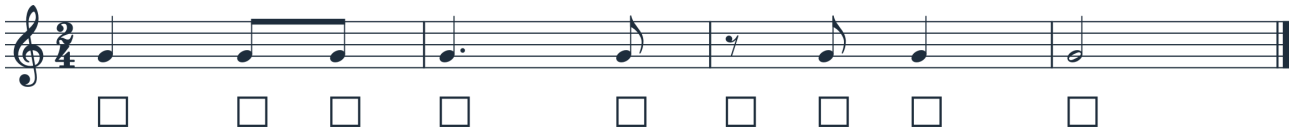# Count in two: 2/4 & cut time

Both time signatures put **two beats** in every bar. In **2/4** a quarter note gets the beat. In **cut time** (a C with a line through it, also written 2/2) a half note does (Handout 359). In every box, write the count where that note or rest **starts**; put a rest's count in parentheses.
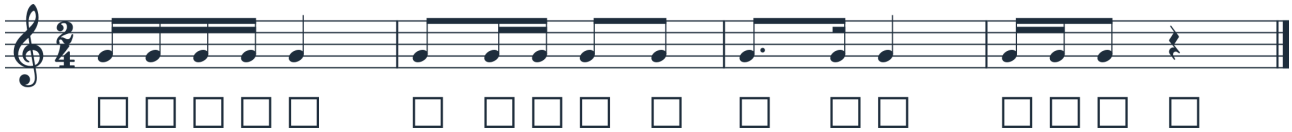
| | | | |
|---|---|---|---|
| IN 2/4 | **1 2** quarters | **1 & 2 &** eighths | **1 e & a** sixteenths |
| IN CUT TIME | **1 2** halves | **1 & 2 &** quarters | **1 e & a** eighths |

## 1 · 2/4: THE QUARTER NOTE GETS THE BEAT

A **2/4** 2 beats

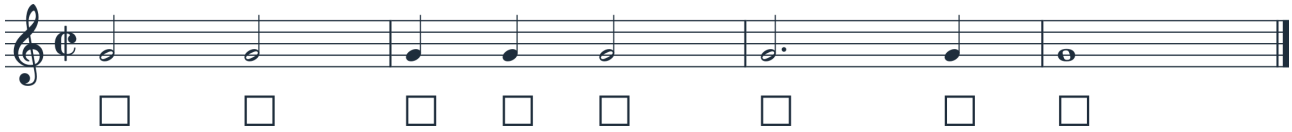


B **2/4** 2 beats

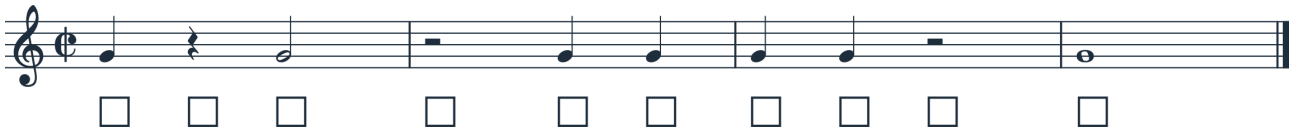


## 2 · CUT TIME: THE HALF NOTE GETS THE BEAT
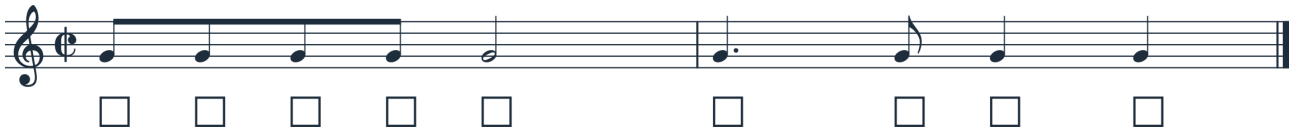
C **2/2** cut time



D **2/2** cut time
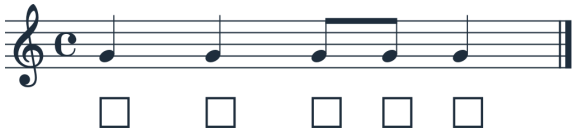


E **2/2** cut time
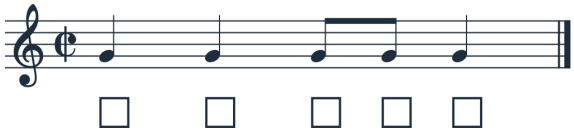


## 3 · SAME NOTES, TWO TIME SIGNATURES

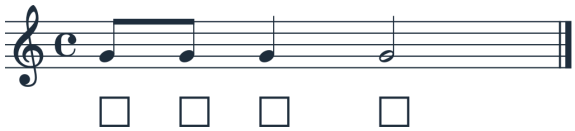
F **4/4** 4 beats



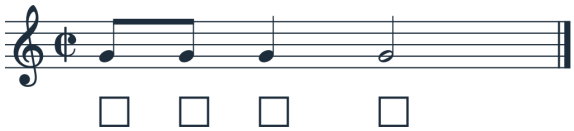
G **2/2** cut time



H **4/4** 4 beats



I **2/2** cut time



**Hint** Find the beat first, then split it: halfway through it is **&**, a quarter of the way is **e**, three quarters is **a**. In cut time a quarter note is only half a beat, so quarters are counted 1 & 2 &. Lines F to I: count the same notes by each meter's own beat. Scan the code to check: the clicks mark the beats.

LISTEN

Answers (flip the page) — A: 1 2 & | 1 & | (1) & 2 | 1 B: 1 e & a 2 | 1 & a 2 & | 1 a 2 | 1 e & (2) C: 1 2 | 1 & 2 | 1 & | 1 D: 1 (&) 2 | (1) 2 & | 1 & (2) | 1 E: 1 e & a 2 | 1 a 2 & F: 1 2 3 & 4 G: 1 & 2 e & H: 1 & 2 3 I: 1 e & 2



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