Minor Melodic Dictation: Hear the Seventh

Hear tonic context, four count-in notes, then three hearings at quarter = 80. Tonics: A4, D4, E4. Pairs play A, pause, B. Cover the upside-down answer key.

1 · FILL THREE PITCHES · ITEMS 1–4

Natural minor; stepwise. Write letter, accidental and octave for gaps 2, 4, 6. Events 1–6 are quarters; event 7 is a half. Gaps are missing pitches, not rests.

1 · A minor

Write events 2, 4, 6: ____ ____ ____

2 · D minor

Write events 2, 4, 6: ____ ____ ____

3 · E minor

Write events 2, 4, 6: ____ ____ ____

4 · A minor

Write events 2, 4, 6: ____ ____ ____

2 · LOCATE ONE CHANGE · ITEMS 5–8

Each bar: quarter, quarter, half. Events 3 and 6 last two beats. Find the changed event, bar, beat and A → B pitches (with accidentals/octaves).

1, 2, 3–4 | 1, 2, 3–4

5 · A minor event ____
bar ____ beat ____ · A → B: ____ → ____

6 · D minor event ____
bar ____ beat ____ · A → B: ____ → ____

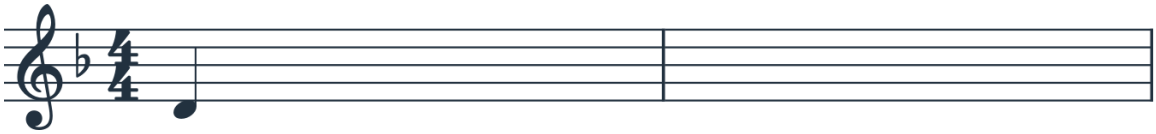
7 · E minor event ____
bar ____ beat ____ · A → B: ____ → ____

8 · A minor event ____
bar ____ beat ____ · A → B: ____ → ____

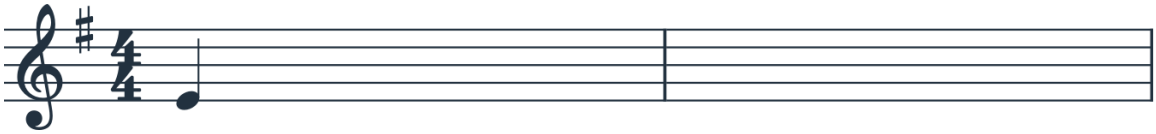
3 · COMPLETE THE MELODY · ITEMS 9–10

Use Round 2's rhythm. Write the missing pitches: 9 = natural minor; 10 = harmonic minor with V–i context. Range: tonic to upper tonic.

9 · D minor · first note D4



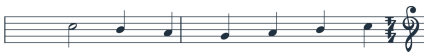
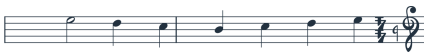
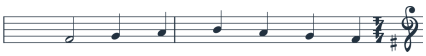
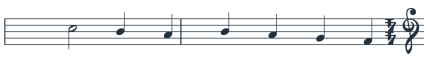
10 · E minor · first note E4



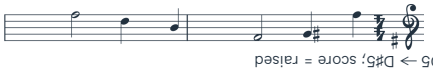
Try it Sing the last two notes. Raised 7 leads up a half step to tonic. These collections describe this exercise, not every minor melody.

Listen: scan the code or visit tissimo.co/worksheets/ear-training-minor-melody.

Completed scores · turn the page around to check

1 · natural minor

2 · natural minor

3 · natural minor

4 · natural minor

5 · event 5, b.2 beat 2 · natural → raised
G5 → G♯5; score = raised

6 · event 5, b.2 beat 2 · raised → natural
C♯5 → C5; score = raised

7 · event 2, b.1 beat 2 · natural → raised
D5 → D♯5; score = raised

8 · event 2, b.1 beat 2 · raised → natural
G♯5 → G5; score = raised

9 · natural minor

10 · harmonic minor

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