The D 5-Finger Scale

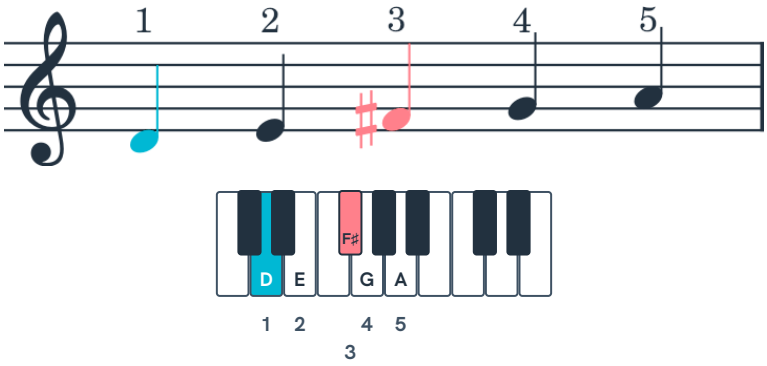
Home moves to **D** — and this time the black key comes from the **sharp side**. Meet F♯ in the wild: D · E · F♯ · G · A.

FIVE NOTES, ONE SURPRISE

Thumb on **D**, one finger per key: D, E… and this time it's your **middle finger that climbs onto the black key**: F♯. Ring finger on G, pinky on A.

F position needed a flat; D position needs a **sharp**. Different direction, same reason: the scale **needs** it.

1	2	3	4	5
D	E	F♯	G	A



WHY THE BLACK KEY? THE RECIPE DEMANDS IT



Same recipe as always: **whole, whole, half, whole**, half step between fingers 3 and 4. But starting from D, a plain F arrives **too soon** — E to F is already a half step, putting the H between fingers 2 and 3. **Sharping it to F♯** stretches that step to a whole and drops the half step where it belongs: F♯–G. (This is exactly what sharps are for.)



Try it First play it **wrong on purpose**: D–E–F–G–A, with plain F. Something sags in the middle. Now play D–E–**F♯**–G–A. That's the sound. That makes four homes now — C, G, F and D: try hopping the same tune between all of them. All 24 positions: 5-Finger Positions in Every Key (reference chart).

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