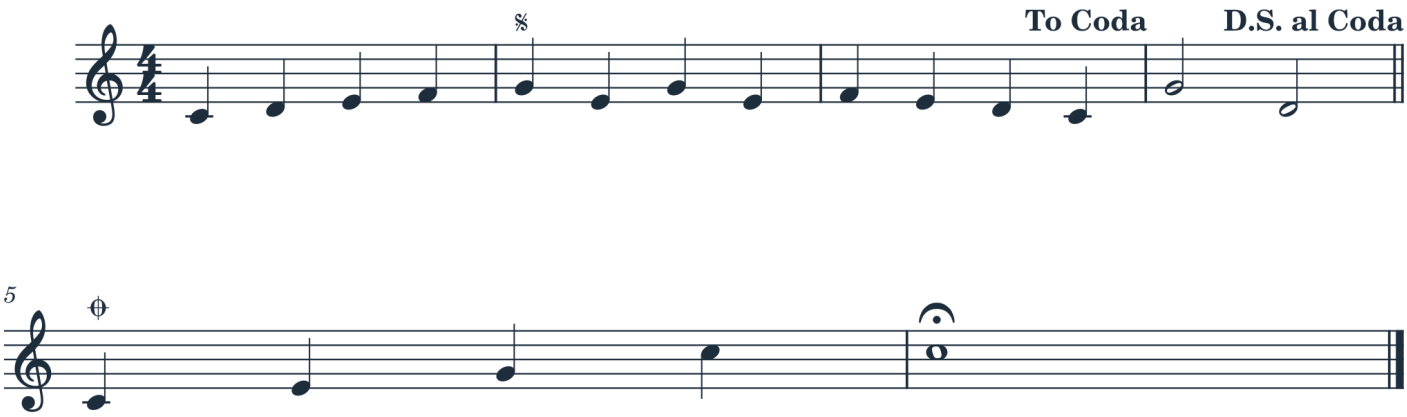
D.S. & the Coda

the advanced road signs — the segno, the coda, and the jumps between them

Two new landmarks complete your navigation kit. The **segno** (the fancy S with a slash) is a bookmark: **D.S. al Coda** means "jump back to the segno, replay, and when you reach *To Coda*, leap ahead to the **coda**" — the crosshair-marked ending section. It sounds like a treasure hunt because it is one: composers use it to reuse whole sections without reprinting them.

FOLLOW THE ROUTE



Play 1-2-3-4 → at "D.S. al Coda" jump back to the segno (bar 2) → replay 2-3 → at "To Coda" leap to the coda → finish.

The full playing order

Measures: **1 2 3 4 · 2 3 · 5 6**. Trace it with your finger before playing — every wrong turn in music history happened to someone who skipped the tracing.

D.C. vs D.S.

D.C. (da capo) = back to the very **top**. **D.S.** (dal segno) = back to the **segno bookmark** only. Both can end "al Fine" (stop at Fine) or "al Coda" (leap to the ending).

Try it Map a real one: many songbook arrangements of pop tunes use D.S. al Coda for the last chorus. Find one, write the measure order in the margin, then play the route slowly. Navigation errors are the #1 cause of ensemble train wrecks — and the easiest thing in music to be perfect at. Practice: Exercise 60.

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