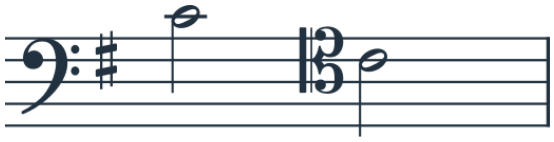
Cello: One Sound Across Two Clefs

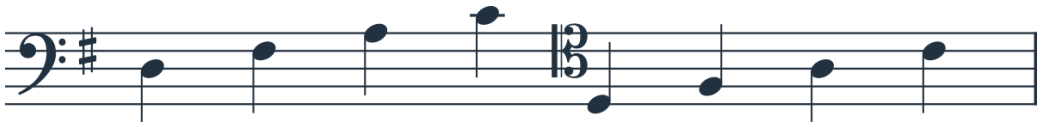
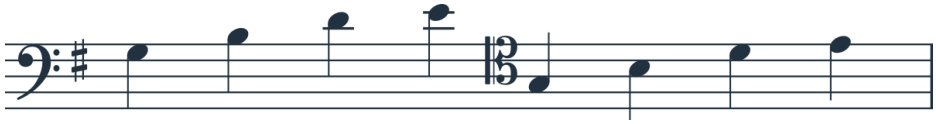
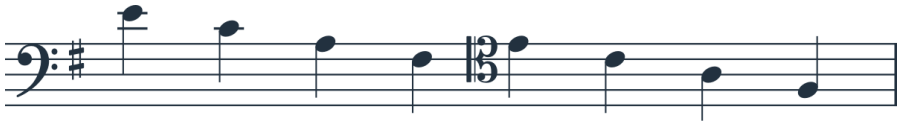
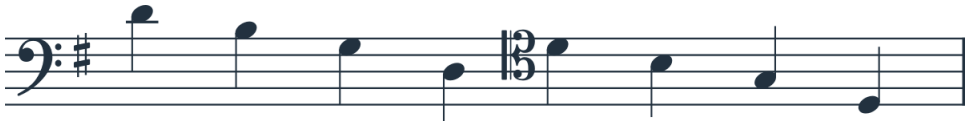
Follow the sound as the clef changes. Read the new clef before naming the next note.

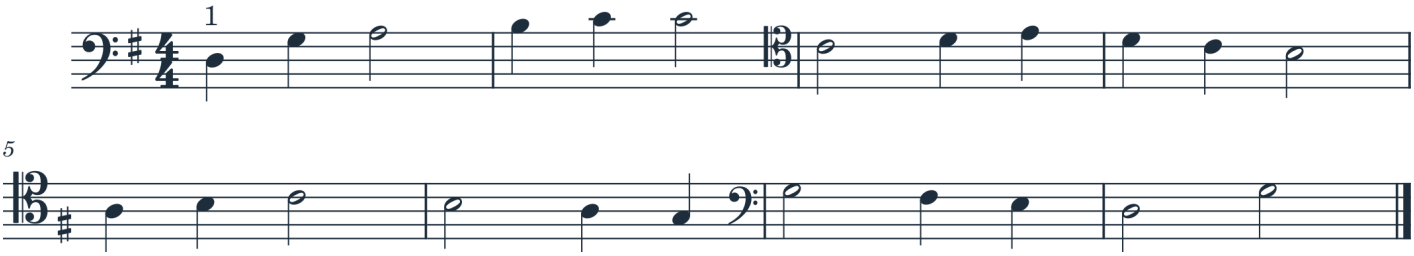
1 · FIND MIDDLE C

C4 = middle C. In bass clef, it is one ledger line above the staff. In tenor clef, it is on line 4, counting from the bottom.

The clef changes the staff location, not the sounding pitch.

2 · READ EACH FRAGMENT TWICE

All examples use G major: every F is F-sharp, in either clef.

1 · Bass → tenor: same pitches, same rhythm

2 · Bass → tenor: same pitches, same rhythm

3 · Bass → tenor: same pitches, same rhythm

4 · Bass → tenor: same pitches, same rhythm

3 · CARRY THE SOUND ACROSS THE CHANGE

Count four quarter-note beats per bar. Speak the names first; play with your teacher when ready.

Modern sounding-pitch bass/tenor notation. Melody track: hear four clicks, then begin.

Try it

At the starts of bars 3 and 7, name the pitch that repeats from the previous bar. Keep its octave. Bar 3: ____ Bar 7: ____.

Listen: scan or visit **tissimo.co/worksheets/cello-clef-change-bridge**
In-house MIDI/MP3 examples · Piano pitch/rhythm models · quarter = 120; not a cello tone model

Check · flip the page: C4, G3

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