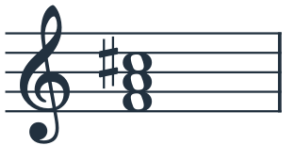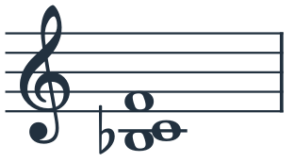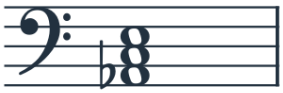Chord quality review
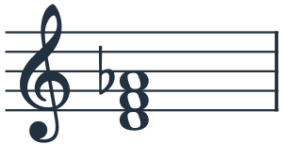
Six kinds of three-note chord, all mixed up. Every chord is in **root position**, so the **bottom note is the root**. Write its name, like “D”, “Dm”, “D°”, “D+”, “Dsus2” or “Dsus4”. Read the accidentals carefully.
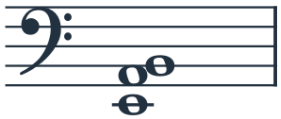
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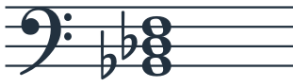
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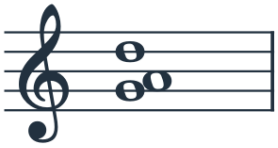
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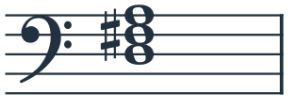
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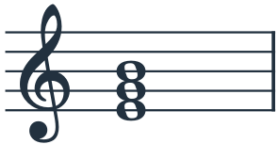
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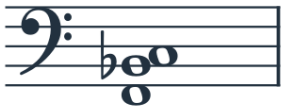
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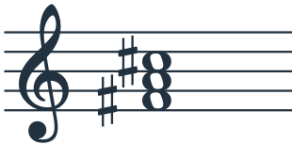
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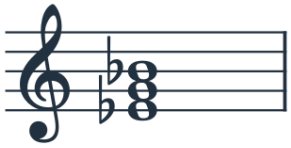
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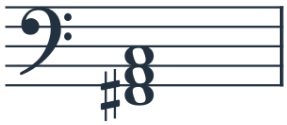
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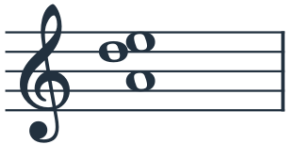
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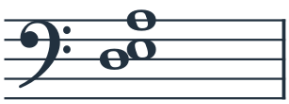
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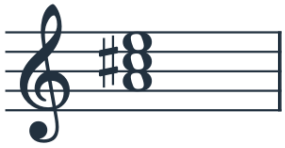
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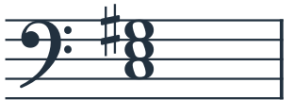
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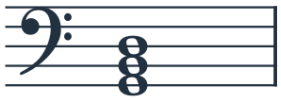
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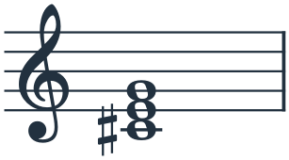
15 

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19 

20 

Hint **First look at the shape.** Three notes all on lines or all in spaces = stacked thirds: measure them. **Big + small** = major · **small + big** = minor (m) · **small + small** = diminished (°) · **big + big** = augmented (+). A big 3rd is 4 half steps, a small one 3. **Two notes next door** = no 3rd: next-door pair at the bottom (root + 2nd) = **sus2**, at the top (4th + 5th) = **sus4** (Handouts 23, 209, 225, 226).

Answers (flip the page): 1. Cm 2. F+ 3. B♭sus2 4. A♭+ 5. D° 6. Esus4 7. B♭m 8. Gsus2 9. D 10. Em 11. Fsus4 12. F♯m 13. E♭ 14. F♯° 15. Asus4 16. Dsus2 17. A 18. C+ 19. G 20. C♯°

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