One Bass Note or a Chord Button?

Stradella bass: a fundamental button gives one pitch class; a chord button gives a preset chord — this sheet uses the major and minor rows. Practice naming the buttons and completing a short route.

Standard-bass (Stradella) accordion only. Fundamental row = one pitch class. Chord row (M or m) = preset three-note chord. Teacher confirms rows and buttons on your instrument. No register or voicing is implied by pitch-class labels.

1 · NAME THE BUTTON TYPE AND PITCH CLASSES

Each card shows one button. Write **one note** (fundamental) or **chord**, then name its pitch class(es).

Card 1

F

Type: _____ Pitch classes: _____

Card 2

F M

Type: _____ Pitch classes: _____

Card 3

C

Type: _____ Pitch classes: _____

Card 4

C m

Type: _____ Pitch classes: _____

Card 5

G

Type: _____ Pitch classes: _____

Card 6

G M

Type: _____ Pitch classes: _____

2 · FIND THE NOTE THAT CHANGES: MAJOR VS MINOR

Each pair shows the same letter in major and minor. Write the pitch classes in each box, then circle the one that changes.

1 C M → C m
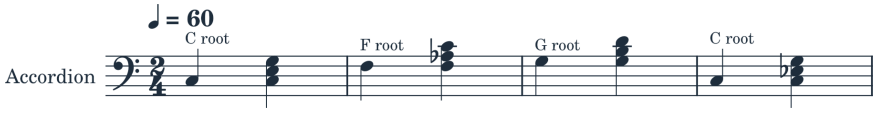
2 F M → F m

3 G M → G m

4 C m → C M

3 · COMPLETE THE ROUTE

Policy: Beat 1 = fundamental button (printed). Beat 2 = name the chord button for this bar.



Write the missing chord button label (e.g. "C M" or "F m") below each beat 2 note.

Try it Point to C root, C M, and C m. Name each one's pitch classes aloud. Which single note changes between C M and C m? Teacher confirms the actual buttons on your instrument.

Listen: tissimo.co/worksheets/accordion-stradella-root-chord-route-check
Piano model · quarter = 60 · Route reveal + major/minor compare pairs. Piano voicings are illustrative — not accordion reed registers.

Round 1 — Card 1: F root = one note · F; Card 2: F M = chord · F, A, C; Card 3: C root = one note · C; Card 4: C m = chord · C, Eb, G; Card 5: G root = one note · G; Card 6: G M = chord · G, B, D · Round 2 — Pair 1: C M=C,E,G vs C m=C,Eb,G → changed E→Eb; Pair 2: F M=F,A,C vs F m=F,Ab,C → changed A→Ab; Pair 3: G M=G,B,D vs G m=G,Bb,D → changed B→Bb; Pair 4: C m=C,Eb,G vs C M=C,E,G → changed Eb→E · Round 3 — missing chord buttons: bar 1 beat 2: C M = C, E, G; bar 2 beat 2: F m = F, Ab, C; bar 3 beat 2: G M = G, B, D; bar 4 beat 2: C m = C, Eb, G. Teacher rubric: teacher confirms rows/buttons on the student's instrument.

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