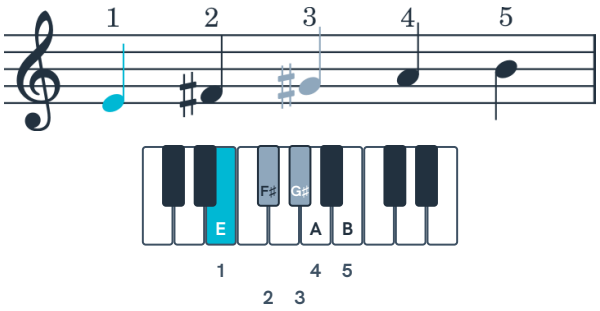
The E Minor 5-Finger Scale

Keep your thumb on **E** and change just one finger: the middle finger slides down a half step, from G♯ to **G**. The position: E · F♯ · G · A · B — still one black key, F♯.

ONE FINGER CHANGES THE MOOD

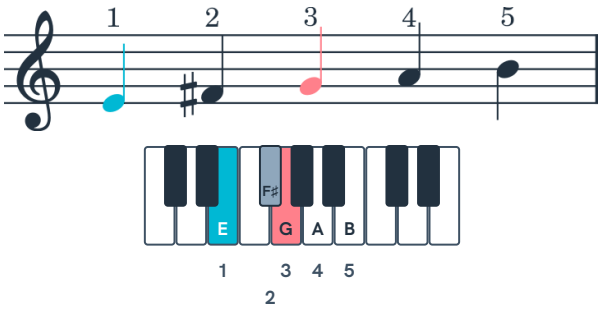
E major

E · F♯ · G♯ · A · B



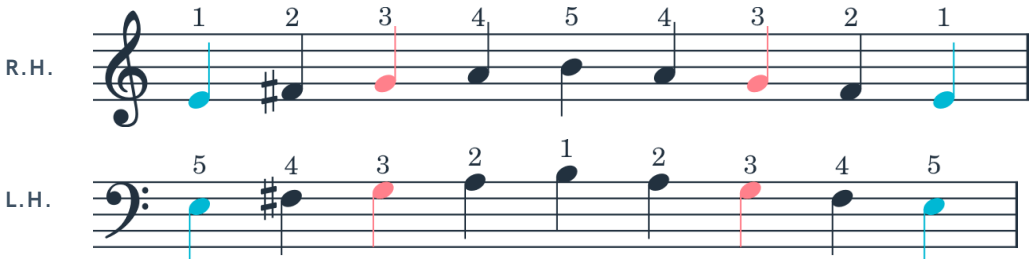
E minor

finger 3 slides down: G♯ → G



Major climbs **whole, whole, half, whole**. Minor climbs **whole, half, whole, whole**: the half step moves down to fingers 2–3, because the 3rd note is **lowered** from G♯ to G. That lowered 3rd is the whole difference between major and minor (Handout 23). Finger 2 keeps its black key, **F♯**: it belongs to E major and E minor alike.

BOTH HANDS, UP AND DOWN



R.H. thumb on E; L.H. **pinky** on E, one octave lower. Same five keys, fingers in mirror order.

WARMUP: RAINY DAY STEPS · AN ORIGINAL TUNE



Two smooth phrases, one slur each. Lean gently on the coral **G** — it carries the minor color.

Try it Play E major, then E minor: same thumb, same pinky — only finger 3 moves (G♯ → **G**). Hear the color darken? Then play the warmup with your **L.H.** one octave lower, fingers 5-4-3-4 | 3-2-1 | 2-3-4-3 | 5. E major and E minor are **parallel** keys: same home, different 3rd. Parallel vs relative: Handout 74. All 24 positions: 5-Finger Positions in Every Key (reference chart).

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