# The C Major Arpeggio — Two Octaves

root position & inversions, hands separate — with the standard fingering

LISTEN
Scan to hear every example

**Same three notes, twice as far.** The C arpeggio is C · E · G — root, third, fifth — climbing through two octaves and back. In one octave (Handout 156) the hand never moves; here the **thumb must pass under** to carry it up, and the hand **crosses back over** coming down. Every note carries its standard finger number; a coral bracket marks each crossing.

root · third · fifth · thumb crossing

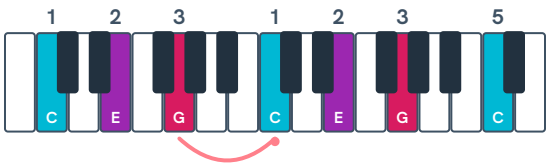
## THE CHORD, THE MAP & THE CROSSING

### THE CHORD



C · E · G

### R.H. MAP — TWO OCTAVES




### CROSSING TIP

**R.H.** up: the thumb tucks under 3 to reach C. Down: 3 crosses over the thumb to reach G.

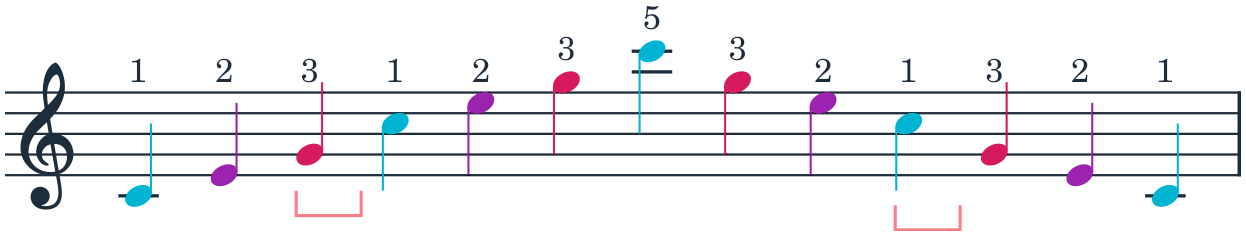
**L.H.** up: 4 crosses over the thumb to reach E. Down: the thumb tucks under 4 to reach C.

Thumbs: R.H. on **C**, L.H. on **C**. The model shape: R.H. **1-2-3**, L.H. **5-4-2**, and every C goes to a thumb.

## TWO OCTAVES UP AND DOWN — HANDS SEPARATE

### RIGHT HAND 123 1235

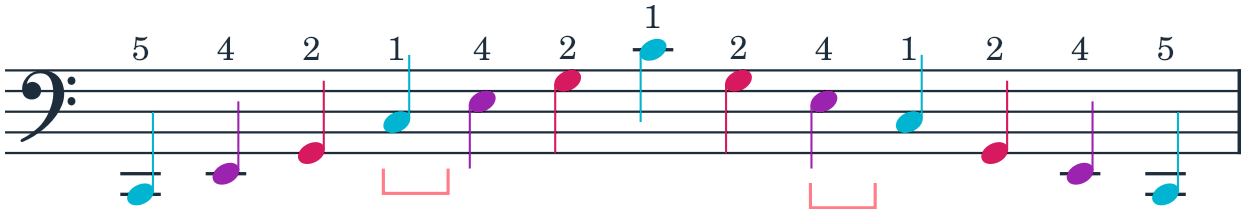
UP & DOWN




Thumb on the root, 2 and 3 on the third and fifth, then the thumb tucks under for the next root; finger 5 caps the top.

### LEFT HAND 5421 421

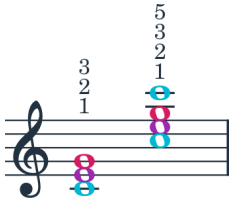
UP & DOWN




The pinky starts the low root; after the thumb, the hand crosses over and repeats the shape.

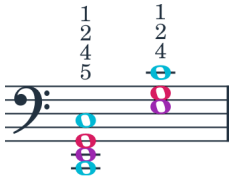
## BLOCK IT FIRST — EACH HAND POSITION AS ONE CHORD

### RIGHT HAND — 2 POSITIONS



1-2-3 | 1-2-3-5

### LEFT HAND — 2 POSITIONS



5-4-2-1 | 4-2-1

**Try it** Play each **position** as a chord, then jump to the next. Then play each hand alone, slowly: the thumb slides under **early**, so the crossing makes no bump in the sound. **Page 2:** the inversions. One octave: Handout 156; the C major scale: Handout 241.



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# The C Major Arpeggio — 1st & 2nd Inversions

**Same three notes, new first note.** The **1st inversion** starts on the third (E), the **2nd inversion** on the fifth (G); every note keeps its color. The thumbs still play only white keys (**C · E · G**), so each inversion gets its own pattern.

● root ● third ● fifth ⌐¬ thumb crossing
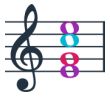
## THE CHORD IN THREE POSITIONS

**ROOT POSITION**



starts on the root, **C**

**1ST INVERSION**



starts on the third, **E**

**2ND INVERSION**



starts on the fifth, **G**

**WHERE THE THUMBS GO**

**1st inversion:** R.H. thumb on **E**, L.H. thumb on **E**.

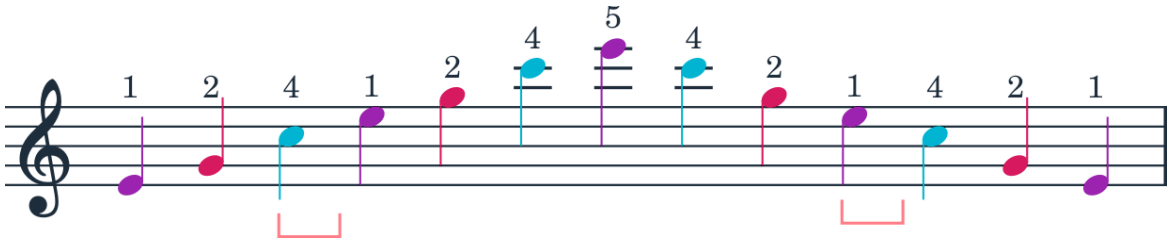
**2nd inversion:** R.H. thumb on **G**, L.H. thumb on **G**.

Root position: R.H. on **C**, L.H. on **C** (page 1).

## 1ST INVERSION — START ON THE THIRD, E

### RIGHT HAND 124 1245

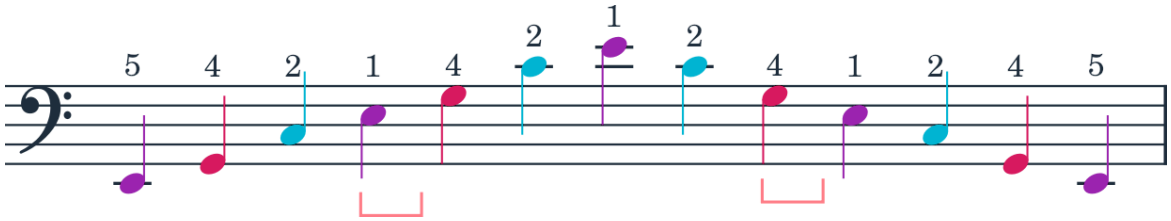
UP & DOWN




**R.H.** up: the thumb tucks under 4 to reach E. Down: 4 crosses over the thumb to reach C.

### LEFT HAND 5421 421

UP & DOWN

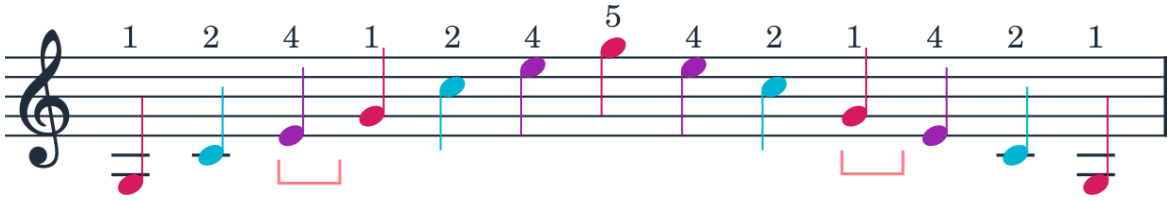



**L.H.** up: 4 crosses over the thumb to reach G. Down: the thumb tucks under 4 to reach E.

## 2ND INVERSION — START ON THE FIFTH, G

### RIGHT HAND 124 1245

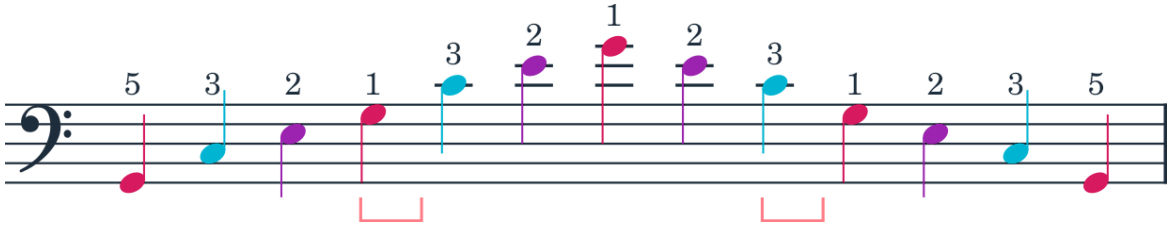
UP & DOWN




**R.H.** up: the thumb tucks under 4 to reach G. Down: 4 crosses over the thumb to reach E.

### LEFT HAND 5321 321

UP & DOWN




**L.H.** up: 3 crosses over the thumb to reach C. Down: the thumb tucks under 3 to reach G.



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