it involves placing medicinal leeches on your skin and allowing them to suck, or leech, your blood. Medicinal leeches secrete an enzyme that acts as an anticoagulant and detoxifies, your blood.

**VAMPIRE FACELIFT**

For this procedure, also known as platelet rich plasma (PRP) injections, blood is extracted from your arm and re-injected into your face with a needle. It is believed to boost collagen production and elasticity in the skin, as well as result in a glowing, youthful complexion. The treatment has been around for over 20 years but gained popularity after Kim Kardashian West filmed herself getting the procedure done.

**BIRD POOP FACIAL**

The procedure, also known as platelet rich plasma (PRP) injections, involves placing nightingale excrement with rice bran and water and lathering it all over the face. It gained popularity when Japanese geishas discovered the benefits of nightingale droppings. The unique ingredient acts as a peeling agent and contains electrolytes, which are beneficial for regenerating cells, promoting blood flow, and also detoxifying, your blood.

**SNAKE FACIAL**

Sneak mucus contains nutrients and antioxidants for a youthful complexion. Similar to leech therapy, these snakes crawl over your face, and leave behind a trail of slime, which is believed to contain hyaluronic acid—a substance known for its plumping and anti-aging effects.

**CRYOTHERAPY**

This treatment is the ultimate lazy girl’s alternative to working out. Just turn on the heat, put cells are more susceptible to cold temperatures. This spa procedure gets rid of unwanted bulges by exposing them to sub-zero temperatures inside a tube that pumps out icy air.

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**Bizarre Beauty Treatments You Should Try**

How far are you willing to go for beauty? For some women, there is no treatment that is too extreme or painful when it comes to wanting to look their best. From setting your face on fire to having snails crawl all over your skin, these are the 8 most bizarre beauty treatments.

**Step 1: Buff It Out**

First, you need a bronzer that actually matches your skin tone. Then, gently rub a fluffy blending brush over the bronzer, tap off any excess, and swirl it in small concentric circles across your hairline, from one temple to the other.

**Step 2: Carve the Cheeks**

Contouring your cheekbones is way easier than you’ve been led to believe. Just reload your brush in bronzer, swipe a line of powder from your ear to the apple of your cheek, then gently blend it out using tiny circular brush strokes, rather than a back-and-forth motion.

**Step 3: Chisel the Jaw**

The key to a natural-looking bronzer is to frame your face in a warm glow. After dusting your hairline and cheekbones, finish off the frame by blending more bronzer along the edge of your jawline, swirling from the base of your jaw to the chin. Make sure to straddle the edge of your jawline rather than apply all the bronzer to the side of your face—then continue blending under your chin and down your neck.

**Step 4: Define the Nose**

Don’t worry—powder bronzer (rather than cream bronzer) is not a mess. You won’t leave you with an ultra-skinny, obnoxious-looking line. Sweep a lot of bronzer down each side of your nose (make sure to tap off the excess from your brush, first) for a subtle contour.

**Step 5: Pose**

Pose for the mirror, like Michelle Dede here, and then take at least one billion selfies. You’re officially mastered the art of bronzing.
When FASHION meets ARCHITECTURE

These days, designers do not limit themselves to fashion. They also understand the art of reinvention - particularly within the sphere of interior design - which enables them to promote luxury fashion houses worldwide in a different domain. Some of the biggest names and labels in fashion, including Karl Lagerfeld, Versace and Dior, have broadened their reach into luxury hotels and suites, allowing regular people to indulge in the lavish interiors of style icons. From the Coco Chanel suite in the Ritz Paris, to Fendi’s private suites situated on top of their flagship store in Milan, design houses have translated their tastes from the runway to the world of interior design. Here are 11 luxury fashion designer hotels that will add elements of style and sophistication to your international getaway.

FENDI PRIVATE SUITES

Visually alluring, like a high fashion runway, Fendi Privé Suites are a high fashion experience. Upon entering the hotel, guests are met with a spectacular view of the Fendi fashion house, followed by the iconic Fendi 1895 logo crafted in marble. The suite, which features its own signature clean lines, Vintage Frinz Hansen Chairs, and a 24kt gold leaf Mulberry suite, is the place to be if you want to fully experience the magic of Fendi and its elegance. The marble and wood make the space feel luxurious and unique. The entire design was done by the famous interior designer Giay Pinto.

COCO CHANEL SUITE RITZ PARIS

When Coco Chanel moved into the Ritz Paris in 1913, she turned the then-undistinguished hotel into a palace of luxury. Coco Chanel lived in the suite for over 30 years, and it is said that she never left the hotel. When the Ritz underwent a four-year restoration and reopening in 2016, it was only fitting that they opened a two-bedroom Coco Chanel Suite. It features a neutral colour palette, completed with baroque mirrors and a view of the Palace Vendome, which inspired the shape of the Chanel No.5 perfume bottle. The suite also has a view of the Grand Palais, which takes guests to the heart of Parisian life.

THE PALAZZO VERSACE, DUBAI

The Palazzo Versace, Dubai is a striking hotel that is symbolic of the Versace Lifestyle. With an alluring entrance, high-end interiors, and well-crafted Italian furnishings throughout, this hotel is a true masterpiece. The hotel has over 200 luxurious and extravagant rooms and suites, each with its own unique design and style. The hotel is situated on the Golden Mile, and is a perfect place for anyone looking for a luxury stay in Dubai.

BVLGARI RESORT, BALI

Located on the island of Nusa Penida, the BVLGARI Resort, Bali is a spectacular hotel that is set against the backdrop of the Indian Ocean. The resort features 59 magical villas perched atop cliffs, overlooking the ocean, and offering stunning views of the surrounding landscape. Each villa is uniquely designed, with a blend of traditional Balinese architecture and modern design elements. The resort offers a range of facilities, including a private beach, a spa, and several restaurants and bars.

THE PALAZZO VERSACE, AUSTRALIA

The Palazzo Versace, Australia is a luxurious hotel that is situated in the heart of the Gold Coast. The hotel is renowned for its luxurious suites, high-end amenities, and world-class Italian design throughout. The hotel is home to a range of luxury shops and high-end restaurants, offering guests a truly unique and luxurious experience.

ARMANI HOTEL MILAN

The Armani Hotel, Milan is a luxury hotel that is situated in the heart of Milan. The hotel is a beautiful blend of Italian design and modern architecture, and is home to over 150 luxurious suites and rooms. Each suite is uniquely designed, with a blend of traditional Italian design and modern materials. The hotel offers a range of facilities, including a spa, a fitness center, and several restaurants and bars.

DIOR SUITE AT THE ST. REGIS, NEW YORK

The Dior Suite at the St. Regis, New York is a stunning luxury suite that is situated on the 23rd floor of the iconic hotel. The suite features a range of luxurious amenities, including a private terrace, a bar, and a dining area. The suite is designed in a elegant and luxurious style, with a blend of modern and classic elements.

ROUND HILL HOTEL & VILLAS, JAMAICA BY RALPH LAUREN

Located on the island of Jamaica, the Round Hill Hotel & Villas is a luxurious hotel that is designed in a classic American style. The hotel features a range of luxury amenities, including a private beach, a spa, and several restaurants and bars. The hotel is home to a range of luxury suites and rooms, each with its own unique design and style.

HOTEL LA BELLECHASSE, PARIS BY CHRISTIAN LACROIX

The Hotel La Bellechasse, Paris is a luxurious hotel that is designed in a unique and elegant style. The hotel is situated in the heart of Paris, and is home to a range of luxury suites and rooms. Each suite is uniquely designed, with a blend of traditional French design and modern materials. The hotel offers a range of facilities, including a spa, a fitness center, and several restaurants and bars.

Who Wore It Better?

Although one a Public Relations practitioner and the other a lifestyle blogger and content creator, when it comes to dresses, Ronke Bamisedun and Eki Ogunbor, both have similar taste in dresses. At least, just this once in this beautiful pleat piece from indigenous fashion brand Andre Iyamah. Both ladies made an effort when it came to accessorising but nevertheless the dress did most of the talking. Our verdict is that both looked superb. What do you think?
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