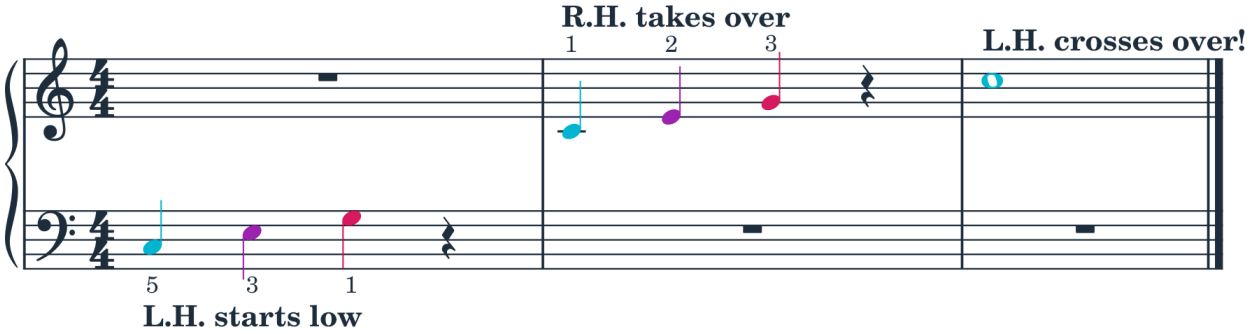
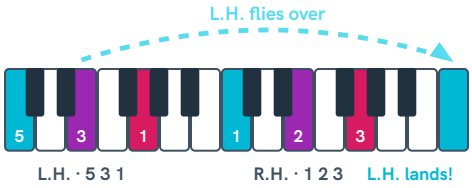
Cross-Hand Arpeggios

one chord swept across the whole piano — the left hand flies over the right

The grandest sound a beginner can make. One C major chord, rippled bottom to top across two octaves and more: the **left hand plays the low third** (C–E–G), the **right hand takes over** in the middle (C–E–G), and then the **left hand lifts, flies over the right**, and lands on the shining top C. Same colors as always: root cyan, third purple, fifth magenta.



Follow the labels: L.H. low → R.H. middle → L.H. crosses over to the top.



The crossing is a rainbow, not a hop. While the right hand plays its three notes, the left hand is already **airborne**, traveling in a calm arc. Aim with your eyes first: spot the top C before you leave the low keys, and let the hand land softly, like a bird on a branch — no thump.

Try it When the sweep feels smooth, hold the **right pedal** down (ask your teacher first!) and play the whole arpeggio again — the notes melt into one glowing harp-chord. Then move the shape: **G major** (G–B–D) and **F major** (F–A–C) work exactly the same way. Coming down — top to bottom, right hand flying over the left — is the same trick in the mirror.

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