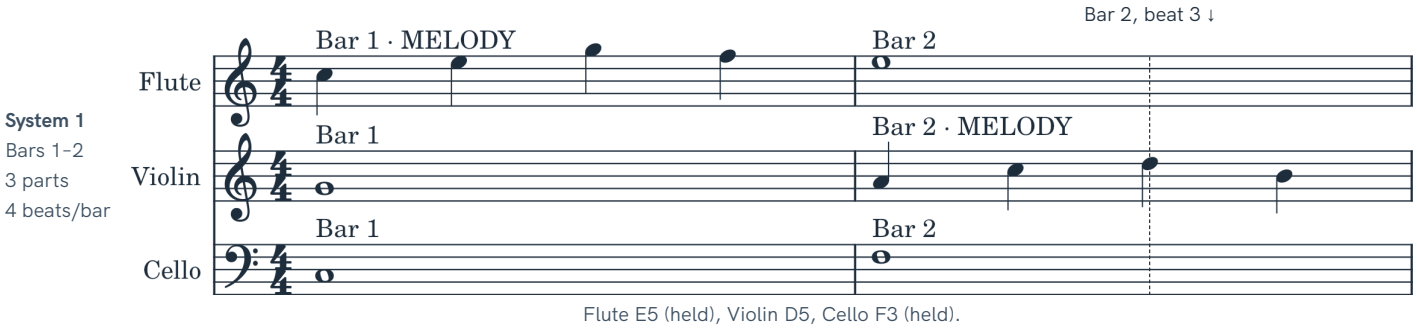
One Moment, Three Staves.
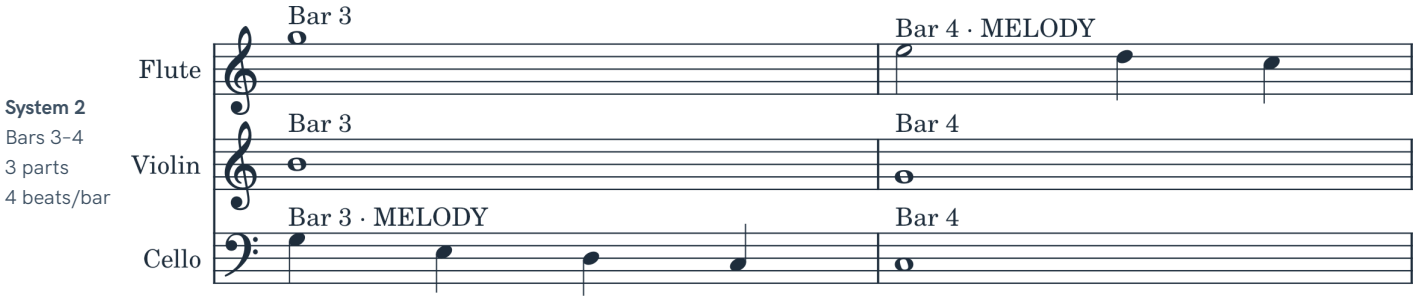
Follow three parts at once. This original score is in concert pitch: written notes sound as shown.

1 · FIND THE SYSTEM, THEN THE PART

A score shows all three players together. A part shows one player's music. A **system** groups staves that sound together. Flute and violin use treble clef; cello uses bass clef.
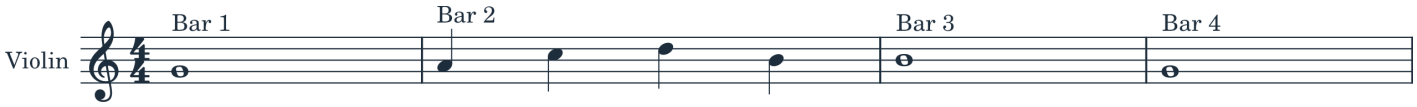


Flute E5 (held), Violin D5, Cello F3 (held).



2 · KEEP THE BAR; FOLLOW ONE PART

The violin part keeps the same bar numbers, notes, and rhythms as the score. Octave numbers: C4 = middle C.



3 · LOCATE THE SAME BEAT IN EVERY STAFF

Bar = measure. In this 4/4 score, count four quarter-note beats per bar. The guide marks one moment across all three staves. A held note still sounds.

Bar / beat	System	Quarters from start	Marked melody part
1 / 1	1	0	Flute
2 / 1	1	4	Violin
2 / 3	1	6	Violin
3 / 1	2	8	Cello
4 / 1	2	12	Flute

Beat address = 4 × (bar − 1) + (beat − 1) quarter beats from the start.

Try it Name all three notes, including octave numbers, sounding at bar 2, beat 1. Then follow the MELODY labels across the system break.

Listen: tissimo.co/worksheets/ensemble-score-system-map
Neutral piano models · quarter note = 80 BPM. Labels and registers identify the parts.

Mini-task: Flute E5 · Violin A4 · Cello F3.

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