Ear Training: Rhythm Dictation

clap it back, fill the missing beat, write it down

LISTEN
scan to play
every item

No looking! Face away while your teacher counts one bar in, then plays (or claps) the rhythm twice on one piano key. Fourteen items — the teacher's script and the answers are printed upside down at the bottom of the page. On your own? Scan the QR code or visit tissimo.co/worksheets/ezar-training-rhythm to play every item, twice each, with the count-in.

ROUND 1 — CLAP IT BACK, THEN CIRCLE THE RHYTHM YOU HEARD (clap first, out loud!)

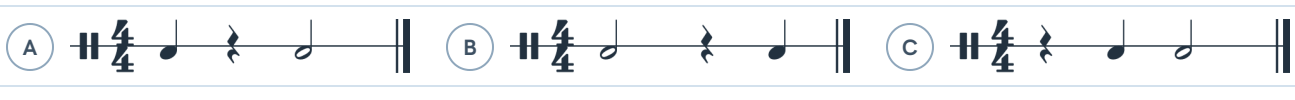
1 (A) (B) (C)



2 (A) (B) (C)



3 (A) (B) (C)

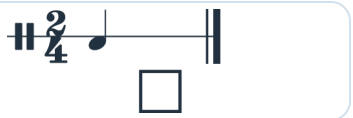


4 (A) (B) (C)

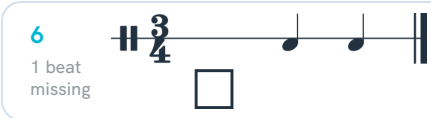


ROUND 2 — FILL THE MISSING BEAT (write the notes or rest you hear on the line above the box)

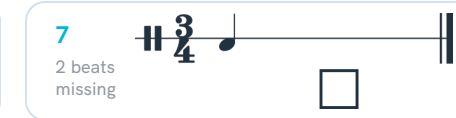
5 1 beat missing



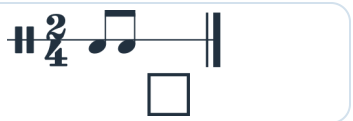
6 1 beat missing



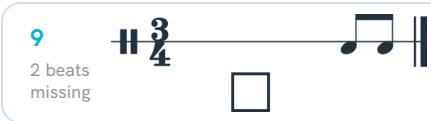
7 2 beats missing



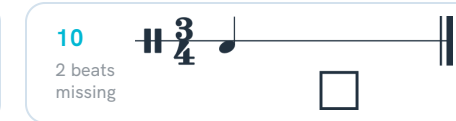
8 1 beat missing



9 2 beats missing



10 2 beats missing



ROUND 3 — WRITE THE RHYTHM (the first beat is given: write the remaining beats on the line)

11 2 bars of 3/4



12 2 bars of 4/4



13 4 bars of 2/4

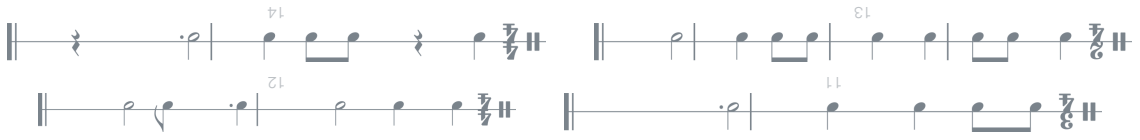


14 2 bars of 4/4



Hint Keep your foot tapping and count out loud. Mark where each clap lands, then pick the note that lasts until the next clap. If the sound stops early, the leftover time is a rest (Handouts 30–36; 2/4: Handout 359).

Teacher's script and answers (flip the page; play each item twice): 1) count 1 2 3, clap 1–2, 3 → **C** · 2) count 1 2, clap 1 &, 2 | 1, 2 → **A** · 3) count 1 2 3 4, clap 1–2, (3), 4 → **B** · 4) count 1 2 3 4, clap 1–2 &, 3–4 → **A** 5) count 1 2, clap 1, 2 & → **two eighths** · 6) count 1 2 3, clap (1), 2, 3 → **quarter rest** · 7) count 1 2 3, clap 1, 2–3 & → **dotted quarter + eighth** · 8) count 1 2, clap 1 &, 2 → **quarter** · 9) count 1 2 3, clap 1, 2, 3 & → **two quarters** · 10) count 1 2 3, clap 1, 2 &, 3 → **two eighths + quarter**



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