

Find the Silent Change Window

Identify the rest where the bellows can reverse without interrupting any sounding note.

Policy: One reversal per phrase · reversal only in a printed rest · no sounding note during the direction change · right hand only.

1 · MARK THE SILENT WINDOW

Each card shows 4 beats. Write the beat number where the reversal is allowed (the rest beat — shown in the warm cell).

Card 1


beat 1 beat 2 beat 3 **beat 4**

Window beat: _____

Card 2


beat 1 beat 2 **beat 3** beat 4

Window beat: _____

Card 3


beat 1 beat 2 beat 3 beat 4

Window beat: _____

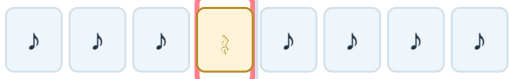
Card 4


beat 1 beat 2 **beat 3** beat 4

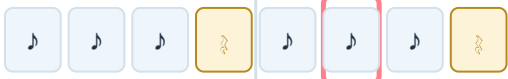
Window beat: _____

2 · CHOOSE THE VALID SCHEDULE

The X marks a proposed reversal beat. Circle the one schedule where X falls on a rest (valid), not on a sounding note.

1


b1 b2 b3 **b4** b1 b2 b3 b4

2


b1 b2 b3 b4 b1 **b2** b3 b4

3


b1 b2 b3 b4 b1 b2 b3 **b4**

4


b1 b2 b3 b4 b1 b2 b3 b4

3 · LABEL THE DIRECTION AND FIND THE REST

For each study: write OUT or IN for each bar, then write the beat number where the bellows reverse. **Study 1 begins OUT; Study 2 begins IN.**

Study 1 — half notes, half rests

Accordion 

Bar 1 direction: _____ Bar 2 direction: _____ Reversal beat: _____

Study 2 — quarter notes, quarter rests

Accordion 

Bar 1 direction: _____ Bar 2 direction: _____ Reversal beat: _____

Try it Pick Study 2 (bar 1 = IN). Point to bar 1 beat 4 (the rest). Reverse the bellows there, then play bar 2 on OUT. Teacher checks: did bar 2 beat 1 arrive on time?



Listen: tissimo.co/worksheets/accordion-bellows-window-check
quarter = 60 · Round 3 pitch/rhythm reveals. Direction change is silent in the audio — teacher observes the bellows action.

Round 1 — Window beats: Card 1: beat 4, Card 2: beats 3–4, Card 3: beat 1, Card 4: beat 3. Round 2 — Only schedule 1 allows the reversal: the X falls on a rest. Schedules 2, 3, 4: X overlaps a sounding note. · Study 1: bar 1 = OUT (ascending C4–E4), reversal in bar-1 rest (beats 3–4), bar 2 = IN. Study 2: bar 1 = IN, bar 2 = OUT. Teacher rubric: restart timing on bar-2 beat 1; teacher-confirmed direction control.