

One Melody, Two Entrances

In a canon, a follower imitates a leader after a delay. In this exact canon at the unison, the follower copies every pitch and rhythm, starting two bars later.

1 · THE LEADER MELODY (FOUR BARS)

This is your melody. Learn it before you write the canon. Every note is a **quarter note** in **4/4 time**.



Bars 1–4: **C E G E · D F A F · E G E C · F A F D**. Each bar rises and falls around a triad.

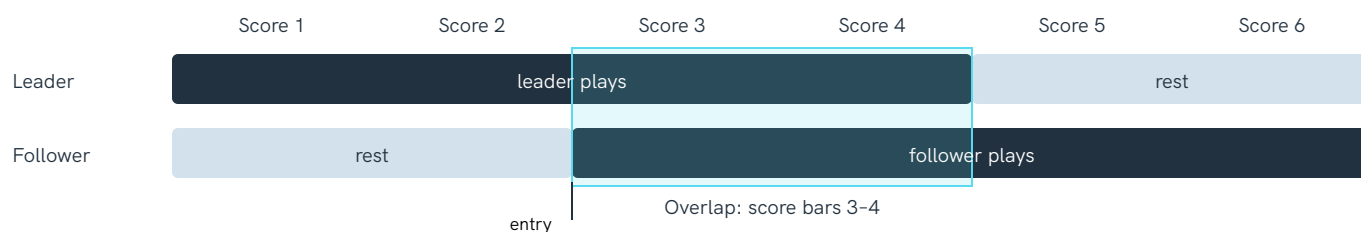
2 · THE CANON SCORE (SIX BARS, TWO VOICES)

The **follower** (bottom staff) enters in bar 3, copying the leader exactly. The leader finishes in bar 4 and rests. Neither voice changes a single pitch or rhythm.



Bars 3–4: both voices sound together — this is the **overlap**. Every simultaneous pair makes a third (major or minor). Bars 5–6: only the follower plays.

3 · ENTRY AND OVERLAP TIMELINE



The **delay** is 8 quarter beats (= 2 bars). Bars 3–4 are the overlap: both voices play the same notes, offset by 2 bars.

Try it Which score bar contains the follower's first note? Mark that entry in the score before you turn to the key. Listen to the full canon and follow each staff. With a partner, sing the leader while your partner enters as the follower at the entry you marked.



Listen: tissimo.co/worksheets/canon-entry-and-overlap
In-house piano models · quarter = 72

Answer: the follower's first note appears in **score bar 3**. The delay is 8 beats = 2 bars. Overlap bars: 3 and 4. All intervals during overlap are thirds (major or minor).