Ear Training: Set 2

clap it back, measure the leap, feel the tempo — a teacher (or friend) plays, you decide

LISTEN
scan to play
every item

No looking! Your teacher plays (or claps) each item twice while you face away. Circle your answer. Three rounds, twelve answers — the teacher's script is printed upside down at the bottom of the page. On your own? Scan the QR code or visit tissimo.co/worksheets/ear-training-2 to play every item, twice each (clap-backs start with a count-in).

ROUND 1 — CLAP IT BACK, THEN CIRCLE THE RHYTHM YOU HEARD

Clap it back first (out loud!), then find it below. Count "1 2 3 4" under each one.

1 (A)  (B)  (C) 

2 (A)  (B)  (C) 

3 (A)  (B)  (C) 

ROUND 2 — HOW BIG IS THE LEAP? (two notes one after the other, going up)

2nd Mary Had a Little Lamb · Ma-ry: E→D (down)
3rd Kumbaya · Kum-ba: C→E
4th Here Comes the Bride · Here comes: C→F
5th Twinkle, Twinkle · twin-kle TWIN: C→G
octave Over the Rainbow · Some-where: C→C

Song hooks from Handouts 04, 13, 14, 65 and 375 — sing the hook, then check if it fits.

4 [2nd] [3rd] [4th] [5th] [OCTAVE]
5 [2nd] [3rd] [4th] [5th] [OCTAVE]
6 [2nd] [3rd] [4th] [5th] [OCTAVE]
7 [2nd] [3rd] [4th] [5th] [OCTAVE]
8 [2nd] [3rd] [4th] [5th] [OCTAVE]
9 [2nd] [3rd] [4th] [5th] [OCTAVE]

ROUND 3 — STEADY, SPEEDING UP, OR SLOWING DOWN?

10 [STEADY] [SPEEDING UP] [SLOWING DOWN]
11 [STEADY] [SPEEDING UP] [SLOWING DOWN]
12 [STEADY] [SPEEDING UP] [SLOWING DOWN]

Hint Speeding up = *accelerando*, slowing down = *ritardando* (Handout 64). More rhythm dictation: Exercise 64.

Teacher's script and answers (flip the page; C4 = middle C; play each item twice): 1) clap 1, 2, 3, 4 (four even claps) → **B** · 2) clap 1, 2, 3-&, 4 (two quick claps on beat 3) → **C** · 3) clap 1, 2, 3, silent 4 (rest on beat 4) → **A** 4) C4→E4 → **3rd** · 5) D4→G4 → **4th** · 6) C4→C5 → **OCTAVE** · 7) E4→F4 → **2nd** · 8) G3→D4 → **5th** · 9) F4→A4 → **3rd** 10) C4 D4 E4 F4 G4 F4 E4 D4 C4 in quarters, start 60 beats per minute and push to 120 → **SPEEDING UP** · 11) the same nine notes, 90 beats per minute all the way → **STEADY** · 12) the same nine notes, start 120 and relax to 60 beats per minute → **SLOWING DOWN**

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