The A 5-Finger Scale

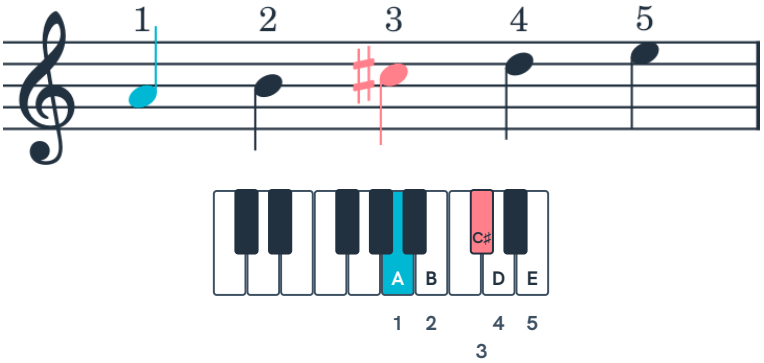
Home moves up to **A** — and once again the middle finger takes a black key: **C♯**.
The position: A · B · C♯ · D · E.

FIVE NOTES, ONE SURPRISE

Thumb on **A**, one finger per key: A, B… then the **middle finger climbs onto the black key C♯** — the same finger that took F♯ in D position. Ring finger on D, pinky on E.

Notice the pattern: D position sharps its 3rd note, and so does A. **Sharp-side homes keep sharping the same spot** — the recipe insists on it.

1	2	3	4	5
A	B	C♯	D	E



WHY THE BLACK KEY? THE RECIPE DEMANDS IT



The recipe never changes: **whole, whole, half, whole**, half step between fingers 3 and 4. From A, a plain C lands too soon — B to C is already a half step (no black key between them). **Raising it to C♯** stretches that step to a whole and moves the half step to its rightful place: C♯–D.



Try it Play it wrong first: A–B–C–D–E with plain C, then right: A–B–**C♯**–D–E. Now count your collection: **C, G, F, D and A positions** — five homes, one hand shape. Pick a favorite tune and take it traveling through all five. All 24 positions: 5-Finger Positions in Every Key (reference chart).

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