Enharmonic Spelling Check

One piano key can have two names. Write the other name, pick the right letter, and name the intervals. **Count the letters first.**

A · WRITE ANOTHER NAME FOR THE SAME PIANO KEY

Use a natural, a sharp or a flat. No double sharps or double flats.

1. E♯ = _____
2. C♭ = _____
3. F𝄪 = _____
4. D♯ = _____
5. B♯ = _____
6. B𝄫 = _____
7. G♭ = _____
8. F♭ = _____

B · CIRCLE THE CORRECT SPELLING

1. In **F♯ major**, the **7th note** is:
   ○ E♯ ○ F

2. In **G♭ major**, the **7th note** is:
   ○ E♯ ○ F

3. In **A♭ major**, the **3rd note** is:
   ○ C ○ B♯

4. In **B major**, the **3rd note** is:
   ○ E♭ ○ D♯

C · NAME BOTH INTERVALS

1. These two intervals **sound the same**. Name each.
   G–B♭ _____
   G–A♯ _____

2. These two intervals **sound the same**. Name each.
   E–C _____
   E–B♯ _____

3. These two intervals **sound the same**. Name each.
   F–B _____
   F–C♭ _____

4. These two intervals **sound the same**. Name each.
   B♭–D♯ _____
   B♭–E♭ _____

HINT A scale uses **each letter once**. An interval is named by **letters** (C–D–E is a 3rd, even B♭–D♯ is a 3rd, though it spans 5 half steps), then by half steps for its quality. Practice this with Handout 487 (see also Handout 227).

Answers — A: 1. F 2. B 3. G 4. E♭ 5. C 6. A 7. F♯ 8. E
B: 1. E♯ 2. F 3. C 4. D♯
C: 1. minor 3rd / augmented 2nd 2. minor 6th / augmented 5th 3. augmented 4th / diminished 5th 4. augmented 3rd / perfect 4th

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