

Mark the Position Before the Shift

Cello · Plan a same-string route between two teacher-established anchors.

1 · NAME THE POSITION

Two-anchor policy: D string + finger 1 only. E3 = I; A3 = IV. Write I or IV on each card. These are hand-position numerals, not string numbers. Your teacher establishes both anchors first.

1. A3

D string · finger 1

Position: _____

2. E3

D string · finger 1

Position: _____

3. E3

D string · finger 1

Position: _____

4. A3

D string · finger 1

Position: _____

2 · MARK ONLY THE CHANGES

Each pitch below is one target. Circle a boundary number only when the next target requires a new position. Repeated notes stay in the same position. All targets: D string, finger 1.

A.	E3	1	E3	2	A3	3	A3
B.	A3	1	E3	2	E3	3	A3
C.	A3	1	A3	2	A3	3	E3
D.	E3	1	A3	2	E3	3	A3

3 · LABEL, COUNT, THEN PLAY

Write one position per bar, from left to right. Each bar: half note on beats 1–2; half rest on 3–4. Prepare a changed position during the preceding rest. Play every target with finger 1 on the D string. Follow your teacher's guidance for moving during the rests.

Quarter = 60 is the recording tempo. Your teacher may choose a slower practice tempo.

Route 1 · positions: ____ / ____ / ____ / ____



Route 2 · positions: ____ / ____ / ____ / ____



Play when your teacher says you are ready.

Try it

Check	Route 1	Route 2
target notes	☐	☐
counted rests	☐	☐
same D string	☐	☐
teacher-confirmed comfortable movement	☐	☐



Circle one focus for your next attempt: pitch / timing / teacher help.

Listen: scan or visit tissimo.co/worksheets/cello-first-fourth-route-check

Audio cannot assess a physical shift. quarter = 60 · neutral piano pitch/rhythm checks

Delayed route checks: 4 seconds of silence, then the written line. Open-A reference is separate.

3: 1 I-IV-IV-I (changes before bars 2, 4); 2 IV-IV-I-I (change before bar 3).
2: A 2; B 1, 3; C 3; D 1, 2, 3.
1: 1 IV, 2 1, 3 1, 4 IV.