

Hear the Changed Fourth or Second

Cover the answers below. Each Item track plays a four-beat tonic reference, four beats of silence, then A and B (Rounds 1-2) or one melody (Round 3). Each melody lasts four bars in 4/4 over a lower tonic drone. Pauses are four beats; quarter note = 72. Replay as needed. Only the two supplied modes are answers.

The pitch beside each item is its tonic (home note); C4 is middle C. Count scale degrees from tonic = 1. "Natural" means unchanged from the major or natural-minor scale on that tonic. Raised or lowered means one half step higher or lower.

ROUND 1 — HEAR THE FOURTH

Circle the fourth heard in **version A**. Natural 4 = major; raised 4 = Lydian. Version B has the other fourth.

1 Tonic C4 · natural 4 raised 4

2 Tonic G4 · natural 4 raised 4

3 Tonic C4 · natural 4 raised 4

4 Tonic G4 · natural 4 raised 4

ROUND 2 — HEAR THE SECOND

Circle the second heard in **version A**. Natural 2 = natural minor; lowered 2 = Phrygian. Version B has the other second.

5 Tonic A3 · natural 2 lowered 2

6 Tonic D4 · natural 2 lowered 2

7 Tonic A3 · natural 2 lowered 2

8 Tonic D4 · natural 2 lowered 2

ROUND 3 — ONE MELODY, TWO CHOICES

The family is supplied. Circle the mode of the single melody.

9 Tonic C4 · major Lydian

10 Tonic D4 · natural minor Phrygian

Try it Hum the tonic during the pause. In each pair only one note changes by a semitone; rhythm, tempo and piano sound stay the same. Listen for that note, then return your attention to the tonic. These questions practice just these two mode pairs.



Listen: tissimo.co/worksheets/ear-training-lydian-phrygian-pairs

Play "Item N." After answering, uncover the printed key; use the replay track to compare again.

Cover everything below this line with another sheet while answering.



Item 5, version A (four bars):



Item 1, version A (four bars):

2. A: Lydian, C-sharp5; B: major, C5 Degree 4 · bar 2, beat 3	9. A: Lydian, F-sharp4 Degree 4 · bar 3, beat 1
4. A: major, C5; B: Lydian, C-sharp5 Degree 4 · bar 3, beat 1	7. A: natural minor, B3; B3: Phrygian, B-flat3 Degree 2 · bar 2, beat 1
6. A: natural minor, E4; B: Phrygian, E-flat4 Degree 2 · bar 3, beat 1	5. A: Phrygian, B-flat3; B: natural minor, B3 Degree 2 · bar 2, beat 3
8. A: Phrygian, E-flat4; B: natural minor, E4 Degree 2 · bar 3, beat 3	3. A: Lydian, F-sharp4; B: major, F4 Degree 4 · bar 2, beat 3
10. A: natural minor, E4 Degree 2 · bar 3, beat 1	1. A: major, F4; B: Lydian, F-sharp4 Degree 4 · bar 2, beat 1

Answers — rotate the sheet to read.