Ear Training: Intervals

up or down, how far, and major or minor

LISTEN
scan to play
every item

No looking! Your teacher plays each item twice while you face away. Circle your answers. Three rounds, eighteen items — the teacher's script is printed upside down at the bottom of the page. On your own? Scan the QR code or visit tissimo.co/worksheets/ear-training-intervals to play every item, twice each.

ROUND 1 — UP OR DOWN, AND HOW FAR? (one note, then the other)

M2 ↑ Frère Jacques · C→D
M2 ↓ Mary Had a Little Lamb · E→D
M3 ↑ When the Saints · C→E
m3 ↑ Greensleeves · A→C
M3 ↓ Swing Low · E→C
P4 ↑ Here Comes the Bride · C→F
P4 ↓ Eine kleine Nachtmusik · G→D
P5 ↑ Twinkle, Twinkle · C C→G
P5 ↓ Minuet in G · D→G

Song hooks from Handout 375. Sing the first note, then a song: the one that lands right on the second note names the interval.

1	UP	DOWN	2nd	3rd	4th	5th	2	UP	DOWN	2nd	3rd	4th	5th
3	UP	DOWN	2nd	3rd	4th	5th	4	UP	DOWN	2nd	3rd	4th	5th
5	UP	DOWN	2nd	3rd	4th	5th	6	UP	DOWN	2nd	3rd	4th	5th

ROUND 2 — MAJOR OR MINOR? (both notes together)

Each card gives the size. Major is a half step wider: a major 2nd rubs, a minor 2nd clashes; major 3rds and 6ths sound brighter.

7	2nd	MAJOR	MINOR	8	2nd	MAJOR	MINOR	9	3rd	MAJOR	MINOR
10	3rd	MAJOR	MINOR	11	6th	MAJOR	MINOR	12	6th	MAJOR	MINOR

ROUND 3 — 6TH, 7TH OR OCTAVE? (one note, then the other: some go up, some go down)

M6 ↑ My Bonnie · G→E
m6 ↓ The Entertainer · E C→E
7th one step short of the octave · G7: G→F
P8 ↑ Take Me Out to the Ball Game · "Take me"

A 7th stops one step short of the octave. An octave, up or down, lands on the same letter.

13	6th	7th	OCTAVE	14	6th	7th	OCTAVE	15	6th	7th	OCTAVE
16	6th	7th	OCTAVE	17	6th	7th	OCTAVE	18	6th	7th	OCTAVE

Hint Going down? **Turn it around:** sing the second note, then the first. Now it goes up, and its song from Handout 375 works. Still not sure? Hum up the scale from the low note and count the letters.

Teacher's script and answers (flip the page; C4 = middle C; play each item twice): 1) A4→F4 → **DOWN, 3rd** · 2) A3→D4 → **UP, 4th** · 3) G4→F4 → **DOWN, 2nd** · 4) F4→C5 → **UP, 5th** · 5) C5→G4 → **DOWN, 4th** · 6) E4→G4 → **UP, 3rd** 7) G4+A4 together → **MAJOR** · 8) A4+B♭4 together → **MINOR** · 9) B3+D4 together → **MINOR** · 10) E♭4+G4 together → **MAJOR** · 11) D4+B♭4 together → **MINOR** · 12) F4+D5 together → **MAJOR** 13) C4→A4 → **6th** · 14) G4→A3 → **7th** · 15) F5→F4 → **OCTAVE** · 16) D4→C#5 → **7th** · 17) C5→E4 → **6th** · 18) E4→E5 → **OCTAVE**

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