Ear Training: Melodic Dictation

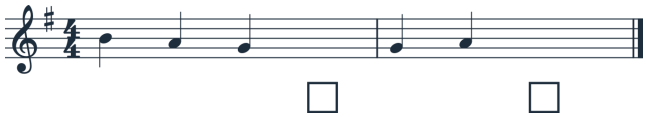
find home, trace the shape, write it down — steps, skips and leaps

LISTEN
scan to play
every item

No looking! Each item plays I–V–I (the last chord is home), a count-in, then the tune three times. The answers are upside down at the bottom of the page. On your own? Scan the QR code or visit tissimo.co/worksheets/ear-training-melody to play every item.

ROUND 1 — STEPS (every move is a step: write each letter, with its ♯ or ♭)

1 G major · 2 missing



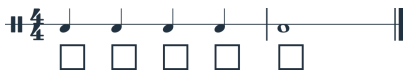
2 F major · 3 missing



ROUND 2 — SKIPS (the rhythm is given: write a number, 1 to 5, under every note)

1 is home. A skip jumps over one number (1 to 3, 5 to 3); a step moves to the next one.

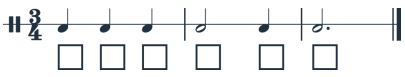
3 C major · 5 missing



4 G major · 6 missing



5 F major · 6 missing



ROUND 3 — LEAPS: WRITE THE TUNE (leaps between 1, 5 and 8, plus steps and skips; first note given)

6 C major

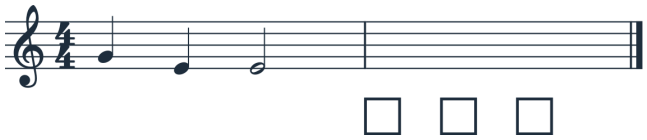


7 F major

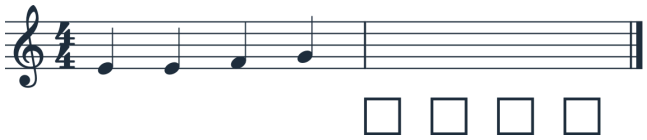


ROUND 4 — TUNES YOU KNOW (write the letters of bar 2)

8 Lightly Row · 3 missing



9 Ode to Joy · 4 missing



Hint Hum home and call it 1, trace the shape, then write numbers, letters, rhythm (Handout 376).

Teacher's script and answers (flip the page; C4 = middle C; play each item three times): 1) G major: first I–V–I; then play B4 A4 G4 **F♯4** G4 A4 **B4** (last note a half note) → **F♯, B** · 2) F major: first I–V–I; then play F4 G4 (eighth) A4 (eighth) **B♭4** A4 | G4 **A4** (eighth) **G4** (eighth) F4 (half) → **B♭, A, G** 3) C major: first I–V–I; then play **C4 E4 G4 E4** | **C4** (whole) → **1 5 3 1** · 4) G major: first I–V–I; then play **D5 B4 C5 A4** | **B4** (half) **G4** (half) → **5 3 4 2 3 1** · 5) F major: first I–V–I; then play **A4 C5 B♭4** | **G4** (half) **A4** | **F4** (dotted half) → **3 5 4 2 3 1** 8) C major: first I–V–I; then play G4 E4 E4 (half) | **F4 D4 D4** (half) → **F, D, D** · 9) C major: first I–V–I; then play E4 E4 F4 G4 **G4 F4 E4 D4** (all quarter notes) → **G, F, E, D**



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