Drum Groove Check II

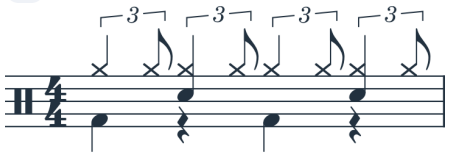
Name six grooves, count their strokes, match drum grids to notation, find the note that moved.

1 · NAME THE GROOVE

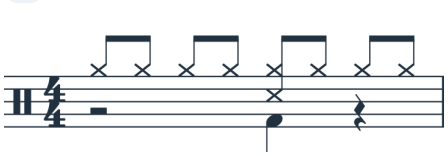
Each card is one bar from Handout 507 or 510. Write its name:

one drop · **four on the floor** · **sixteenth hi-hat** · **ghost-note groove** · **shuffle** · **half-time groove**

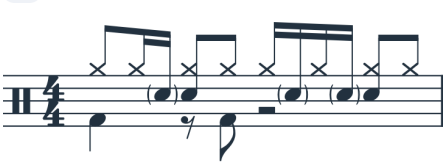
1



2



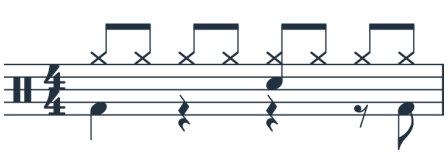
3



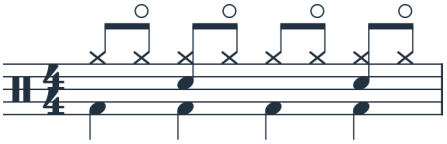
4



5



6



2 · COUNT IT

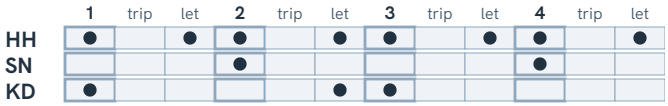
Look again at bars 2, 3 and 6 above. How many **ghost notes**, **open hi-hats** and **kicks** are in one bar? Write 0 if there are none.

Bar 2: ghost _____ open _____ kick _____ **Bar 3:** ghost _____ open _____ kick _____ **Bar 6:** ghost _____ open _____ kick _____

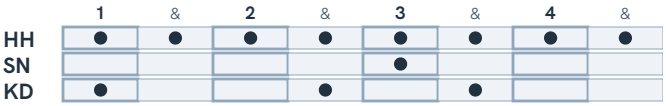
3 · GRID TO STAFF

Each grid is one bar: one row per voice, one box per count, a dot = a stroke (HH = hi-hat, SN = snare, KD = kick). Match each grid to its card. One card matches neither grid.

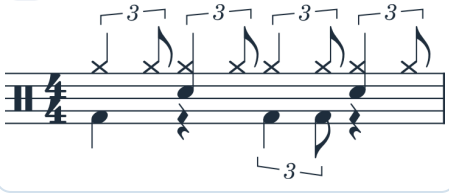
Grid 1



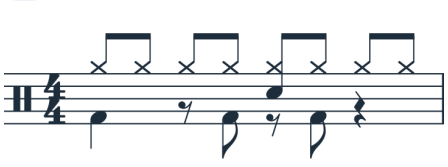
Grid 2



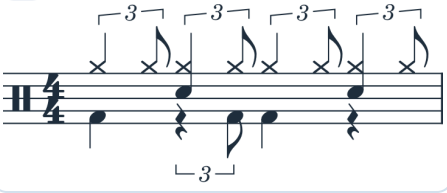
A



B

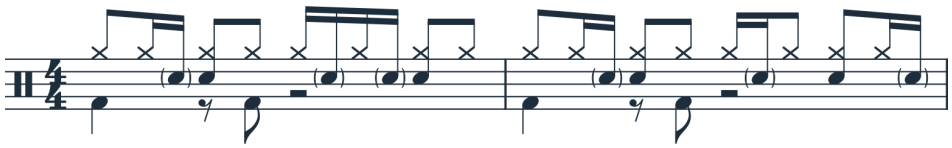


C



Grid 1 = card _____ Grid 2 = card _____

4 · FIND THE MOVED NOTE



One kick or ghost note in bar 2 is not where it was in bar 1. Which voice moved, from which count to which count? Then check with track 3.

Voice _____ from _____ to _____

Hint

Legend: hi-hat = × (open: × with o above), space above the staff; cross-stick = ×, space 3; snare = round, space 3; ghost snare = round, in ( ), space 3; kick = round, space 1. Stems up = hands, down = feet.

Listen: **tissimo.co/worksheets/drum-kit-groove-check-two** · tracks 1–2 = grids 1–2, track 3 = Part 4; each played 4 times at quarter = 80 after a one-bar count-in. General MIDI drum sounds: a rhythm model, not a drum-tone demonstration.

Answers. 1 · 1. shuffle, 2. one drop, 3. ghost-note groove, 4. sixteenth hi-hat, 5. half-time groove, 6. four on the floor.
One drop or half-time groove? The kick tells them apart: one drop 3 (with the cross-stick), half-time 1 and 48.
2 · bar 2: ghost 0, open hi-hat 0, kick 1; bar 3: ghost 3, open hi-hat 0, kick 2; bar 6: ghost 0, open hi-hat 4, kick 4.
3 · grid 1 = card C, grid 2 = card B (card A is the decoy). 4 · a ghost note moved from 3 a to 4 a.

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