The Click Comes Back: Early, Together or Late?

Listen for the clap at the first returning click. Then keep your own quarter-note claps going through the gap.

1 · LISTEN FIRST · ITEMS 1–6

72 BPM · straight 4/4. Each item has one click-only count-in bar, then four click bars, one silent click bar and one return bar. For the listening questions, play the MP3s: high piano notes = model clap; low piano notes = click. MIDI uses the same pitches and may sound different. Listen without clapping.

Judge the **model clap**, compared with the returning click. Circle one answer per item. After answering, use Check 1 for Item 1, and so on. Each check repeats the full item: a fresh four-click count-in, four click bars, one silent click bar and the return bar. Listen at bar 6, beat 1.

Item 1 Early / Together / Late	**Item 2** Early / Together / Late	**Item 3** Early / Together / Late
Item 4 Early / Together / Late	**Item 5** Early / Together / Late	**Item 6** Early / Together / Late

2 · FOUR LIVE CLAP TRIALS

Play **"Live clap trials · four returns"** in the Practice group: one count-in, then keep clapping through every bar. The click returns at the markers below. Bar numbers exclude the count-in. Continue through each return bar; the track ends after bar 21.

Trial	Silent click bar	Return marker	My clap: early / together / late / unsure
1	5	**Bar 6, beat 1**	
2	10	**Bar 11, beat 1**	
3	15	**Bar 16, beat 1**	
4	20	**Bar 21, beat 1**	

3 · LISTEN TO YOUR OWN RETURN

How many returns felt together? _____ / 4 To reset, play "Continuous clicks · reset the pulse."

One detail I heard: _____

Rubric: together = clap meets click; early = clap before click; late = clap after click. "Unsure" is useful too. Judge by ear; a phone recording is not a calibrated timing measurement.

Try it Try another round without a last-moment rush or pause. Return to continuous clicks if the gap feels unclear. Keep the same tempo.

Listen: **tissimo.co/worksheets/ear-training-gap-click**
In-house MIDI / MP3 · 72 BPM

Listening key: 1. Early (-120 ms); 2. Together (+0 ms); 3. Late (+120 ms); 4. Late (+120 ms); 5. Early (-120 ms); 6. Together (+0 ms).
Offsets = model clap minus returning click. Live trials use the ear-based rubric; there is no fixed personal score.

© 2026 Tissimo. All rights reserved.