

Hear the Changed Degree: Modal Pairs

Cover the answer area below until you finish. Play one numbered Item track; answer after its second presentation. Each trial plays a tonic, then A and B (Rounds 1–2) or one melody (Round 3), with pauses. Choose only from the two modes supplied for the item. This controlled quiz does not identify every possible mode or the mode of a whole song.

ROUND 1 — MAJOR OR MIXOLYDIAN?

Mode of Version A: circle one answer per row. Only degree 7 changes.

1 Tonic C4 · ☐ major ☐ Mixolydian

3 Tonic C4 · ☐ major ☐ Mixolydian

2 Tonic G4 · ☐ major ☐ Mixolydian

4 Tonic G4 · ☐ major ☐ Mixolydian

ROUND 2 — NATURAL MINOR OR DORIAN?

Mode of Version A: circle one answer per row. Only degree 6 changes.

5 Tonic A3 · ☐ natural minor ☐ Dorian

7 Tonic A3 · ☐ natural minor ☐ Dorian

6 Tonic D4 · ☐ natural minor ☐ Dorian

8 Tonic D4 · ☐ natural minor ☐ Dorian

ROUND 3 — NAME THE MODE

One melody per item. Tonic and choices are supplied; write the mode on the line.

9 C4 · major / Mixolydian _____

11 G4 · major / Mixolydian _____

10 A3 · natural minor / Dorian _____

12 D4 · natural minor / Dorian _____

Try it In Round 1, compare the seventh against the same tonic: B/B-flat for C, F-sharp/F for G. It occurs at bar 1 beat 4 in items 1–2 and bar 2 beat 1 in items 3–4. In Round 2, compare F/F-sharp for A or B-flat/B for D; the minor third stays unchanged.



Listen: tissimo.co/worksheets/ear-training-modal-pairs
Play "Item N"; open its "Check yourself" track after answering.

Cover everything below this line with another sheet while answering.

12. D natural minor
Melody
minor 6, B-flat4, bar 2 beat 1

10. A Dorian
Melody
raised 6, F-sharp4, bar 1 beat 4

8. A: D Dorian; B: D natural minor
Version B
Version A
Degree 6, bar 2 beat 1: B4 / B-flat4

6. A: D natural minor; B: D Dorian
Version B
Version A
Degree 6, bar 1 beat 4: B-flat4 / B4

4. A: G major; B: G Mixolydian
Version B
Version A
Degree 7, bar 2 beat 1: F-sharp4 / F4

2. A: G Mixolydian; B: G major
Version B
Version A
Degree 7, bar 1 beat 4: F4 / F-sharp4

11. G major
Melody
natural 7, F-sharp4, bar 2 beat 1

9. C Mixolydian
Melody
lowered 7, B-flat4, bar 2 beat 1

7. A: A natural minor; B: A Dorian
Version B
Version A
Degree 6, bar 2 beat 1: F4 / F-sharp4

5. A: A Dorian; B: A natural minor
Version B
Version A
Degree 6, bar 1 beat 4: F-sharp4 / F4

3. A: C Mixolydian; B: C major
Version B
Version A
Degree 7, bar 2 beat 1: B-flat4 / B4

1. A: C major; B: C Mixolydian
Version B
Version A
Degree 7, bar 1 beat 4: B4 / B-flat4

Answers — uncover after answering; turn the page to read. Pitches use C4 = middle C.