

Which Layer Stops?

Use a teacher-confirmed piano accordion with Stradella bass. Know the C fundamental and C-major buttons first.

1 · WHICH CONTROLS REMAIN DOWN?

RH = right hand; LH = left hand. C bass means the C fundamental button; C M means the C-major chord button.

Use the four-bar plan: RH E4 / G4 / E4 / C4, each held for a full 2/4 bar. LH plays C bass on 1 and C M on 2; release on each next &. At a boundary, the old event ends and the new event starts. Write every key/button still down.

1 · bar 1, beat 1

2 · bar 1, first &

3 · bar 1, beat 2

4 · bar 2, beat 1

2 · REPAIR THE EARLY RH RELEASE

Each cell lasts one eighth note (half a beat). 'Off' means the key or button is released for that cell.

Each strip is one bar; LH is correct. Circle the first wrong RH "off". Complete the hold time.

5 · RH E4

Count	1	&	2	&
RH	hold E4	off	off	off
LH	C bass	off	C M	off

Hold for ____ more beat(s).

6 · RH G4

Count	1	&	2	&
RH	hold G4	hold G4	hold G4	off
LH	C bass	off	C M	off

Hold for ____ more beat(s).

7 · RH E4

Count	1	&	2	&
RH	hold E4	off	off	off
LH	C bass	off	C M	off

Hold for ____ more beat(s).

8 · RH C4

Count	1	&	2	&
RH	hold C4	hold C4	hold C4	off
LH	C bass	off	C M	off

Hold for ____ more beat(s).

3 · PLAY TWO INDEPENDENT STUDIES

A: E4 then G4. B: E4 then C4. Keep every RH half note through both LH gaps. Use the LH pattern from section 1 in both studies.

A



B



Teacher check, each study: ☐ RH holds ☐ LH releases ☐ Shared pulse ☐ Comfortable setup and movement

Try it Prepare each hand, then combine. Keep bellows air flowing as needed. Your teacher may use one bar or add breaks. Hear full models before clipped contrasts.



Piano models · quarter = 60 · no count-in. A, B and separate clipped-RH contrasts.
Model voicing: C2 bass; C3-E3-G3 chord. Actual reed octaves/doubling vary.
Pitch/timing only; piano decay does not show held controls or bellows technique.
Listen: scan or visit tissimo.co/worksheets/accordion-release-without-cutting-melody

Key: 1: RH E4, C bass; 2: RH E4, C bass; 3: RH E4, C M; 4: RH G4, C bass.
Repairs: 5: first off at first &; hold 1.5 more beats; 6: first off at second &; hold 0.5 more beats; 7: first off at first &; hold 1.5 more beats; 8: first off at second &; hold 0.5 more beats. Performance: use the four teacher checks; no single fingering is required.