

Choose the G You Meant

register target check for flute G4 and G5



No looking (rounds 1–2). Face away, circle your answers. Round 3: read silently, rest two full bars, then play. Teacher confirms register.

1 · IDENTIFY THE REGISTER

Teacher plays: a reference G, then a target G. Circle the target's register: lower (G4) or upper (G5).

1	LOWER (G4)	UPPER (G5)	2	LOWER (G4)	UPPER (G5)
3	LOWER (G4)	UPPER (G5)	4	LOWER (G4)	UPPER (G5)

2 · TARGET MET OR OCTAVE SLIP?

Teacher announces a target (G4 or G5), then plays one note. Circle the result.

5	target: G5	TARGET MET	OCTAVE SLIP	6	target: G5	TARGET MET	OCTAVE SLIP
7	target: G4	TARGET MET	OCTAVE SLIP	8	target: G4	TARGET MET	OCTAVE SLIP

3 · READ, REST, AND PLAY

Read silently (identify each G by register). Rest two full bars. Play from memory; teacher confirms the register.

Line 1



Line 2



Piano pitch reference only — quarter note = 60. Not a flute articulation or register demonstration. Scan the QR code or visit tissimo.co/worksheets/flute-g-register-target-check.

Rubric Round 3: mark the register heard and note comfortable execution. An octave slip with correct keys means the fingering is secure — register control comes next.

Teacher script and answers
Round 1: Item 1 (G4 then G5): circle UPPER (G5) · Item 2 (G5 then G4): circle LOWER (G4) · Item 3 (G5 then G5): circle UPPER (G5) · Item 4 (G4 then G4): circle LOWER (G4)
Note: Items 3–4 use a matching reference and target register — students identify the target's register independently.
Round 2: Item 5: TARGET MET (G5) · Item 6: OCTAVE SLIP (heard G4, target was G5) · Item 7: TARGET MET (G4) · Item 8: OCTAVE SLIP (heard G5, target was G4)
Round 3: Teacher confirms register and comfortable execution for both lines.