5-Finger Positions in Every Key

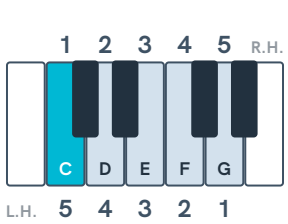
One finger per key, the **right-hand thumb** and the **left-hand pinky** on the home note. Numbers above the keys are R.H. fingers, below them L.H.; a black key's number sits on its own row. Learn the keys in groups that share the shape under fingers 1, 3 and 5.

MAJOR 1 W 2 W 3 H 4 W 5 whole, whole, half, whole — home note: R.H. thumb, L.H. pinky — the other four keys

All white

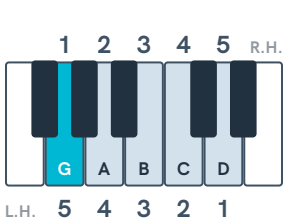
1 3 5 — fingers 1, 3 and 5 on white keys

C major



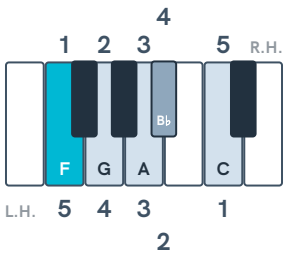
C · D · E · F · G

G major



G · A · B · C · D

F major



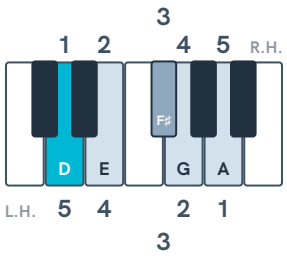
F · G · A · B♭ · C

C and G: all five keys white. F: B♭ under finger 4.

Black key in the middle

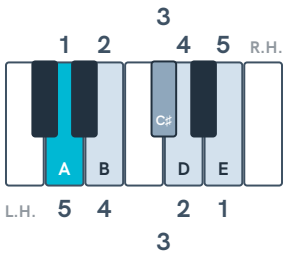
1 3 5 — finger 3 on a black key, 1 and 5 on white

D major



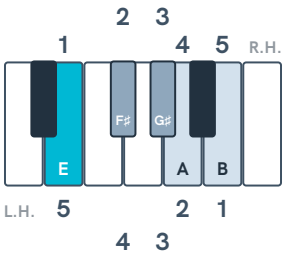
D · E · F♯ · G · A

A major



A · B · C♯ · D · E

E major



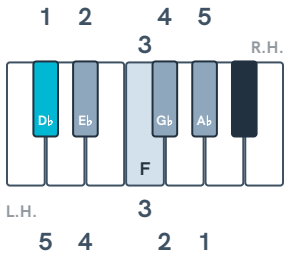
E · F♯ · G♯ · A · B

D and A: one black key, under finger 3. E: black keys under 2 and 3.

White key in the middle

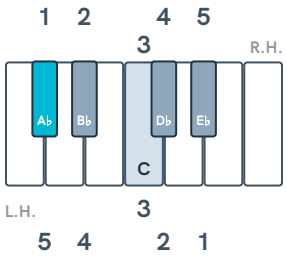
1 3 5 — fingers 1 and 5 on black keys, 3 on white

D♭ major



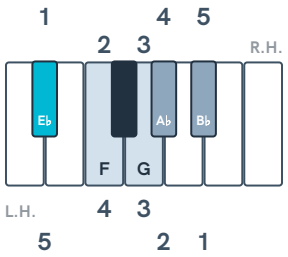
D♭ · E♭ · F · G♭ · A♭

A♭ major



A♭ · B♭ · C · D♭ · E♭

E♭ major



E♭ · F · G · A♭ · B♭

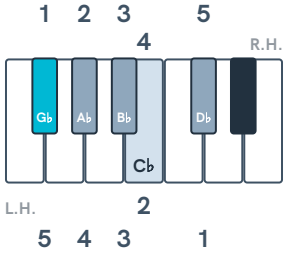
D♭ and A♭: only finger 3 on a white key. E♭: white keys under 2 and 3.

The odd ones out

each has its own shape

G♭ major

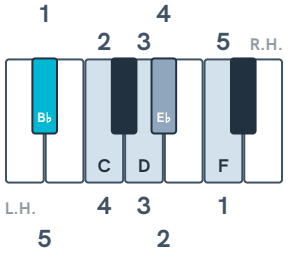
1 3 5



G♭ · A♭ · B♭ · C♭ · D♭

B♭ major

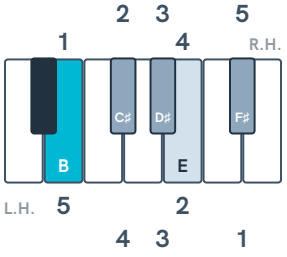
1 3 5



B♭ · C · D · E♭ · F

B major

1 3 5



B · C♯ · D♯ · E · F♯

G♭: only finger 4 on a white key (C♭ is the white key B). B♭: black keys under 1 and 4. B: white keys under 1 and 4.

One position per handout: C 02 (left hand 03) · G 11 · F 12 · D 15 · A 16 · A minor 217 · D minor 218 · E minor 219. **Whole scales in every key:** Handouts 241–266.

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Minor 5-Finger Positions

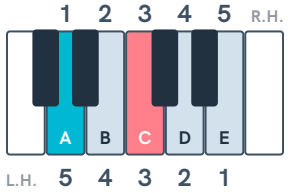
Each minor position is the major one on the same home note with **finger 3 a half step lower** (coral). That changes the shape: **C, G and F minor** get a black key in the middle, and **A, E and D minor** join the all-white group.

MINOR 1 W 2 H 3 W 4 W 5 whole, half, whole, whole — home note: R.H. thumb, L.H. pinky — finger 3, lowered (the minor 3rd)

All white

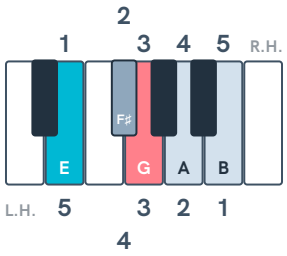
1 3 5 — fingers 1, 3 and 5 on white keys

A minor



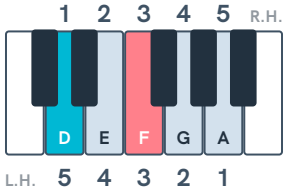
A · B · C · D · E

E minor



E · F♯ · G · A · B

D minor



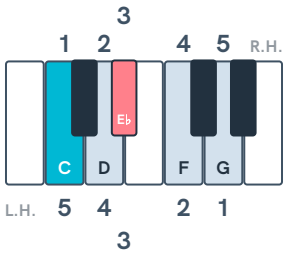
D · E · F · G · A

A and D: all five keys white. E: F♯ under finger 2.

Black key in the middle

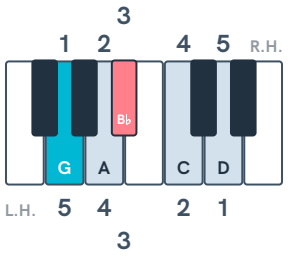
1 3 5 — finger 3 on a black key, 1 and 5 on white

C minor



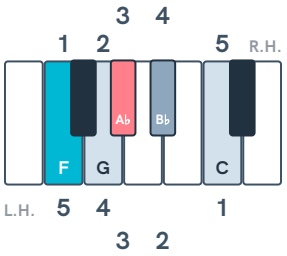
C · D · E♭ · F · G

G minor



G · A · B♭ · C · D

F minor



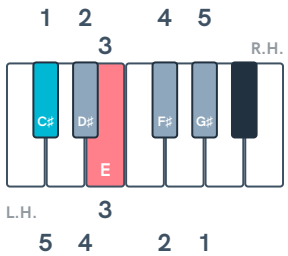
F · G · A♭ · B♭ · C

C and G: one black key, under finger 3. F: black keys under 3 and 4.

White key in the middle

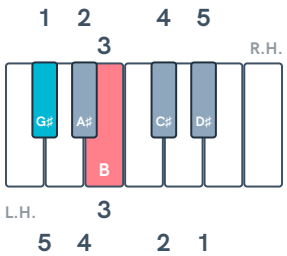
1 3 5 — fingers 1 and 5 on black keys, 3 on white

C♯ minor



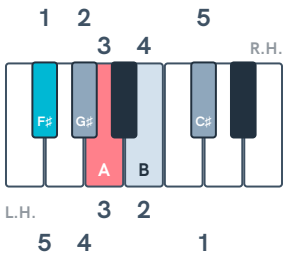
C♯ · D♯ · E · F♯ · G♯

G♯ minor



G♯ · A♯ · B · C♯ · D♯

F♯ minor



F♯ · G♯ · A · B · C♯

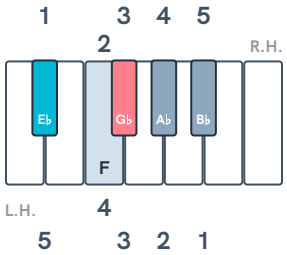
C♯ and G♯: only finger 3 on a white key. F♯: white keys under 3 and 4. All three use the keys of D♭, A♭ and G♭ major (page 1) with finger 3 a half step lower.

The odd ones out

each has its own shape

E♭ minor

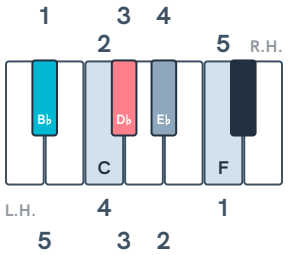
1 3 5



E♭ · F · G♭ · A♭ · B♭

B♭ minor

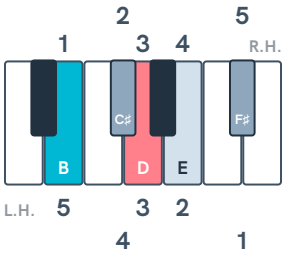
1 3 5



B♭ · C · D♭ · E♭ · F

B minor

1 3 5



B · C♯ · D · E · F♯

E♭: only finger 2 on a white key. B♭: white keys under 2 and 5.
B: black keys under 2 and 5.

Try it Play **Mary Had a Little Lamb** with right-hand fingers 3-2-1-2-3-3-3, 2-2-2, 3-5-5 in C, then in G and F: the same shape, so it feels the same. Then play it in D major and D minor — only finger 3 moves (F♯ to F).

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