

Find the Crossing Inside the Bow

Mark the string-change boundaries inside each bow.

1 · MARK THE STRING-CHANGE BOUNDARY

Each slur means one teacher-chosen bow direction. All notes are open D or A strings. After which note number(s) does the string change? Write all numbers.

A



After note(s): _____

B



After note(s): _____

C



After note(s): _____

D



After note(s): _____

2 · CORRECT THE WRONG MARKER

Cross out the incorrect marker. Then list every real crossing. ↑ is a crossing symbol, not an arm-direction instruction.

E1 — fix



↑ x after 2

After note(s): _____

E2 — fix



↑ x after 1

After note(s): _____

3 · PLAY AND REPORT

Keep one bow direction and all written note values; ask your teacher how to pulse repeated notes. Teacher assessment is observational and has no unique answer key.

Cell P1



At the string crossing(s), circle one:
continuous / unintended gap or accent / ask teacher to assess

Cell P2



At the string crossing(s), circle one:
continuous / unintended gap or accent / ask teacher to assess

Finish the written answers before playing. Then play one cell slowly with your teacher and compare your marked boundaries with the changes you hear.

Try it

Listen: scan or visit tissimo.co/worksheets/cello-string-crossing-map
Read and answer first. Then listen to the piano pitch/timing checks for A–D. These do not demonstrate cello tone or bowing. Your teacher demonstrates and checks P1/P2. Tempo: quarter note = 60; four seconds of silence before each check.



1. A: 2 · B: 1, 3 · C: 3 · D: 2
 2. E1: remove after 2; add after 1, 3 · E2: remove after 1; add after 2, 3
 3. Teacher observes string contact, bow direction, note values and crossing continuity.

Answers · after note number(s) · flip the page