

Ear Training: One Line, Tune with Chords, or Two Independent Lines?

Listen for what each musical layer does. All takes use the same piano sound and tempo.

1 · HEAR THE LAYERS

Use these meanings for these examples. **M** — **monophonic**: one tune alone.

H — **homophonic**: a tune with supporting chords. **P** — **polyphonic**: two lines moving independently. A chord is several notes sounding together.

Before starting, cover the scores, Try it task, and answer key. Listen to items 1–6. Write M, H, or P.

1 _____ 2 _____ 3 _____ 4 _____ 5 _____ 6 _____

2 · SAME TUNE, DIFFERENT SETTING

Each pair keeps its tune. Label both takes M, H, or P. Then describe how the lower layer changes from the first take to the second; write “none” when there is no lower layer.

Pair 1: items 7 / 8 _____ / _____

Change: _____

Pair 2: items 9 / 10 _____ / _____

Change: _____

Pair 3: items 11 / 12 _____ / _____

Change: _____

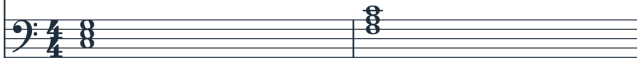
3 · LISTEN FIRST, THEN UNCOVER THE SCORES

Keep Try it and the key covered. Cover A–C, listen to item 13, and write M, H, or P: _____

Then uncover only A–C and choose the matching score: _____ (Each shows two bars.)

A

Tune 

Low 

B

Tune 

C

Tune 

Counterline 

Try it

After all three rounds, replay items 8 and 13. Describe how the lower layer changes between them.

Listen: scan or visit tissimo.co/worksheets/ear-training-texture
In-house MIDI/MP3 examples · quarter-note tempo 120 BPM



Round 1: 1 M, 2 P, 3 H, 4 P, 5 H, 6 M. Round 2: 7/8: M/H, 9/10: H/P, 11/12: P/M. Round 3: P, C.
M: Tune alone; no supporting part. · H: Tune above sustained chords; the lower layer supports it. · P: Tune and moving counterline; both have their own melodic shape.
Pair descriptions (sample wording): 7→8, none → held three-note chords; 9→10, held chords → a moving melodic counterline; 11→12, moving counterline → none. Accept equivalent wording that identifies the change in the lower layer.
Scores: A tune + chords; B tune; C tune + counterline. Try it model: held chords → a moving melodic counterline; accept equivalent wording.