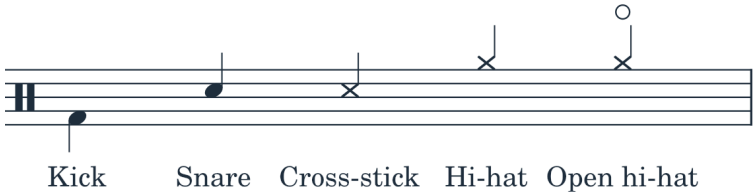
Drum Kit Grooves II: One Drop, Four on the Floor, Sixteenth Hi-Hat

Three grooves on the five-line drum staff. Under each staff, a grid shows the same bar: one box per count, a dot = a stroke.

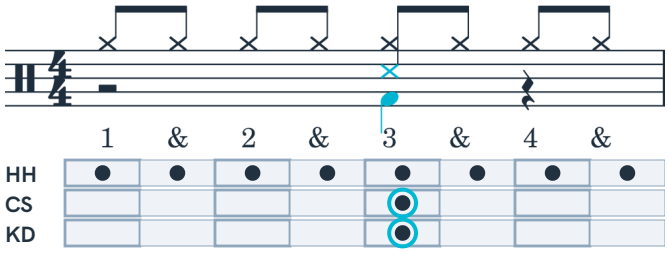
1 · THE LEGEND FOR THESE GROOVES



VOICE	WHERE	HEAD	GRID
Open hi-hat	space above the staff	× with o above	OH
Hi-hat	space above the staff	×	HH
Cross-stick	space 3	×	CS
Snare	space 3	round	SN
Kick	space 1	round	KD

On this staff, round heads are drum strokes; × heads are the hi-hat and the cross-stick. A small o over the hi-hat = open: it rings until the next closed (plain ×) stroke. Stems up = hands, stems down = feet. Cross-stick: lay the stick across the snare and click it on the rim. Other charts differ (some circle the cross-stick note): read the legend before you play.

2 · THE ONE DROP



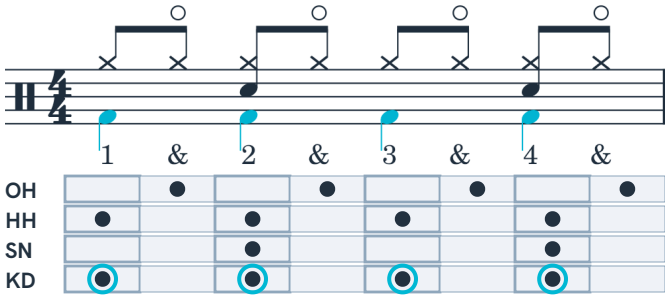
Beat 1 is empty: no kick, no snare (the "dropped" one). The kick and the cross-stick play **together on 3** (the cyan notes and ringed dots). The drums land on just one beat per bar, which gives this reggae groove its slow, half-time feel.

The hi-hat is written straight; players often swing it (long-short, track 2).

Charts differ: some put the kick and cross-stick on 2 and 4.

Per bar: hi-hat **8** · cross-stick **1** · kick **1**

3 · FOUR ON THE FLOOR



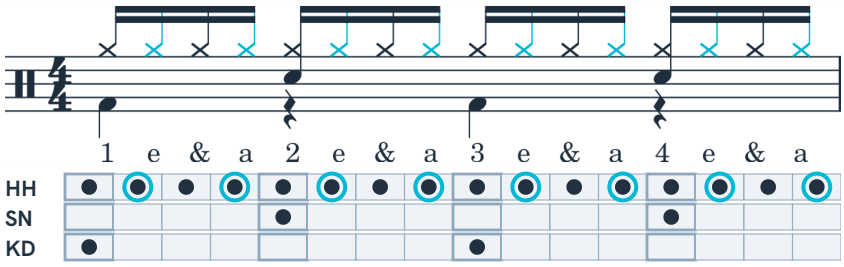
The kick plays **every beat**: 1, 2, 3, 4 (the cyan notes). The snare plays 2 and 4; in much dance music a hand clap takes that part.

The hi-hat is closed on the beats and **open on every &** (the o): let it ring, then close it on the next beat.

Disco made this groove famous in the 1970s; house and other dance music keep it.

Per bar: open hi-hat **4** · hi-hat **4** · snare **2** · kick **4**

4 · SIXTEENTH NOTES ON THE HI-HAT



Count **1 e & a**: four hi-hat notes per beat, 16 per bar. The kick (1 and 3) and the snare (2 and 4) are the same as in the basic rock beat.

The cyan notes are the new ones, on every **e** and **a**.

Play all 16 with one hand on the hi-hat, slowly at first; the other hand plays the snare.

Per bar: hi-hat **16** · snare **2** · kick **2**

Try it

1. One drop: on which beat do the kick and cross-stick play together? _____
2. Four on the floor: how many kick notes are in two bars? _____
3. Sixteenth notes: how many hi-hat notes per bar? With how many does the snare play? _____

Listen: scan or visit **tissimo.co/worksheets/drum-kit-grooves-two** · tracks 1–4 = the one drop (hi-hat straight, then swung), four on the floor and the sixteenth-note groove, each played 4 times at quarter = 80 after a one-bar woodblock count-in. A rhythm model with General MIDI drum sounds, not a drum-tone demonstration.

Answers: 1. beat 3 2. 8 kicks (4 per bar) 3. 16 hi-hat notes; the snare plays with 2 of them (on 2 and 4).

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