Rhythm Dictation: Two Beats, Three Parts Each

6/8: two dotted-quarter beats per bar, each split into three eighths.

Listen at dotted quarter = 56. Each item has two count-in clicks, then three plays with equal silent pauses. Tap two beats; listen for sounds and rests.
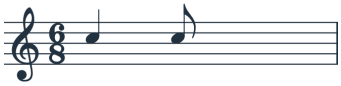
1 · CHOOSE THE FIRST BEAT'S CELL

Items 1–4: hear one 6/8 bar. Choose A, B, C or D for beat 1; beat 2 is always a dotted quarter. Each option below shows one beat.
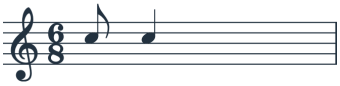
A



B



C



D



1. _____ 2. _____ 3. _____ 4. _____
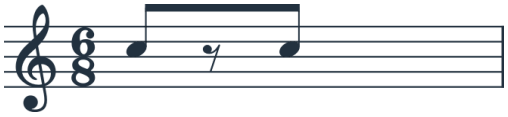
2 · FILL ONE MISSING DOTTED-QUARTER BEAT

Items 5–8: keep the printed first beat. Write all of beat 2 in the empty staff space.
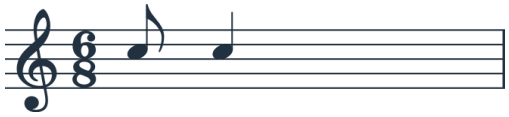
5.
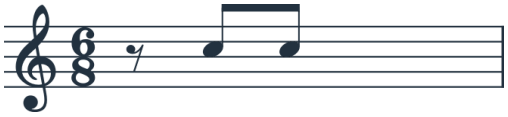


6.



7.



8.



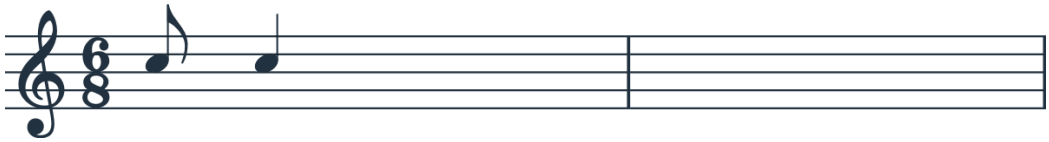
3 · COMPLETE TWO BARS

Items 9–10: the first beat is supplied. Write the remaining three beats on C5.

9.

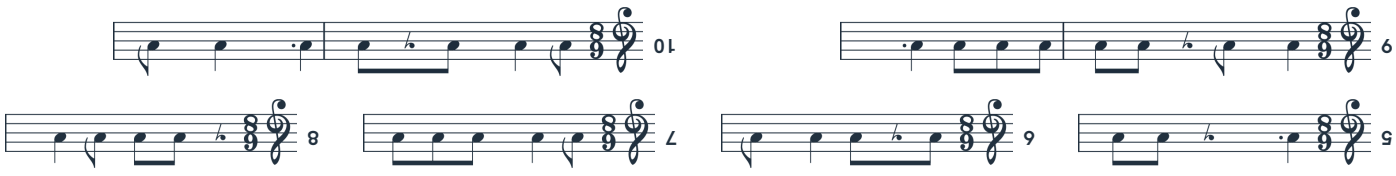


10.



Try it Tap on **1** and **2**. Say **1-la-li 2-la-li**, spacing all six syllables evenly. Notation policy: keep each beat separate; use dotted quarter, quarter + eighth, eighth + quarter, or three eighth slots (notes or eighth rests). Join adjacent eighth notes within a beat; use no ties or tuplets. One note per uninterrupted sound. A beam may continue over an eighth rest within one beat, as in item 6. Separate flags around that rest are also accepted.

Listen: tissimo.co/worksheets/ear-training-compound-rhythm — play the items or download MIDI/MP3.



Teacher script & engraved answers. Hide the key. Dotted quarter = 56; two clicks, then play C5 as written three times, with one silent 6/8 bar between plays. Allow writing time.

Round 1: 1: B · 2: D · 3: A · 4: C. Round 2: complete bars below. Round 3: both bars below.

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