

# Hear the Raised Note Before Five

Listen for one changed note in a fixed route to V. Cover the answer key before playing the numbered tracks.

**How to listen:** each version starts with a home chord, a silent bar, then four high piano count-in notes. The four-chord progression follows: one chord per 4/4 bar. A two-bar pause separates versions; each complete item plays twice. After the four count-in notes, start counting the progression at bar 1. Bar numbers below refer only to those four chords. Use the numbered quiz tracks first.

## ROUND 1 · WHICH VERSION RAISES DEGREE 4?

Hear A, then B. Circle the version with **#4 in bar 2**. One version follows I-ii7-V-I; the other follows I-V7/V-V-I. A and B use the same bass-root route. Each track plays A, B, A, B.

1. C major · A / B

2. F major · A / B

3. G major · A / B

4. C major · A / B

## ROUND 2 · NAME THE SECOND CHORD

Circle one label for **bar 2**. Diatonic ii7 uses notes of the home key. Here, raising its third by a half step makes V7/V, an applied (secondary) dominant seventh that leads to V. Say “five-seven of five.”

5. G major · roots G-A-D-G · target V = D  
diatonic ii7 / applied V7/V

6. C major · roots C-D-G-C · target V = G  
diatonic ii7 / applied V7/V

7. F major · roots F-G-C-F · target V = C  
diatonic ii7 / applied V7/V

8. G major · roots G-A-D-G · target V = D  
diatonic ii7 / applied V7/V

## ROUND 3 · HEAR THE INNER LINE IN ORDER

Hear the full progression. Circle the line from bar 2 to bar 3.  
Then open its separate **Reduction check** and sing the two notes in order.

9. F major · roots F-G-C-F  
unraised 4→5 / raised 4→5

10. C major · roots C-D-G-C  
unraised 4→5 / raised 4→5

Try it

Unraised 4 is the fourth note of the home major scale; raised 4 is one half step higher. In these examples, unraised 4 rises a whole step to 5; raised 4 rises a half step. In F major: 4 = B $\flat$ ; raised 4 = B $\sharp$ . Singing check: match both pitches in order; count four beats per note.

Listen: scan or visit [tissimo.co/worksheets/ear-training-applied-dominant-to-five](https://tissimo.co/worksheets/ear-training-applied-dominant-to-five)  
In-house MIDI/MP3 examples · quarter-note tempo 100 BPM



Answers · cover until finished. C4 = middle C.

1: B (F $\sharp$ 4) · 2: A (B4) · 3: A (C $\sharp$ 4) · 4: B (F $\sharp$ 4)  
5: diatonic ii7 · 6: applied V7/V · 7: diatonic ii7 · 8: applied V7/V  
9: raised 4→5 (B4→C5) · 10: unraised 4→5 (F4→G4)

C (4): I-V7/V-V-I  
C (4): I-V7/V-V-I  
C (4): I-V7/V-V-I  
C (4): I-V7/V-V-I

C4→D4, G3→F $\sharp$ 3  
C4→D4, G3→F $\sharp$ 3  
B4→C5, F4→E4  
B $\flat$ 4→C5, F4→E4

F4→G4, C4→B3  
F4→G4, C4→B3  
F4→G4, C4→B3  
F4→G4, C4→B3

G: I-V7/V-V-I  
G: I-V7/V-V-I  
F: I-V7/V-V-I  
F: I-V7/V-V-I