Clef Change Check: Cello Reading

Follow the sound as the clef changes. Read the new clef before naming the next note.

1 · COMPARE SOUNDING PITCH, INCLUDING OCTAVE

All examples are in G major (F-sharp). Circle same or different. Audio items 1–6 play each pair, pause, then repeat the first pitch twice as a check.

1 · same / different

2 · same / different

3 · same / different

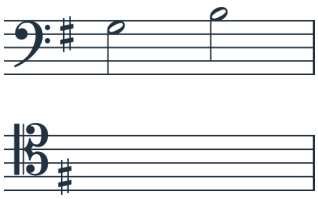
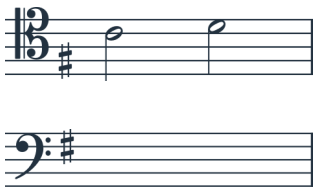
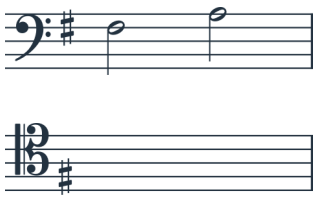
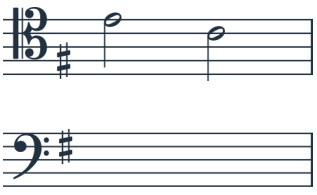
4 · same / different

5 · same / different

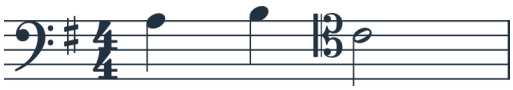
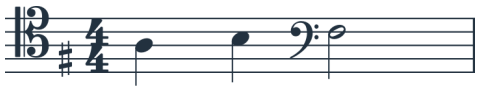
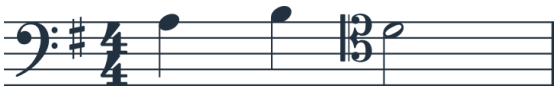
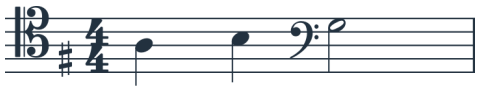
6 · same / different

2 · REWRITE ON THE EMPTY STAFF

Keep the key, half-note values and sounding octave. Add two half notes, with ledger lines where needed.

1 · to tenor

2 · to bass

3 · to tenor

4 · to bass

3 · READ IMMEDIATELY AFTER THE NEW CLEF

Write letter, accidental if needed, and octave (C4 = middle C).

1 · Next note: ____

2 · Next note: ____

3 · Next note: ____

4 · Next note: ____

Try it

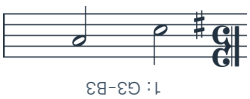
Speak each note before playing. Ask your teacher about fingering. These examples use modern sounding-pitch bass/tenor notation.

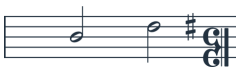
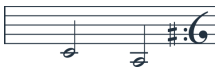
Listen: scan or visit **tissimo.co/worksheets/cello-clef-change-check**

In-house MIDI/MP3 examples · Piano pitch/rhythm models · quarter = 120; not a cello tone model

Answers · flip the page

Section 1: 1: same · 2: different (G3 / A3) · 3: same · 4: different (D3 / D4) · 5: same · 6: different (E4 / D4)

Section 2: Rewrite models

1: G3–B3

2: C4–D4

3: F#3–A3

4: E4–C4

Section 3: 1: C4 · 2: F#3 · 3: D4 · 4: G3

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