Long Melody, Short Bass.

Use a teacher-confirmed piano accordion with Stradella bass. Know the C fundamental and C-major buttons first.

1 · TWO LAYERS, DIFFERENT RELEASES

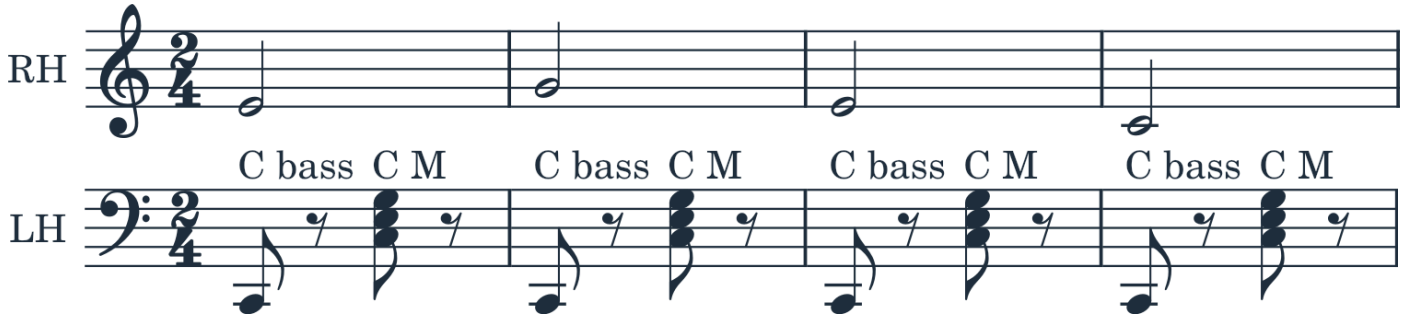
RH = right hand (treble keys); LH = left hand (bass and chord buttons).
In each 2/4 bar, hold the treble key for both beats. Play C bass on beat 1 and C major (C M) on beat 2. Release each left-hand button on the next **&**.

Count	1	&	2	&
RH	hold E4	hold E4	hold E4	hold E4
LH	C bass	off	C M	off

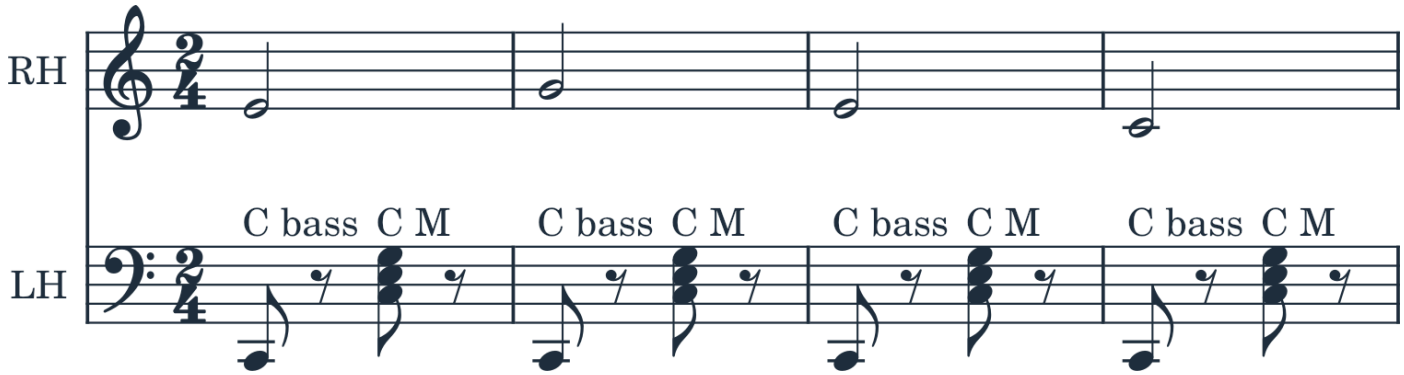
Each cell is one eighth-note time slot. “Off” means the button is released; the RH key stays down. One bar is shown.

2 · PREPARE EACH PART

RH: E4–G4–E4–C4, one half note per bar. **LH:** eighth note, eighth rest, eighth-note chord, eighth rest. Each chord label means one preset button.



3 · KEEP THE MELODY THROUGH THE GAPS



Start both hands together on each beat 1. Keep RH held through both LH releases. Keep bellows air flowing as needed; use key/button release to end each layer. Your teacher may shorten the phrase or add breaks.

4 RH attacks · 8 LH attacks · 4 shared starts.

Try it Play one bar. Release C bass on the first &; keep E4 held. Does releasing a bass button require releasing the treble key?

Mini-key: No. Release the LH button while keeping the RH key held. All 8 LH releases happen inside RH holds.

Piano models · quarter = 60 · no count-in. RH alone, LH alone, then pair.
Model voicing: C2 bass; C3–E3–G3 chord. Actual reed octaves/doubling vary.
Pitch/timing only; piano decay does not show held controls or bellows technique.
Listen: scan or visit tissimo.co/worksheets/accordion-independent-release-layers

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