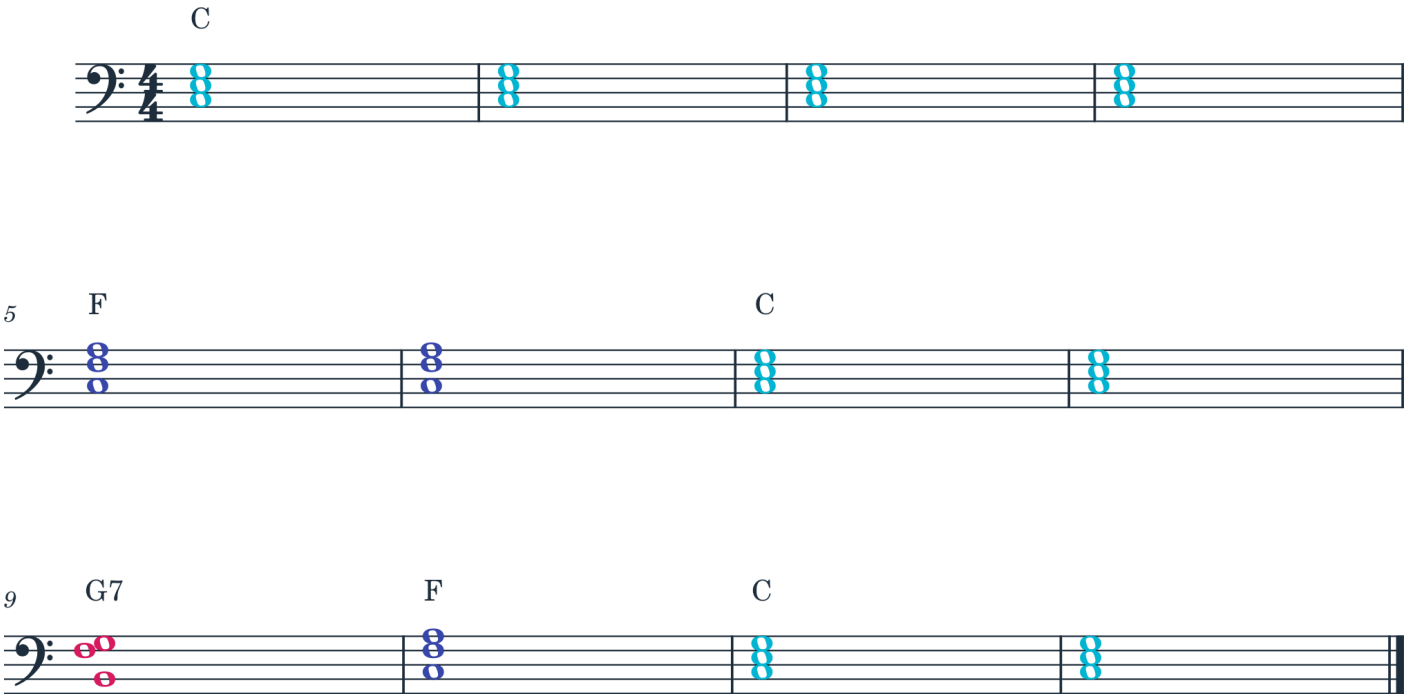
The 12-Bar Blues

one of the best-known chord progressions — three chords, twelve bars, endless songs

Thousands of songs share this exact map. Twelve measures, three chords you already own — **I (C), IV (F) and V7 (G7)** in their close shapes — arranged in a pattern every musician on the planet knows by heart: **4 bars of home, 2 away, 2 home, then the V7–IV slide back home**. The colors mark the function: I cyan, IV indigo, V7 magenta. Learn the map once and you can jam with anyone, anywhere.



C bar 1	C bar 2	C bar 3	C bar 4	F bar 5	F bar 6
C bar 7	C bar 8	G7 bar 9	F bar 10	C bar 11	C bar 12

Try it Loop it! When the twelve bars end, start again without a gap — blues players call one pass a **chorus**. Then add the magic: while the left hand holds each chord, the right hand noodles on **C–E♭–F–G–B♭** (a blues scale preview — yes, E♭ over a C chord, that clash IS the blues). Swing it, repeat it, and welcome to the club.

LISTEN
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