Ear Training: Set 4

interval qualities, the restless tritone, two famous progressions, and meter by ear

LISTEN
scan to play
every item

No looking! Your teacher plays each item twice while you face away. Circle your answer. Four rounds, fifteen answers — the teacher's script is printed upside down at the bottom of the page. On your own? Scan the QR code or visit tissimo.co/worksheets/ear-training-4 to play every item, twice each.

ROUND 1 — MAJOR OR MINOR 2ND OR 3RD? (going up, then both notes together)

M2 Happy Birthday · Hap-py BIRTH: G→A
m2 Für Elise · E→D♯ (down)
M3 When the Saints · Oh WHEN: C→E
m3 Greensleeves · A-LAS: A→C
P4 Here Comes the Bride · C→F
P5 Twinkle, Twinkle · C→G

The tritone has no friendly song: it sounds restless and wants to move (Handout 209).

1	M2	m2	M3	m3
2	M2	m2	M3	m3
3	M2	m2	M3	m3
4	M2	m2	M3	m3
5	M2	m2	M3	m3
6	M2	m2	M3	m3

ROUND 2 — PERFECT 4TH, PERFECT 5TH, OR TRITONE? (going up, then both notes together)

7	P4	P5	TRITONE
8	P4	P5	TRITONE
9	P4	P5	TRITONE

ROUND 3 — WHICH CHORD PROGRESSION?

10	I–IV–V–I	I–V–vi–IV
11	I–IV–V–I	I–V–vi–IV
12	I–IV–V–I	I–V–vi–IV

ROUND 4 — WHAT IS THE METER?

13	2/4	3/4	6/8
14	2/4	3/4	6/8
15	2/4	3/4	6/8

Hint I–IV–V–I ends at home; I–V–vi–IV is the pop loop that dips to the sad vi (Handout 78). 6/8 = two beats, each split in three (Handout 45); 2/4 = two beats split in two (Handout 359). More by ear: intervals in Exercise 65, cadences and loops in Exercise 66, swing in Exercise 88.

Teacher's script and answers (flip the page; C4 = middle C; play each item twice): 1) C4→D4 ⇒ **M2** · 2) E4→F4 ⇒ **m2** · 3) C4→E4 ⇒ **M3** · 4) A3→C4 ⇒ **m3** · 5) G4→B4 ⇒ **M3** · 6) D4→F4 ⇒ **m3** 7) C4→F4 ⇒ **P4** · 8) F4→B4 ⇒ **TRITONE** · 9) D4→A4 ⇒ **P5** 10) C major, half notes: C3 + C4-E4-G4 | G2 + B3-D4-G4 | A2 + A3-C4-E4 | F2 + A3-C4-E4 ⇒ **I–IV–V–I** · 11) G major, half notes: G2 + G3-B3-D4 | C3 + G3-C4-E4 | D3 + F♯3-A3-D4 | G2 + G3-B3-D4 ⇒ **I–IV–V–I** · 12) F major, half notes: F2 + F3-A3-C4 | C3 + G3-C4-E4 | D3 + F3-A3-D4 | B♭2 + F3-B♭3-D4 ⇒ **I–V–vi–IV** 13) C3, then E4+G4, then E4+G4 — quarters, BOOM-chick-chick, four times, accent the C3 ⇒ **3/4** · 14) C3 E4 G4, G3 E4 G4 — even eighths in two groups of three (rocking, like Row, Row, Row Your Boat), four times, accent C3 and G3 ⇒ **6/8** · 15) C3, then E4+G4 — quarters, BOOM-chick, march-like, six times, accent the C3 ⇒ **2/4**

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