

Which String, Which Finger?

Double bass · teacher-confirmed 1-2-4 half position · A and D strings

1 · SUPPLY THE FINGER

Use the teacher-confirmed 1-2-4 approach from Handout 441, Half Position: 1, 2, 4. Open A sounds A₁; open D sounds D₂. Here, middle C = C₄. Above each open string, +1, +2 and +3 semitones use fingers 1, 2 and 4; open = 0.

Left hand: 1 = index, 2 = middle, 4 = little finger. Target pitches below are sounding pitches.

1. A string · B_b1

Finger _____

2. D string · F₂

Finger _____

3. A string · B₁

Finger _____

4. D string · E_b2

Finger _____

5. A string · C₂

Finger _____

6. D string · E₂

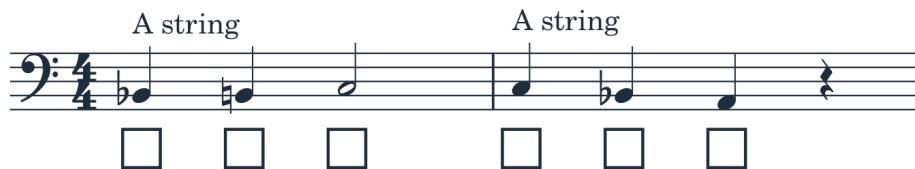
Finger _____

2 · READ WRITTEN NOTES; FILL EVERY BOX

These are written double-bass parts: they sound one octave lower. Write one finger number in each box, including 0 for an open string. Pizzicato (pluck the strings); four quarter-note beats per bar.

7. A string only

A string



8. D string only

D string



3 · REPAIR ONE ERROR IN EACH STATEMENT

9. A string: written C₃ → sound C₂ → finger 3.

Change: _____

10. D string: written Eb₃ → sound Eb₃ → finger 1.

Change: _____

Try it

Play one completed route with your teacher. Check: supplied string ☐ · fingers follow the map ☐ · pitches and rhythm match ☐ · comfortable placement ☐. Retry with teacher guidance if needed.

Listen: scan or visit tissimo.co/worksheets/double-bass-half-position-routes
Sounding-pitch piano checks · four high piano count-in pulses · quarter = 60.
Pitch/timing references; not a bass tone or finger-placement model.



1-6 · item: string / written / sound / finger
7: A string — fingers 1, 2, 4 | 4, 1, 0
Written Bb2, B2, C3 | C3, Bb2, A2 · Sound Bb1, B1, C2 | C2, Bb1, A1
8: D string — fingers 4, 2, 1 | 0, 1, 4
Written F3, E3, Eb3 | D3, Eb3, F3 · Sound F2, E2, Eb2 | D2, Eb2, F2
9-10 · repairs 9: A string · written C3 → sound C2 · finger 4 (replace 3).
10: D string · written Eb3 → sound Eb3 · finger 1 (lower sound one octave).