

Which Articulation Comes Next?

For concert flute. Use after Handout 476. Rule: each card starts T. Rests do not use a cue.

1 · FILL IN THE MISSING CUE

The first cue is given. Write T or K in each blank, continuing the alternating pattern.

2 attacks:

T _____

4 attacks:

T _____

6 attacks:

T _____

8 attacks:

T _____

Each card starts T and continues T K T K... . Rests do not count as a cue.

2 · FIND THE FIRST BREAK

Each sequence below has a break in the alternating pattern. Circle or underline the **first** wrong cue.

Sequence 1:

T K T K T T K K

Sequence 2:

T K T K K T T K

3 · TEACHER CHECK: TWO FOUR-PAIR ATTEMPTS

Play T K T K T K T K on G4. Your teacher checks evenness, clarity, and comfort.

Attempt 1

Attempt 2

Evenness · all eight onsets equally spaced **Clarity** · each note sounds fully **Comfort** · no tension in jaw or throat

Try it Before playing: say the cue aloud for each note — T... K... T... — then add the flute. Keep rests silent and don't count them as cues.



Listen: scan or visit tissimo.co/worksheets/flute-double-tongue-sequence-check
In-house piano reference · quarter = 60 · rhythmic model only

Section 1 answers: 2→T K · 4→T K T K · 6→T K T K T K · 8→T K T K T K T K
Section 2: Seq 1 first error = position 6 (T where K expected) · Seq 2 first error = position 5 (K where T expected)
Rubric: even spacing · clear tone start on every note · comfortable K motion