My First Recital: Rehearse the Whole Trip

Make a plan with your teacher and an adult at home. Then rehearse the trip from arrival to leaving, as well as the music.

1 · AGREE ON THE EVENT FACTS

Keep this sheet at home. Use "ask teacher" for anything uncertain. Your teacher and venue decide the real event rules.

Event date _____ Arrival time _____ Playing time _____

Place / check-in point _____ Piece / use of music _____

Bring / equipment to check _____ Dress _____

Waiting place / where to go afterward _____

Start: who gives the cue / what I do _____

Ending: signal / acknowledgment / where I go _____

2 · WALK THROUGH THIS HOME MODEL

1 · Arrival

Check in with the agreed adult.

2 · Setup

Put music and equipment in place.

3 · Ready cue

Find the first note; use your cue.

4 · Play

Follow the agreed recovery plan.

5 · Finish / listen

Let the ending settle; listen for the cue.

6 · Leave playing area

Go to the agreed seat or meeting place; stay to listen if that is the plan.

Practice waiting, setting up and the final silence too. Ask about bows and applause; customs can differ.

3 · REHEARSE ONCE AT HOME

My ready action (I choose, for example, "look at my first note, then begin when ready"): _____

Ask your teacher to approve any cue involving another performer or adult.

If I need help, I will (teacher chooses the recovery plan): _____

One place in the music and a detail we heard there: _____ One next step we agreed on: _____

Check: name your ready action, the teacher's recovery action, a musical place and detail, and one specific action to try next.

TRY IT · PUT THE STAGE CARDS IN ORDER

Write 1–4 under these cards for our home model.

A · Play

Order: ____

B · Finish / listen

Order: ____

C · Setup

Order: ____

D · Ready cue

Order: ____

Model: C → D → A → B. Follow your teacher's event plan when it differs.

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