Ear Training: Set 3

four chord colors, finished or not, and the notes that went missing

LISTEN
scan to play
every item

No looking! Your teacher plays each item twice while you face away. Circle your answer — or, in Round 3, write the missing letter in the box. Eleven items; the teacher's script is printed upside down at the bottom of the page. On your own? Scan the QR code or visit tissimo.co/worksheets/ear-training-3 to play every item, twice each.

ROUND 1 — WHAT COLOR IS THE TRIAD? (play it blocked, then broken upward, then blocked again)

major sunshine · bright and settled

minor rain cloud · darker, still settled

dim. spooky · squeezed, nervous (Handout 209)

aug. dream · stretched, floating, unsure

Diminished = two small (minor) thirds; augmented = two big (major) thirds.

1 MAJOR MINOR DIM. AUG.

2 MAJOR MINOR DIM. AUG.

3 MAJOR MINOR DIM. AUG.

4 MAJOR MINOR DIM. AUG.

5 MAJOR MINOR DIM. AUG.

6 MAJOR MINOR DIM. AUG.

ROUND 2 — DOES THE MUSIC SOUND FINISHED? (two chords, both hands, the second one held)

7 FINISHED UNFINISHED

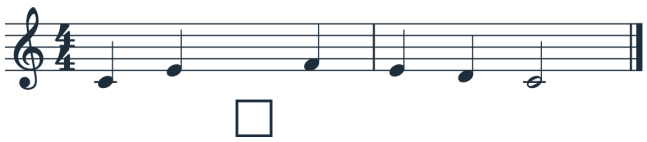
8 FINISHED UNFINISHED

9 FINISHED UNFINISHED

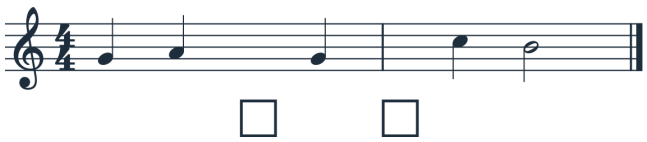
ROUND 3 — FILL IN THE MISSING NOTES

Your teacher plays the whole tune. Each empty spot is one quarter note — write its letter in the box. Hint: is it a step or a skip from the note before?

10 C position · 1 missing



11 G position · 2 missing



Hint V–I = finished (an authentic cadence), I–V = unfinished (a half cadence) — Handouts 10 and 72. More dictation: Handout 376, Exercise 68.

Teacher's script and answers (flip the page; C4 = middle C; play each item twice): 1) C4-E4-G4 → **MAJOR** · 2) A3-C4-E4 → **MINOR** · 3) B3-D4-F4 → **DIM.** · 4) C4-E4-G#4 → **AUG.** · 5) D4-F4-A4 → **MINOR** · 6) F4-A4-C5 → **MAJOR** 7) C major: L.H. C3 + R.H. C4-E4-G4, then L.H. G2 + R.H. B3-D4-G4 (I–V) → **UNFINISHED** · 8) G major: L.H. D3 + R.H. F#4-A4-D5, then L.H. G2 + R.H. G4-B4-D5 (V–I) → **FINISHED** · 9) F major: L.H. F2 + R.H. F4-A4-C5, then L.H. C3 + R.H. E4-G4-C5 (I–V) → **UNFINISHED** 10) play C4 E4 **D4** F4 E4 D4 C4 (last note a half note) → **D** · 11) play G4 A4 **B4** G4 **D5** C5 B4 (last note a half note) → **B, D**

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