

Hear the Seventh Chord: maj7, 7 or m7?

Listen for the third and seventh above the given root. All chords are in root position. C4 = middle C.

Cover the upside-down key. Scan the QR code below to play each numbered item. In paired items, A plays together, upward one note at a time, then together; after a pause, B does the same. The complete item repeats once. Open its "Check yourself" track after answering.

ROUND 1 · COMPARE ON THE SAME ROOT

Hear chord A, then chord B. Write each quality: **maj7, 7 or m7**.

1. Root C	A: _____ B: _____	2. Root F	A: _____ B: _____
3. Root C	A: _____ B: _____	4. Root F	A: _____ B: _____
5. Root C	A: _____ B: _____	6. Root F	A: _____ B: _____

ROUND 2 · NAME THE QUALITY

Six shuffled chords. The root is supplied. Circle one quality per item.

7. Root C	maj7 / 7 / m7	8. Root F	maj7 / 7 / m7
9. Root A	maj7 / 7 / m7	10. Root C	maj7 / 7 / m7
11. Root F	maj7 / 7 / m7	11. Root G	maj7 / 7 / m7

ROUND 3 · WHICH CHORD MEMBER CHANGES?

Hear A then B on the same root. Circle the only member that changes.

13. Root C	only third / only seventh	14. Root F	only third / only seventh
15. Root G	only third / only seventh		

Try it

Bank: maj7 = major third + major seventh; 7 (dominant) = major third + minor seventh; m7 = minor third + minor seventh. Each has a perfect fifth. Try humming the top note before replaying.

Listen: scan or visit tissimo.co/worksheets/ear-training-seventh-qualities
In-house MIDI/MP3 examples · quarter-note tempo 100 BPM



Answers · A → B; thirds and sevenths named below. C4 = middle C.

<p>15. G: 7 → maj7 3rd B; 7th F / 3rd B; 7th F#</p> 	<p>14. F: m7 → 7 3rd Ab; 7th Eb / 3rd A; 7th Eb</p> 	<p>13. C: 7 → maj7 3rd E; 7th Bb / 3rd E; 7th B</p> 	<p>12. G: 7 3rd B; 7th F</p> 	<p>11. F: maj7 3rd A; 7th E</p> 
<p>10. C: m7 3rd Eb; 7th Bb</p> 	<p>9. A: m7 3rd C; 7th G</p> 	<p>8. F: 7 3rd A; 7th Eb</p> 	<p>7. C: maj7 3rd E; 7th B</p> 	<p>6. F: maj7 → m7 3rd A; 7th E / 3rd Ab; 7th Eb</p> 
<p>5. C: m7 → 7 3rd Eb; 7th Bb / 3rd E; 7th B</p> 	<p>4. F: 7 → maj7 3rd A; 7th Eb / 3rd A; 7th E</p> 	<p>3. C: m7 → maj7 3rd Eb; 7th Bb / 3rd E; 7th B</p> 	<p>2. F: 7 → m7 3rd A; 7th Eb / 3rd Ab; 7th Eb</p> 	<p>1. C: maj7 → 7 3rd E; 7th B / 3rd Eb; 7th Bb</p> 